

## The International Style By Henry Russell Hitch

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The term "International Style" was coined in 1932 by an eponymous exposition of European architects at the Museum of Modern Art in New York curated by Henry-Russell Hitchcock and Philip Johnson to describe an ethos of construction purely in terms of materials and space, with virtually no reference to the sociopolitical dimension, as had been highly emphasized in Europe. This differentiated the International Style between its understanding in Europe versus in the USA.

**International Style—Overview—The Art Story**

The International Style. by, Henry-Russell Hitchcock, Philip Johnson. 3.74 - Rating details · 70 ratings · 4 reviews. Initially produced as the catalog to accompany a controversial and groundbreaking 1932 Museum of Modern Art show of the then new architecture emerging in Europe and America, The International Style quickly became the definitive statement of the principles underlying the work of such giants as Mies van der Rohe, Le Corbusier, Walter Gropius, and other pioneers.

**The International Style by Henry Russell Hitchcock**

International style was the term coined by historian Henry-Russell Hitchcock and architect Philip Johnson for the catalogue. Most of the architects defined by international style were European with a considerable German brigade emerging from the Bauhaus , namely Walter Gropius, Marcel Breuer, Ernst May, Erich Mendelsohn, Mies van der Rohe and Hans Scharoun.

**International Style—Art Term—Tate**

The International Style. Henry Russell Hitchcock, Philip Johnson. W. W. Norton & Company, 1997 - Architecture- 269 pages. 0Reviews. Initially produced as the catalog to accompany a controversial...

**The International Style—Henry Russell Hitchcock, Philip—**

First published in 1932 under the title: The international style: architecture since 1922. "The international style twenty years after" by H.R. Hitchcock, an article written for the Architectural record of August 1951: p. 237-255. Access-restricted-item.

**The international style—Hitchcock, Henry Russell, 1903—**

The International Style: Architecture since 1922 By Henry-Russell Hitchcock, Jr., and Philip Johnson W. W. Norton & Co., New York. \$5.00

**The International Style—Architecture since 1922—By Henry—**

The International Style or internationalism is a major architectural style that was developed in the 1920s and 1930s and was closely related to modernism and modern architecture.It was first defined by Museum of Modern Art curators Henry-Russell Hitchcock and Philip Johnson in 1932, based on works of architecture from the 1920s. The terms rationalist architecture and modern movement are often ...

**International Style (architecture)—Wikipedia**

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**The International Style: Hitchcock, Henry Russell, Johnson—**

The term International Style was first used in 1932 by Henry-Russell Hitchcock and Philip Johnson in their essay titled The International Style: Architecture Since 1922, which served as a catalog for an architectural exhibition held at the Museum of Modern Art.

**International Style | Definition, History, & Facts—**

The International Style is usually regarded as the high point of modernist architecture, the end product of a search to find a mode of expression in building suited to the 20 th century that jettisoned the forms and ornament of the past. By the 1950s its formal aspects had become nearly synonymous with the term "modern architecture."

**The International Style—Concepts & Styles—The Art Story**

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**The international style book by Hitchcock, Henry Rus—**

It might be said that Henry-Russell Hitchcock and Philip Johnson discovered as well as defined "the International Style," and over the decades their book has served as a frame for growth in the architectural profession. Seller Inventory # 1384 More information about this seller | Contact this seller 3.

**The International Style—Architecture Since 1922—by Henry—**

Initially produced as the catalog to accompany a controversial and groundbreaking 1932 Museum of Modern Art show of the then new architecture emerging in Europe and America, The International Style quickly became the definitive statement of the principles underlying the work of such giants as Mies van der Rohe, Le Corbusier, Walter Gropius, and other pioneers.

**The International Style | Henry Russell Hitchcock, Philip—**

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Hitchcock and Johnson's co-authored book The International Style: Architecture Since 1922 was published simultaneously with the MoMA exhibit.

**Henry Russell Hitchcock—Wikipedia**

It might be said that Henry-Russell Hitchcock and Philip Johnson discovered as well as defined "the International Style," and over the decades their book has served as both a flashpoint for criticism and a frame for growth in the architectural profession. It has never been out of print in over sixty years.

**The International Style—Henry Russell Hitchcock, Philip—**

Genre/Form: Architectural drawings Designs and plans: Additional Physical Format: Print version: Hitchcock, Henry-Russell, 1903-1987. International style.

**The international style—architecture since 1922—(Book—**

Curated by Philip Johnson and Henry-Russell Hitchcock, the exhibition introduced an emerging architectural style characterized by simplified geometry and a lack of ornamentation; known as the...