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understanding art 10th edition. 1834 Words8 Pages. 1. Examining a work of art in its historical, social, and political _____ enables you to better understand it. A. design B. context C. element D. genre E. ideology 2. Mexican artist Frida Kahlo is best known for her extremely realistic and often anguished _____.

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Lois Fichner-Rathus, Understanding Art, 10 th Edition Chapter 1 – What is Art? (*Use the chapter outline below as a Note-taking/Lecture guide) Chapter Preview: The word “art” has no universally accepted meaning—some cultures do not even have an equivalent word, yet live in an equivalent way.

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Her areas of specialization include contemporary art, feminist art history and criticism, and modern art and architecture, as well as the theory and foundations of art and design. Dr. Fichner-Rathus is also the author of the Cengage Learning textbooks UNDERSTANDING ART and FOUNDATIONS OF ART AND DESIGN.

Understanding Art: Fichner-Rathus, Lois: 9781285859293—

A form of art characterized by simplified or distorted rendering of an object that has the essential form or nature of that object; a form of nonobjective art in which the forms make no reference to visible reality. Composition. The organization of the visual elements in a work of art. Content.

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