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The Sisters Are Alright Changing the Broken Narrative of Black Women in America

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The Sisters Are Alright Changing

"The Sisters are Alright: Changing the Broken Narrative of Black Women in America, Winfrey Harris' first book, tackles long-standing stereotypes and misconceptions steeped in racism and misogyny surrounding Black women's sexuality, beauty, health and more. Included are interviews she conducted with hundreds of Black women of different ages and backgrounds."

The Sisters Are Alright: Changing the Broken Narrative of ...

The Sisters Are Alright: Changing the Broken Narrative of Black Women in America: Author: Tamara Winfrey Harris: Publisher: Berrett-Koehler Publishers, 2015: ISBN: 1626563527, 9781626563520: Length: 168 pages: Subjects

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The Sisters Are Alright delves into areas like marriage, motherhood, health, sexuality, beauty, and more. And, using progressive author analysis brought to life by the stories of real women, reveals the effects of anti-black woman propaganda and how real black women are living their lives and pushing back against distorted cartoon versions of themselves.

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In The Sisters Are Alright: Changing the Broken Narrative of Black Women in America, Winfrey-Harris writes that though black women’s lives are complicated and varied, four persistent racial stereotypes, as old as the presence of black people in America, lead to modern women being problematized by society.

The Four Destructive Stereotypes About Black Women

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The Sisters Are Alright | Author, Writer, Speaker - Tamara ...

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The Sisters Are Alright by Tamara Winfrey Harris ...

The Sisters are a group of traveling cats.1 1 Description 2 Territory 3 History 3.1 In The Broken Code arc 3.1.1 The Silent Thaw 3.1.2 Veil of Shadows 3.1.3 Darkness Within 3.2 In the Super Editions 3.2.1 Squirreflight's Hope 3.3 In the Novellas 3.3.1 Tree's Roots 4 Members 4.1 Current members 4.2 Former members 5 History of ranks 6 Trivia 7 External links 8 Notes and references The Sisters ...

The Sisters - Warriors Wiki - Erin Hunter, The Silent Thaw ...

The experience of reading Sisters is a kind of dance of the seven veils as the family’s past, and the tragedy that is the book’s true narrative engine, are revealed in fragmentary, frightening ...

Sisters by Daisy Johnson review – too close for comfort ...

Trouble and Mutt added to the confusion as they and ran circles around us, barking welcomes to the newcomers. We named them after a popular singing trio, the Poynter Sisters. I gave the sisters a lot of petting and ear rubbings to calm them down, spread new hay in their doghouses, put out food and locked the door on their section of the kennel.

GOLD MEDALIST OF FOREWORD REVIEWS' 2015 INDIEFAB AWARDS IN WOMEN'S STUDIES
What's wrong with black women? Not a damned thing! The Sisters Are Alright exposes anti-black-woman propaganda and shows how real black women are pushing back against distorted cartoon versions of themselves. When African women arrived on American shores, the three-headed hydra—servile Mammy, angry Sapphire, and lascivious Jezebel—followed close behind. In the '60s, the Matriarch, the willfully unmarried baby machine leeching off the state, joined them. These stereotypes persist to this day through newspaper headlines, Sunday sermons, social media memes, cable punditry, government policies, and hit song lyrics. Emancipation may have happened more than 150 years ago, but America still won't let a sister be free from this coven of caricatures. Tamara Winfrey Harris delves into marriage, motherhood, health, sexuality, beauty, and more, taking sharp aim at pervasive stereotypes about black women. She counters warped prejudices with the straight-up truth about being a black woman in America. "We have facets like diamonds," she writes. "The trouble is the people who refuse to see us sparkling."

A slew of harmful stereotypes continues to follow Black women. The second edition of this bestseller debunks vicious misconceptions rooted in long-standing racism and shows that Black women are still alright. When African women arrived on American shores, the three-headed hydra—servile Mammy, angry Sapphire, and lascivious Jezebel—followed close behind. These stereotypes persist to this day through newspaper headlines, Sunday sermons, social media memes, cable punditry, government policies, big screen portrayals, and hit song lyrics. Author Tamara Winfrey Harris reveals that while emancipation may have happened more than 150 years ago, America still won't let a sister be free from this coven of caricatures. The latest edition of this bestseller features new interviews with diverse Black women about marriage, motherhood, health, sexuality, beauty, and more. Alongside these authentic experiences and fresh voices, Winfrey Harris explores the evolution of stereotypes of Black women, with new real-life examples, such as the rise of blackfishing and digital blackface (which help white women rise to fame) and the media's continued fascination with Black women's sexuality (as with Cardi B or Megan Thee Stallion). The second edition also includes a new chapter on Black women and power that explores how persistent stereotypes challenge Black women's recent leadership and achievements in activism, community organizing, and politics. The chapter includes interviews with activists and civic leaders and interrogates media coverage and perceptions of Stacey Abrams, Vice President Kamala Harris, and others. Winfrey Harris exposes anti-Black woman propaganda and shows how real Black women are pushing back against racist, distorted cartoon versions of themselves. She counters warped prejudices with the straight-up truth about being a Black woman in America.

"Everyone seems to have an opinion about American black women--they need to get married, change their hair, act like 'ladies,' and so on. Celebrated writer Tamara Winfrey Harris writes a searing account of being a black woman in America and explains why it's time for black women to speak for themselves"--Provided by publisher.

