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Ancient cultures on continents separated by thousands of miles simultaneously developed identical technologies thousands of years ago despite never having encountered each other. Their legends contain near-identical descriptions of fiery objects that arrived from the sky, of wise beings that brought them knowledge, and of a great flood that destroyed their cities long, long ago. Modern archaeology dismisses these legends as myths. Ethan Warner knows better. Peru, 1571: On a mountain high in the Andes in the last days of the Inca Empire, six children are ritually sacrificed to the Inca God Inti. Entombed in the icy wastes, they have lain awaiting discovery for centuries. They are remarkable for one reason: their skulls are elongated almost beyond recognition. In 1914, intrepid American explorer Hiram Bingham III discovers the lost Inca citadel of Macchu Picchu, and in doing so starts a race to discover one of the greatest secrets mankind has ever known...Present day:

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Former US Marine and investigative journalist Ethan Warner has shunned civilization after five investigations with the Defense Intelligence Agency. Living alone in the wilderness, he is tracked down by Dr Lucy Morgan, a scientist who once found the seven thousand year-old remains of an extra-terrestrial species entombed deep in the deserts of Israel. She brings ominous news: there are more remains being found, and there are people willing to kill to obtain them. Hurling into a global conspiracy that will take them from the deep waters of the East China Sea to the sweltering jungles of Cambodia, from the deserts of Egypt to the soaring heights of the Andes mountains, Ethan and Lucy must locate and excavate the remains of ancient people whose DNA carries both a message and a cure for a disease born of a species not of this Earth, and in doing so save the life of one young child and change the course of human history...REVIEW Praise for Dean Crawford: "The fossilized remains of a 7,000-year-old creature dug from the sands of the Negev Desert in Israel become the bones of contention in Dean Crawford's fast-paced debut thriller... The book neatly threads together a wild variety of plotlines." - Wall Street Journal "... cleverly introduced premise... assured pacing and plotting..." - Publishers Weekly "The action is frenetic, in the vein of Matthew Reilly's Scarecrow series. Crawford is an able storyteller who smoothly orchestrates the plot's twists and turns..." - Kirkus Reviews "... brilliant high-concept, high-octane thriller..." - The Guardian "A fast-paced and entertaining yarn." - Melbourne Age "Partly mythical read, part thriller this pacy tale is a page turner guaranteed to keep you up late." - The Sun "Get the cameras rolling—Indiana Jones meets Alien. What a combination of mystery, suspense, and unspeakable horror. I loved it!" - R.L. Stine "This is an amazingly good, intelligently told novel by an exciting new British author." - Eurocrime "Earth-shattering intrigue, hyperdrive action and a desperate race to save humanity, cranked up to the max with scarily realistic science and apocalyptic religion thrown in for good measure . . . a major new talent has hit the mystery thriller scene!" - Scott Mariani ABOUT THE AUTHOR Dean Crawford began writing after his dream of becoming a fighter pilot in the Royal Air Force was curtailed when he failed their stringent sight tests. His Ethan Warner series of high-concept novels have regularly featured on the Sunday Times paperback bestseller list and have sold all over the world. A full-time author, he lives with his partner and daughter in Surrey.

