

The Family Mario Puzo

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The Family is a 2001 novel written by Mario Puzo. The novel is about Pope Alexander VI and his family. Puzo spent over twenty years working on the book off and on, while he wrote others. The novel was finished by his longtime girlfriend, Carol Gino. The Family is effectively his last novel. Plot introduction

[The Family \(Puzo novel\) – Wikipedia](#)

Not to be confused with Mario Puzo's other family, this story is about deceit, corruption, the quest for power under Pope Alexander. It is historical fiction of the Borgia family and its a very fast moving interesting story with a cast of historical figures. It was Puzo's last work and was finished by his cowriter/editor, female friend.

[The Family: Amazon.co.uk: Puzo, Mario: 9780099533269: Books](#)

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The Family is the belated fruit of Mario Puzo's life-long obsession with the Borgias, whom the creator of Don Corleone saw as just another family whose family business happened to involve killing people. He never got round to writing the book until his last months, when he was old and tired and made some unfortunate artistic decisions.

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Puzo was born in a poor family of Neapolitan immigrants living in the Hell's Kitchen neighborhood of New York. Many of his books draw heavily on this heritage. After graduating from the City College of New York, he joined the United States Army Air Forces in World War II.

~~The Family by Mario Puzo — Goodreads~~

Mario Puzo's final masterwork. A sweeping epic saga of corruption, greed, treachery, and sin, The Family is the ultimate crowning achievement of the #1 New York Times bestselling novelist who gave the world The Godfather, arguably the greatest Mafia crime novel ever written.

~~The Family — Mario Puzo, Carol Gino — Google Books~~

Mario Puzo: Original Title: The Family: Book Format: Paperback: Number Of Pages: 432 pages: First Published in: 2001: Latest Edition: September 3rd 2002: ISBN Number: 9780061032424: Language: English: Main Characters: Cesare Borgia, Niccolo Machiavelli, Lucrezia Borgia, Pope Alexander VI, Gioffre Borgia: category:

~~{PDF} The Family Book by Mario Puzo Free Download (432 pages)~~

Mario Puzo was a great writer but "The Family" is far from a great book. Best known as the author of "The Godfather," Puzo was fascinated with the Borgias, thinking they were the first example of the crime families he explored during his life.

~~The Family: Puzo, Mario: 9780062089151: Amazon.com: Books~~

Mario Gianluigi Puzo was an American author, screenwriter, and journalist. He is known for his crime novels about the Italian-American Mafia and Sicilian Mafia, most notably The Godfather, which he later co-adapted into a film trilogy directed by Francis Ford Coppola. He received the Academy Award for Best Adapted Screenplay for the first film in 1972 and Part II in 1974. Puzo also wrote the original screenplay for the 1978 Superman film. His final novel, The Family, was released posthumously in

~~Mario Puzo — Wikipedia~~

The Godfather was released on March 15, 1972. The feature-length film was directed by Francis Ford Coppola and based upon Mario Puzo's novel of the same name. The plot begins with Don Vito Corleone declining an offer to join in the narcotics business with notorious drug lord Virgil Sollozzo, which

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leads to an assassination attempt. Meanwhile, Vito's oldest son Sonny takes over the family and ...

~~The Godfather (film series) — Wikipedia~~

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Puzo was born 100 years ago, on 15 October 1920, in the west Manhattan area known as “Hell’s Kitchen”. His illiterate father Antonio, a track layer for the New York Central Railroad, left his...

~~Mario Puzo at 100: The Godfather author never met a real ...~~

Puzo was born in a poor family of Neapolitan immigrants living in the Hell's Kitchen neighborhood of New York. Many of his books draw heavily on this heritage. After graduating from the City College of New York, he joined the United States Army Air Forces in World War II.

~~Mario Puzo (Author of The Godfather) — Goodreads~~

First published in 1969, Mario Puzo’s novel is a page-turning fable of 20th-century America – and now it is a set text for politicians in Washington and Westminster Jonathan Freedland Mario ...

From the legendary author of THE GODFATHER comes a novel of the original Italian crime family Fifteenth-century Italy. The Renaissance is in full swing, heralding a new golden age for Europe. But where there is gold – and power – there are those who are willing to do anything to get their hands on them. Enter the Borgias. Headed by Rodrigo Borgia, better known as Pope Alexander VI, this tight-knit family is fighting to keep its iron grip on Italy – but theirs is a lethal game, and the cost of failure is surely death. Scheming and plotting for their own ends are his children: Giovanni, the much-favoured golden boy; his younger brother Cesare, jealous and vicious; and Lucrezia, cunning, calculating and passionate. The Borgias face immense opposition from all quarters of Italy, but their deadliest foes may be far closer to home.

A tale of brutality and betrayal that crowns Mario Puzo's remarkable career

'We are a family,' Alexander told his children. 'And the loyalty of the family must come before everything and everyone else. We must learn from each other, protect each other, and be bound first and foremost to each other. For if we honour that commitment, we will never be vanquished – but if we falter in that loyalty, we will all be condemned...'

