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Buy Three Medieval Queens: Queenship and the Crown in Fourteenth-Century England (Queenship and Power) 1st ed. 2012 by St. John, Lisa Benz (ISBN: 9781349294831) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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Europe: Ancient and Medieval. Lisa Benz St. John's excellent book is a meticulously researched, theoretically engaged comparative study of three queens-consort who reigned in early fourteenth- century England: Margaret of France (ca. 1279–1318), second wife of Edward I; Isabella of France (1295–1358), wife of Edward II; and Philippa of Hainault (ca. 1310 or 1315–1369), wife of Edward III.

Lisa Benz St. John. Three Medieval Queens: Queenship and ...

Lisa Benz completed her PhD in history at the University of York, UK She is the author of Three Medieval Queens: Queenship and the Crown in Fourteenth-Century England (Palgrave, 2012). Show all. Table of contents (8 chapters) Table of contents (8 chapters)

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These women were consorts and dowagers for overlapping periods, creating a continuous transition from one queen to the next. This innovative study looks at a previously unstudied dimension of medieval queenship, examining the ways in which three fourteenth-century English queens—Margaret of France, Isabella of France, and Philippa of Hainault—exercised power and authority.

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Alice Loxton. Although the first Queen of England is widely considered to be Mary Tudor, throughout the medieval period there were many women who ruled as Queen Regent, Queen Consort, Queen Dowager, or even in their own right. Here are ten of the most important. 1. Bertha of Kent.

England's 10 Greatest Medieval Queens – History Hit

Three Medieval Queens: Queenship and the Crown in Fourteenth-Century England [St. John, Lisa Benz] on Amazon.com.au. *FREE* shipping on eligible orders. Three Medieval Queens: Queenship and the Crown in Fourteenth-Century England

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The essays consider three aspects of queenship and politics: the institutional foundations and practice of politics, the politics of religion and religious devotion, and the literary and artistic representations of queenship and power. Late medieval queens, because they often occupied prominent and powerful offices such as the regency in ...

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medieval and early modern queenship that links all three of the volumes under review, but others have distinctly sociological and anthropological roots, and seem ill at ease in a collection that advertises a predominantly historical perspective. The stated aim of the volume is to extend the parameters of thought on women and power

Review Article Medieval Queenship: an Overview

This book examines female lordship and the power of the political voice in medieval Northern Europe, focusing on three prominent, foreign-born queens of medieval Scandinavia - Agnes of Denmark (d. 1304), Eufemia of Norway (d. 1312) and Margareta of Denmark/Sweden (d. 1412) - who acted as cultural mediators and initiators of political change.

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