'Get the cameras rolling - Indiana Jones meets Alien. What a combination of mystery, suspense, and unspeakable horror. I loved it!' R.L. Stine Sometimes the truth is stranger than you could ever imagine... All across America, CIA agents are being hunted down and murdered in bizarre circumstances. The deaths cause ripples of panic to spread all through the agency and the finger of blame is pointing at disappeared Defense Intelligence operatives, Ethan Warner and Nicola Lopez, and at Warner's missing fiancée, Joanna Defoe. No longer friendly with the CIA after a botched operation that put them in the line of fire, Warner and Lopez are on their own mission to find Joanna. But when their old boss, Doug Jarvis, hunts them down, they realize that they have one last chance to clear their names - find the person responsible for the murders, or be accused themselves. But the operation is far from simple, and the tentacles of conspiracy spread far wider than Warner and Lopez could ever have imagined. In fact, it's a job that looks set to send them all the way to hell and back. And hell is precisely where Joanna has been... 'Earth-shattering intrigue, hyperdrive action and a desperate race to save humanity, cranked up to the max with scarily realistic science and apocalyptic religion thrown in for good measure . . . a major new talent has hit the mystery thriller scene' Scott Mariani, bestselling author of The Lost Relic 'The fossilised remains of a 7,000-year-old creature dug from the sands of the Negev Desert in Israel become the bones of contention in Dean Crawford's fast-paced debut thriller... The book neatly threads together a wild variety of plotlines' Wall Street Journal 'Partly mythical read, part thriller this pacy tale is a page turner guaranteed to keep you up late' Sun

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For thousands of years mankind has spoke of a legendary, mythical city lost beneath the waves. Now, that legend is no longer a myth. Ethan Warner and Nicola Lopez are pulled out of hiding in pursuit of their greatest prize yet: the origin of almost every artefact they've uncovered in their investigations with the Defense Intelligence Agency. But now there is a new administration in Washington DC and the Russians are colluding with the White House to seek out the city for themselves. Obsessed with recovering the billions stolen from the corrupt cabal Majestic Twelve, men of power will stop at nothing to obtain untold wealth - even if that means all out war between east and west. Caught in the turmoil, Ethan and Nicola are deployed to find the lost city before the Russians, but they're out on their own as America seeks revenge on their team. Hunted across the globe, the final showdown has begun. From India to the Aegean Sea, the fjords of Norway to the humid jungles of Indonesia, Ethan and Nicola must follow clues left behind 3,000 years ago by a Greek mariner, and everybody is out to stop them at any cost... Praise for Dean Crawford: "The fossilized remains of a 7,000-year-old creature dug from the sands of the Negev Desert in Israel become the bones of contention in Dean Crawford's fast-paced debut thriller... The book neatly threads together a wild variety of plotlines." - Wall Street Journal ..". cleverly introduced premise... assured pacing and plotting..." - Publishers Weekly "The action is frenetic, in the vein of Matthew Reilly's Scarecrow series. Crawford is an able storyteller who smoothly orchestrates the plot's twists and turns..." - Kirkus Reviews ..". brilliant high-concept, high-octane thriller...." - The Guardian "A fast-paced and entertaining yarn." - Melbourne Age "Partly mythical read, part thriller this pacy tale is a page turner guaranteed to keep you up late." - The Sun "Get the cameras rolling-Indiana Jones meets Alien. What a combination of mystery, suspense, and unspeakable horror. I loved it!" - R.L. Stine "This is an amazingly good, intelligently told novel by an exciting new British author." - Eurocrime "Earth-shattering intrigue, hyperdrive action and a desperate race to save humanity, cranked up to the max with scarily realistic science and apocalyptic religion thrown in for good measure . . . a major new talent has hit the mystery thriller scene!" - Scott Mariani ABOUT THE AUTHOR Dean Crawford began writing after his dream of becoming a fighter pilot in the Royal Air Force was curtailed when he failed their stringent sight tests. His Ethan Warner series of high-concept novels have regularly featured on the Sunday Times paperback bestseller list and have sold all over the world. A full-time author, he lives with his partner and daughter in Surrey.

