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coin should be regarded as complementing the inscriptions and from time to time as conveying a message.

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Drawing on the expertise of more than 40 international contributors and covering literature, fine art, architecture, religion, politics, and social change, this Handbook examines the pervasive Victorian obsession with the culture of the Middle Ages.

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The Oxford Handbook of the Oxford Movement reflects the rich and diverse nature of scholarship on the Oxford Movement and provides pointers to further study and new lines of enquiry. Part I considers the origins and historical context of the Oxford Movement. These chapters include studies of the legacy of the seventeenth-century 'Caroline Divines' and of the nature and influence of the eighteenth and early nineteenth-century High Church movement within the Church of England. Part II focuses on the beginnings and early years of the Oxford Movement, paying particular attention to the people, the distinctive Oxford context, and the ecclesiastical controversies that

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inspired the birth of the Movement and its early intellectual and religious expressions. In Part III the theme shifts from early history of the Oxford Movement to its distinctive theological developments. This section analyses Tractarian views of religious knowledge and the notion of 'ethos'; the distinctive Tractarian views of tradition and development; and Tractarian ecclesiology, including ideas of the via media and the 'branch theory' of the Church. The years of crisis for the Oxford Movement between 1841 and 1845, including John Henry Newman's departure from the Church of England, are covered in Part IV. Part V then proceeds to a consideration of the broader cultural expressions and influences of the Oxford Movement.

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Part VI focuses on the world outside England and examines the profound impact of the Oxford Movement on Churches beyond the English heartland, as well as on the formation of a world-wide Anglicanism. In Part VII, the contributors show how the Oxford Movement remained a vital force in the twentieth century, finding expression in the Anglo-Catholic Congresses and in the Prayer Book Controversy of the 1920s within the Church of England. The Handbook draws to a close, in Part VIII, with a set of more generalised reflections on the impact of the Oxford Movement, including chapters on the judgement of the converts to Roman Catholicism over the Movement's loss of its original character, on the spiritual life and efforts of those who remained

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within the Anglican Church to keep Tractarian ideas alive, on the engagement of the Movement with Liberal Protestantism and Liberal Catholicism, and on the often contentious historiography of the Oxford Movement which continued to be a source of church party division as late as the centennial commemorations of the Movement in 1933. An 'Afterword' chapter assesses the continuing influence of the Oxford Movement in the world Anglican Communion today, with special references to some of the conflicts and controversies that have shaken Anglicanism since the 1960s.

John Henry Newman (1801-1890) has always inspired devotion. Newman has made disciples as leader of the

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Catholic revival in the Church of England, an inspiration to fellow converts to Roman Catholicism, a nationally admired preacher and prose-writer, and an internationally recognized saint of the Catholic Church. Nevertheless, he has also provoked criticism. The church authorities, both Anglican and Catholic, were often troubled by his words and deeds, and scholars have disputed his arguments and his honesty. Written by a range of international experts, The Oxford Handbook of John Henry Newman shows how Newman remains important to the fields of education, history, literature, philosophy, and theology. Divided into four parts, part one grounds Newman's works in the places, cultures, and networks of relationships in which he

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lived. Part two looks at the thinkers who shaped his own thought, while the third part engages critically and appreciatively with themes in his writings. Part four examines how those themes have shaped conversations in the churches and the academy. This Handbook will serve as an important resource to critical and appreciative exploration of the person, writings, controversies, and legacy of Newman.

Bringing together the insights of new fields and approaches with those of more familiar texts and methods, this handbook provides a comprehensive overview of the state of Medieval Literature today. It discusses texts such as Beowulf, Wulf and Eadwacer,

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The field of 'science and religion' is exploding in popularity among both academics and the reading public. This is a comprehensive and authoritative introduction to the debate, written by the leading experts yet accessible to the general reader.

Remarkably well researched, the essays consider a wide range of texts - from the U.S., Britain and Canada - and take a variety of theoretical approaches, including formalism and Marxism and those related to psychology, postcolonialism, reception, feminism, queer

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Some of the most exciting and innovative legal scholarship has been driven by historical curiosity. Legal history today comes in a fascinating array of shapes and sizes, from microhistory to global intellectual history. Legal history has expanded beyond traditional parochial boundaries to become increasingly international and comparative in scope and orientation. Drawing on scholarship from around the world, and representing a variety of methodological approaches, areas of expertise, and research agendas, this timely

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Handbook takes stock of legal history and methodology and reflects on the various modes of the historical analysis of law, past, present, and future. Part I explores the relationship between legal history and other disciplinary perspectives including economic, philosophical, comparative, literary, and rhetorical analysis of law. Part II considers various approaches to legal history, including legal history as doctrinal, intellectual, or social history. Part III focuses on the interrelation between legal history and jurisprudence by investigating the role and conception of historical inquiry in various models, schools, and movements of legal thought. Part IV traces the place and pursuit of historical analysis in various legal systems and

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traditions across time, cultures, and space. Finally, Part V narrows the Handbooks focus to explore several examples of legal history in action, including its use in various legal doctrinal contexts.

Latin books are among the most numerous surviving artifacts of the Late Antique, Mediaeval, and Renaissance periods in European history; written in a variety of formats and scripts, they preserve the literary, philosophical, scientific, and religious heritage of the West. The Oxford Handbook of Latin Palaeography surveys these books, with special emphasis on the variety of scripts in which they were written. Palaeography, in the strictest sense, examines

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how the changing styles of script and the fluctuating shapes of individual letters allow the date and the place of production of books to be determined. More broadly conceived, palaeography examines the totality of early book production, ownership, dissemination, and use. The Oxford Handbook of Latin Palaeography includes essays on major types of script (Uncial, Insular, Beneventan, Visigothic, Gothic, etc.), describing what defines these distinct script types, and outlining when and where they were used. It expands on previous handbooks of the subject by incorporating select essays on less well-studied periods and regions, in particular late mediaeval Eastern Europe. The Oxford Handbook of Latin Palaeography is also distinguished

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from prior handbooks by its extensive focus on codicology and on the cultural settings and contexts of mediaeval books. Essays treat of various important features, formats, styles, and genres of mediaeval books, and of representative mediaeval libraries as intellectual centers. Additional studies explore questions of orality and the written word, the book trade, glossing and glossaries, and manuscript cataloguing. The extensive plates and figures in the volume will provide readers with clear illustrations of the major points, and the succinct bibliographies in each essay will direct them to more detailed works in the field.

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The art and craftsmanship of the Anglo-Saxons has been much admired, but this is the first book to look closely at the background to the skilful work and the techniques involved in its creation. The author covers the way in which the objects were made, as well as the materials and tools used in the process - all of which are shown in detailed drawings. Objects explored in this study include brooches, swords, woven materials and buildings, many of which are superbly illustrated in colour.

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