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important and revisionist

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that ancient sculpture and

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Johann Joachim Winckelmann

invented the modern

discipline of art history.

It shows how ancient

sculptures could inspire

artists such as Rodin,

Leighton or Picasso, and how

modern artworks could help

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to interpret sculptors such
as Pheidias and Praxiteles.

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*The Modernity of Ancient
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The excitement of modern art
is often seen to lie in its

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radical break with the past.

But according to one standard narrative, the modern discipline of art

history began only with a study of ancient art and sculpture. Johann Joachim Winckelmann's *History of the Art of Antiquity*, first published in 1764, set the precedent for the historical study of the visual arts, and is still the dominant method in art history today.

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Prettejohn, E. I. B. Tauris,
2012. 302 p. (New Directions
in Classics Series).

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The modernity of ancient
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Elizabeth Prettejohn,
London; New York: I. B.
Tauris, 2012. 320 p. ill.
ISBN 9781848859029. £57.50 /

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38 Issue 4 - Roberto C.

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Prettejohn, Elizabeth (2012)
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Examples of the fascination
of ancient Greek and ancient
Roman art exercised on
Picasso could be the series
of drawings Nessus and
Deianeira from 1920 or the
figure of the Minotaur,
which often appears in
Picasso's drawings and
sketches. Reflecting the
strong relationship between
modern artists and Greek and

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Roman art, the sculptor

Auguste Rodin demonstrated
through his fruitful
artistic production an

explosive engagement with
ancient statuary.

*How Ancient Art Influenced
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Elizabeth Prettejohn's
important and revisionist
new book argues otherwise:
that ancient sculpture and
modern art have been in
constant dialogue since
Johann Joachim Winckelmann
invented the modern
discipline of art history.
It shows how ancient
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Access Free The Modernity Of Ancient Sculpture Greek Sculpture Or Picasso, and how modern artworks could help to interpret sculptors such as Pheidias and Praxiteles.

*The Modernity of Ancient
Sculpture : Elizabeth
Prettejohn ...*

Modernism in the visual arts has been defined as a liberation from the classical inheritance. The excitement of modern art is often seen to lie in its radical break with the past. But according to one standard narrative, the modern discipline of art history began only with a study of ancient art and sculpture.

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*The Modernity of Ancient
Sculpture - Elizabeth
Prettejohn ...*

Some modern sculpture forms are now practiced outdoors, as environmental art and environmental sculpture, often in full view of spectators. Light sculpture, street art sculpture and site-specific art also often make use of the environment. Ice sculpture is a form of ephemeral sculpture that uses ice as the raw material. It is popular in China, Japan, Canada, Sweden, and Russia.

Sculpture - Wikipedia
Elizabeth Prettejohn's
important and revisionist

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*Amazon.com: The Modernity of
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Modernism refers to a global
movement in society and
culture that from the early
decades of the twentieth
century sought a new

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Modernism - Art Term | Tate

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Person(s) Jason Edwards -
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[Elizabeth Prettejohn] --

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modern art lies in its utter
repudiation of classical

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