“Dear Black Girl is the empowering, affirming love letter our girls need in order to thrive in a world that does not always protect, nurture, or celebrate us. This collection of Black women's voices... is a must-read, not only for Black girls, but for everyone who cares about Black girls, and for Black women whose inner-Black girl could use some healing.” – Tarana Burke, Founder of the ‘Me Too’ Movement
“Dear Dope Black Girl. You don't know me, but I know you. I know you because I am you! We are magic, light, and stars in the universe.” So begins a letter that Tamara Winfrey Harris received as part of her Letters to Black Girls project, where she asked black women to write honest, open, and inspiring letters of support to young black girls aged thirteen to twenty-one. Her call went viral, resulting in a hundred personal letters from black women around the globe that cover topics such as identity, self-love, parents, violence, grief, mental health, sex, and sexuality. In Dear Black Girl, Winfrey Harris organizes a selection of these letters, providing “a balm for the wounds of anti-black-girlness” and modeling how black women can nurture future generations. Each chapter ends with a prompt encouraging girls to write a letter to themselves, teaching the art of self-love and self-nurturing. Winfrey Harris's The Sisters Are Alright explores how black women must often fight and stumble their way into alrightness after adulthood. Dear Black Girl continues this work by delivering pro-black, feminist, LGBTQ+ positive, and body positive messages for black women-to-be—and for the girl who still lives inside every black woman who still needs reminding sometimes that she is alright.

From the author of House of Wonder, two sisters embark on a surprising journey after the death of their mother. The hardscrabble Chase women—Mary, Hannah, and their mother, Diane—have been eking out a living running a tiny seaside motel that has been in the family for generations. Eighteen-year-old Mary Chase is a force of nature: passionate, beautiful, and free-spirited. Her much younger sister, Hannah, whom Mary affectionately calls Bunny, is imaginative, her head full of the stories Mary tells to give her a safe emotional place in the middle of their troubled world. When Diane dies in a car accident, Mary discovers that the motel is worth less than the back taxes they owe, and her finely tuned instincts for survival kick in. As the sisters begin a cross-country journey in search of a better life, she will stop at nothing to protect Hannah. But Mary wants to protect herself, too, for the secrets she promised she would never tell—but now may be forced to reveal—hold the weight of unbearable loss. “Captivating” (Publishers Weekly) and suspenseful, The Sisters Chase is a “striking, heartbreaking story about love, motherhood, and family, with a powerful and elusive protagonist at its heart” (Library Journal). “Thoroughly surprising...The Sisters Chase is that rare thing, a slow burner that conceals its cunning and sneaks up on you unawares.”—New York Times “Mary is a wonderful creation...A modern picaresque novel that surprises and delights.”—Toronto Star “Part mystery, part road novel, part family saga...had me riveted from the first secret to the last revelation.”—Lisa Lutz, New York Times–bestselling author

It's time for a REDEFINITION among black women in America. In its 2011 hardcover release, Black Woman Redefined was a top-selling book and took home a 2011 Best Non-Fiction Book of the Year Award from the African American Literary Awards. Author Sophia A. Nelson won the 2012 Champions of Diversity Award, given each year by diversity business executives in Fortune 100 companies. Black Woman Redefined was inspired in part by what Nelson calls “open season on accomplished black women”: from Don Imus’s name-calling of black female basketball players in 2007 and a 2009 Yale University study titled “Marriage Eludes High-Achieving Black Women,” to the more recent revelation that First Lady Michelle Obama is concerned about being painted as an “angry, black woman.” In Black Woman Redefined, Nelson sets out to change this cultural perception, taking readers on a no-holds-barred journey into the hearts and minds of accomplished black women to reveal truths, tribulations, and insights like never before. This groundbreaking book provides black women of a new generation with essential career and life-coaching advice. Based on never-before-done research on college-educated, career-driven black women, Nelson offers her fellow “sisters”—and those who know, love, and work with them—a feel-good volume for personal and professional success that empowers them without tearing others down.

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New York Times bestselling author Jodi Picoult is widely acclaimed for her keen insights into the hearts and minds of real people. Now she tells the emotionally riveting story of a family torn apart by conflicting needs and a passionate love that triumphs over human weakness. Anna is not sick, but she might as well be. By age thirteen, she has undergone countless surgeries, transfusions, and shots so that her older sister, Kate, can somehow fight the leukemia that has plagued her since childhood. The product of preimplantation genetic diagnosis, Anna was conceived as a bone marrow match for Kate -- a life and a role that she has never challenged...until now. Like most teenagers, Anna is beginning to question who she truly is. But unlike most teenagers, she has always been defined in terms of her sister -- and so Anna makes a decision that for most would be unthinkable, a decision that will tear her family apart and have perhaps fatal consequences for the sister she loves. My Sister's Keeper examines what it means to be a good parent, a good sister, a good person. Is it morally correct to do whatever it takes to save a child's life, even if that means infringing upon the rights of another? Is it worth trying to discover who you really are, if that quest makes you like yourself less? Should you follow your own heart, or let others lead you? Once again, in My Sister's Keeper, Jodi Picoult tackles a controversial real-life subject with grace, wisdom, and sensitivity.

The beloved New York Times bestseller from acclaimed author Eleanor Brown about three sisters who love each other, but just don't happen to like each other very much. Three sisters have returned to their childhood home, reuniting the eccentric Andreas family. Here, books are a passion (there is no problem a library card can't solve) and TV is something other people watch. Their father—a professor of Shakespeare who speaks almost exclusively in verse—named them after the Bard's heroines. It's a lot to live up to. The sisters each have a hard time communicating with their parents and their lovers, but especially with one another. What can the shy homebody eldest sister, the fast-living middle child, and the bohemian youngest sibling have in common? Only that none has found life to be what was expected; and now, faced with their parents' frailty and their own personal disappointments, not even a book can solve what ails them...