'Get the cameras rolling - Indiana Jones meets Alien. What a combination of mystery, suspense, and unspeakable horror. I loved it!' R.L. Stine Some monsters only exist in nightmares - others exist for real... While hunting in the Nez Pearce National Forest, Idaho, two men are just about to take a prize-winning shot when their prey unexpectedly bolts. From the forest behind them lunges a huge, horrific creature that crushes one man and tears after the other in a loping mass of rage. Just as he has embarked on a search to find his missing fiancée, Ethan Warner and his partner, Nicola Lopez, are summoned to a meeting with Doug Jarvis of the Defence Intelligence Agency at a research laboratory outside the city. There, they learn that they are being sent north to interview Jesse MacCarthy, a man accused of a double homicide. But all is not as it seems. Jesse swears blind that the other men were killed by a monster. But as Warner and Lopez dig deeper, they uncover a military secret that has been kept under wraps for generations, an experiment that went terribly wrong, and danger lurking in the highest echelons of the US government. 'Earth-shattering intrigue, hyperdrive action and a desperate race to save humanity, cranked up to the max with scarily realistic science and apocalyptic religion thrown in for good measure . . . a major new talent has hit the mystery thriller scene' Scott Mariani, bestselling author of The Lost Relic 'The fossilised remains of a 7,000-year-old creature dug from the sands of the Negev Desert in Israel become the bones of contention in Dean Crawford's fast-paced debut thriller... The book neatly threads together a wild variety of plotlines' Wall Street Journal `Partly mythical read, part thriller this pacy tale is a page turner guaranteed to keep you up late' Sun

When archaeologist Lucy Morgan is abducted after discovering an ancient tomb containing apparently extraterrestrial remains, former Afghanistan war correspondent Ethan Warner must abandon his hopes for a quiet life in order to help find her.

'Get the cameras rolling - Indiana Jones meets Alien. What a combination of mystery, suspense, and unspeakable horror. I loved it!' R.L. Stine The future has changed its course... In the notorious Bermuda Triangle a private jet vanishes without trace, taking with it scientists working for world-famous philanthropist Joaquin Abell. In Miami, Captain Kyle Sears is called to a murder scene. A woman and her daughter have both been shot through the head. But within moments of arriving, Sears receives a phone call from the woman's husband, physicist Charles Purcell. 'I did not kill my wife and daughter. In less than twenty-four hours I too will be murdered and I know the man who will kill me. My murderer does not yet know that he will commit the act.' With uncanny accuracy, Charles goes on to predict the immediate future just as it unfolds around Sears, and leaves clues for a man he's never met before: Ethan Warner. The hunt is on to find Purcell, and Ethan Warner is summoned by the Defense Intelligence Agency to head up the search. But this is no ordinary case, as Warner and his partner Nicola Lopez are about to discover, and time is literally everything. 'Earth-shattering intrigue, hyperdrive action and a desperate race to save humanity, cranked up to the max with scarily realistic science and apocalyptic religion thrown in for good measure . . . a major new talent has hit the mystery thriller scene' Scott Mariani, bestselling author of *The Lost Relic* 'The fossilised remains of a 7,000-year-old creature dug from the sands of the Negev Desert in Israel become the bones of contention in Dean Crawford's fast-paced debut thriller... The book neatly threads together a wild variety of plotlines' *Wall Street Journal* 'Partly mythical read, part thriller this pacy tale is a page turner guaranteed to keep you up late' *Sun*

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

Pluralism is a political belief that acknowledges individuals' rights to pursue their interests, but requires society to resolve differences where they infringe upon each other. This guide shows how pluralism helps people to value social differences and provides clear principles and rules about how to coordinate those differences. The guide reviews pluralism's origins, key elements and strengths and weaknesses. It examines how people think about differences, including the psychological obstacles that cause us to exclude or ignore others. Practices are

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examined with examples drawn from forest-related contexts: legal pluralism, multistakeholder processes and diversity in work teams. Questions are provided to help the reader assess and practice pluralism in their own settings. The guide concludes that understanding the political assumptions and principles of pluralism can enrich our understanding of current practices to develop fundamentally new approaches to forest decision-making.

When a county coroner goes missing after autopsying a body that was shot with a Civil War bullet, former war correspondent Ethan Warner and his partner, Nicola Lopez, conduct a discreet investigation that uncovers the workings of a twisted killer who is pursuing immortality. By the author of Covenant.

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