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NEW YORK TIMES BESTSELLER An exhilarating and profound novel of tradition and violence and of loyalty and betrayal, The Family Corleone will

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appeal to the legions of fans who can never get enough of *The Godfather*. New York, 1933: The city and the nation are in the depths of the Great Depression. The crime families of New York have prospered in this time, but with the coming end of Prohibition, a battle is looming that will determine which organizations will rise and which will face a violent end. For Vito Corleone, nothing is more important than his family's future. While his youngest children, Michael, Fredo, and Connie, are in school, unaware of their father's true occupation, and his adopted son Tom Hagen is a college student, he worries most about Sonny, his eldest child. Vito pushes Sonny to be a businessman, but Sonny—17 years-old, impatient and reckless—wants something else: To follow in his father's footsteps and become a part of the real family business.

When the author's infant grandson dies from Sudden Infant Death Syndrome the family is riddled with unbearable loss, until the intervention of an angel named Janith offers them comfort and guides them through this time of sadness, in an extraordinary true account of miracles, self-discovery, and angels. Reprint.

Follows one family of Italian immigrants who settle in New York in the late 1920s through World War II, a family dominated by a defiant matriarch who struggles to raise six children and preserve Old World values in a new land.

New York Times, bestselling author Carol Gino, offers an intimate memoir about her love, partnership, and collaboration—spanning two decades—with acclaimed writer, Mario Puzo, author of *The Godfather*. Often funny, sometimes raw and always true, Carol invites us into the politics of publishing, Hollywood parties, the glamour of Cannes and a slaughter in Sicily, revealing the appetites and excesses in the life of the celebrity author, screenwriter and one of America's great storytellers. Filled with Puzo's tips on "how to tell a great truth," fellow authors and aspiring writers will love this inside-look into the mind and art of the legendary author and the woman he chose as his last love.

“Romance novels don’t get much better than Mallery’s expert blend of emotional nuance, humor and superb storytelling.” —Booklist The #1 New York Times bestselling author of the Fool’s Gold romances invites you to visit Happily Inc, a wedding destination founded on a fairy tale! Sculptor Nick Mitchell grew up in a family of artists and learned from his volatile father that passion only leads to pain. As he waits on a new commission, he takes a day job as a humble carpenter at a theme wedding venue. The job has its perks—mainly the venue’s captivating owner, Pallas Saunders. Pallas adores Weddings in a Box. But if she can’t turn the floundering business around, she’ll have no choice but to cave to her domineering mother and work at the family’s bank. Then when a desperate bride begs Pallas for something completely out of the box, her irresistible new hire inspires her. Nick knows she doesn’t belong behind a desk, and she knows in her heart that he’s right—where she really belongs is in his arms. Don’t miss the next book in the Happily Inc series, *Second Chance Girl!*

After Mario Puzo wrote his internationally acclaimed *The Godfather*, he has often been imitated but never equaled. Puzo's classic novel, *The Sicilian*, stands as a cornerstone of his work—a lushly romantic, unforgettable tale of bloodshed, justice, and treachery. . . . The year is 1950. Michael Corleone is nearing the end of his exile in Sicily. The Godfather has commanded Michael to bring a young Sicilian bandit named Salvatore Guiliano back with him to America. But Guiliano is a man entwined in a bloody web of violence and vendettas. In Sicily, Guiliano is a modern day Robin Hood who has defied corruption—and defied the Cosa Nostra. Now, in the land of mist-shrouded mountains and ancient ruins, Michael Corleone's fate is entwined with the

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dangerous legend of Salvatore Guiliano: warrior, lover, and the ultimate Siciliano. Praise for The Sicilian “Puzo is a master storyteller.”—USA Today “The Balzac of the mafia.”—Time “An accomplished and imaginative writer.”—Los Angeles Times

An explosive, non-stop thriller following one man’s trail of violence across post-war Europe from the bestselling author of The Godfather. Michael Rogan was an intelligence officer behind enemy lines in World War II. But he made the mistake of falling in love, which gave him something to lose—or to be taken from him. Captured by the Nazis, Michael was treated as an experiment. A piece of meat. A subject upon which his captors committed atrocity upon atrocity. But not before they did the same to his wife—and unborn son. He's lived with the horror of that experience for ten years. Now, Michael Rogan has returned to Europe to find the men who tortured him. And he's going to make sure that they never have to live with the horror as he did...They will die with it. First published under a pseudonym in 1967, Six Graves to Munich was Mario Puzo’s literary predecessor to his legendary novel, The Godfather. In this unsung classic, Puzo’s trademark unflinchingly stark writing style, vivid descriptive skill, and relentless pace are exemplified in the genre of the spy novel. In his hands, the classic tale of revenge becomes a haunting study of humanity at its most visceral, offering a glimpse into a damaged soul whose only remaining purpose for living is to kill.

Detective and mystery stories. Played out in the worlds of gambling, publishing and the film industry, Merlyn and his brother Artie obey their own code of honour in the ferment of contemporary America, where law and organized crime are one and the same. Follow the action from New York to Las Vegas.

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