

## The Urban Fabric Of Crime And Fear

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In other words, the book deals with the urban fabric of crime and fear. The novelty of the book is to place safety and security issues on the urban scale by (1) showing links between urban structure, and crime and fear, (2) illustrating how different disciplines deal with urban vulnerability to (and fear of) crime (3) including concrete ...

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risk of crime. Urban fabric is the contingent nature of neighbourhoods, and the role that the. broader environment has on individual perceptions. Urban fabric, as defined according to the ...

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Even if there is no such thing as a place free of crime, many would argue that a liveable city should aim to control the risk or fear of crime, where a feeling of security underpin a sense of place attachment and the social cohesion of its residents.

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More than 300,000 New Yorkers have bailed from the Big Apple in the last eight months, new stats show. City residents filed 295,103 change of address requests from March 1 through Oct. 31, accordin...

New stats reveal massive NYC exodus amid coronavirus, crime

Sharkey, who came of age in that safer era, intends to be its eulogist. He begins his remarkable new book, " Uneasy Peace: The Great Crime Decline, the Renewal of City Life, and the Next War on ...

The Great Crime Decline | The New Yorker

The city has long had one of the nation ' s highest rates of violent crime. But the majority of that crime, including gun violence and street robberies, is limited to only a few parts of the city ...

' Tasting Funny for Years ' : Lead in the Water and a City in ...

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How does the city ' s urban fabric relate to crime and fear, and how is that fabric affected by crime and fear? Does the urban environment affect one ' s decision to commit an offence? Is there a victimisation-related inequality within cities? How do crime and fear interrelate to inequality and segregation in cities of developing countries? What are the challenges to planning cities which are both safe and sustainable? This book searches for answers to these questions in the nature of the city, particularly in the social interactions that take place in urban space distinctively guided by different land uses and people ' s activities. In other words, the book deals with the urban fabric of crime and fear. The novelty of the book is to place safety and security issues on the urban scale by (1) showing links between urban structure, and crime and fear, (2) illustrating how different disciplines deal with urban vulnerability to (and fear of) crime (3) including concrete examples of issues and challenges found in European and North American cities, and, without being too extensive, also in cities of the Global South.

This book tells the story of the ' world of crime ' in São Paulo. In so doing, it presents a new framework to understand urban conflict in many other contexts.

The aim of Moving Safely is to provide both theoretical and empirical perspectives on safety conditions at subway stations. This book adopts an approach that is place-centered, focusing on the importance of physical and social environments of these transit settings on crime and perceived safety using Stockholm transportation system as a case study . It offers suggestions on how to plan safety at subway stations with a variety of passenger preferences, needs and resources.

Encompassing nearly 2,000 years of heists and tunnel jobs, break-ins and escapes, A Burglar's Guide to the City offers an unexpected blueprint to the criminal possibilities in the world all around us. You'll never see the city the same way again. At the core of A Burglar's Guide to the City is an unexpected and thrilling insight: how any building transforms when seen through the eyes of someone hoping to break into it. Studying architecture the way a burglar would, Geoff Manaugh takes readers through walls, down elevator shafts, into panic rooms, up to the buried vaults of banks, and out across the rooftops of an unsuspecting city. With the help of FBI Special Agents, reformed bank robbers, private security consultants, the L.A.P.D. Air Support Division, and architects past and present, the book dissects the built environment from both sides of the law. Whether picking padlocks or climbing the walls of high-rise apartments, finding gaps in a museum's surveillance routine or discussing home invasions in ancient Rome, A Burglar's Guide to the City has the tools, the tales, and the x-ray vision you need to see architecture as nothing more than an obstacle that can be outwitted and undercut. Full of real-life heists-both spectacular and absurd-A Burglar's Guide to the City ensures readers will never enter a bank again without imagining how to loot the vault or walk down the street without planning the perfect getaway.

The Open Access version of this book, available at <https://www.taylorfrancis.com/books/9780429352775> has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license. No city environment reflects the meaning of urban life better than a public place. A public place, whatever its nature—a park, a mall, a train platform or a street corner—is where people pass by, meet each other and at times become a victim of crime. With this book, we submit that crime and safety in public places are not issues that can be easily dealt with within the boundaries of a single discipline. The book aims to illustrate the complexity of patterns of crime and fear in public places with examples of studies on these topics contextualized in different cities and countries around the world. This is achieved by tackling five cross-cutting themes: the nature of the city ' s environment as a backdrop for crime and fear; the dynamics of individuals ' daily routines and their transit safety; the safety perceptions experienced by those who are most in fear in public places; the metrics of crime and fear; and, finally, examples of current practices in promoting safety. All these original chapters contribute to our quest for safer,

more inclusive, resilient, equitable and sustainable cities and human settlements aligned to the Global 2030 Agenda for Sustainable Development.

For the state, black female crime and its representations effectively galvanized and justified a host of urban reform initiatives that reaffirmed white, middle-class authority."--Jacket.

The Open Access version of this book, available at <https://www.taylorfrancis.com/books/9780429352775> has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license. No city environment reflects the meaning of urban life better than a public place. A public place, whatever its nature—a park, a mall, a train platform or a street corner—is where people pass by, meet each other and at times become a victim of crime. With this book, we submit that crime and safety in public places are not issues that can be easily dealt with within the boundaries of a single discipline. The book aims to illustrate the complexity of patterns of crime and fear in public places with examples of studies on these topics contextualized in different cities and countries around the world. This is achieved by tackling five cross-cutting themes: the nature of the city ' s environment as a backdrop for crime and fear; the dynamics of individuals ' daily routines and their transit safety; the safety perceptions experienced by those who are most in fear in public places; the metrics of crime and fear; and, finally, examples of current practices in promoting safety. All these original chapters contribute to our quest for safer, more inclusive, resilient, equitable and sustainable cities and human settlements aligned to the Global 2030 Agenda for Sustainable Development.

Here for the first time is a thoroughly interdisciplinary and international examination of Jane Jacobs's legacy. Divided into four parts: I. Jacobs, Urban Philosopher; II. Jacobs, Urban Economist; III. Jacobs, Urban Sociologist; and IV. Jacobs, Urban Designer, the book evaluates the impact of Jacobs's writings and activism on the city, the professions dedicated to city-building and, more generally, on human thought. Together, the editors and contributors highlight the notion that Jacobs's influence goes beyond planning to philosophy, economics, sociology and design. They set out to answer such questions as: What explains Jacobs's lasting appeal and is it justified? Where was she right and where was she wrong? What were the most important themes she addressed? And, although Jacobs was best known for her work on cities, is it correct to say that she was a much broader thinker, a philosopher, and that the key to her lasting legacy is precisely her exceptional breadth of thought?

Thirty years after its publication, *The Death and Life of Great American Cities* was described by *The New York Times* as "perhaps the most influential single work in the history of town planning...[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the biting satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

Crime and the fear of crime are issues high in public concern and on political agendas in most developed countries. This book takes these issues and relates them to the contribution that urban planners and participative planning processes can make in response to these problems. Its focus is thus on the extent to which crime opportunities can be prevented or reduced through the design, planning and management of the built environment. The perspective of the book is transatlantic and comparative, not only because ideas and inspiration in this and many other fields increasingly move between countries but also because there is a great deal of relevant theoretical material and practice in both the USA and the UK which has not previously been pulled together in this systemic manner.

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