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The Bondwoman's Narrative

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~~The Bondwomans Narrative~~

Characters Hannah—The narrator of the story.
She is a young slave woman of mixed race who
twice runs away. The character is... The
Mistress— The Mistress at Lindendale (who
remains unnamed throughout the novel) is a
fair-skinned mulatto who was... Aunt Hetty—
the kindly white woman who originally ...

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~~The Bondwoman's Narrative — Wikipedia~~

She wrote *The Bondwoman's Narrative* by Hannah Crafts after gaining freedom, which may be the first novel by an African-American woman. It is the only known one by Hannah Bond, pen name Hannah Crafts (b.ca.1830s), was an African-American writer who escaped from slavery in North Carolina about 1857 and went to the North.

~~The Bondwoman's Narrative by Hannah Crafts~~

The Bondwoman's Narrative is an historical artifact, a significant contribution to the literature of the pre-Civil War United States

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and, most especially, to African-American history and culture. Rating such a relic as if it were a modern publication denies it the accord it deserves as a newly discovered record of the misery endured by humans who were bought and sold in the last years of slavery.

~~The Bondwoman's Narrative: Amazon.co.uk: Crafts, Hannah ...~~

The Bondwoman's Narrative is an autobiographical novel by Hannah Crafts, unpublished at the time of composition but recently rediscovered in 2002 by literature

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scholar Henry Louis Gates. The story follows Hannah's journey as a slave in Virginia and North Carolina before her escape to New Jersey.

~~The Bondwoman's Narrative Summary and Study Guide...~~

The Bondwoman's Narrative, a nineteenth century novel by Hannah Crafts, is believed to be at least partly autobiographical, and its narrator shares the name of the author. It is impossible,...

~~The Bondwoman's Narrative Summary~~

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~~eNotes.com~~

The Bondwoman's Narrative tells the story of Hannah Crafts, a young enslaved woman working on a wealthy North Carolina plantation, who runs away in a bid for freedom up North. The Bondwoman's Narrative is a best-selling novel by Hannah Crafts, written in the mid-19th century. Scholars believe that the novel, possibly the first written by an African-American woman, was created between 1853 and 1861.

~~The Bondwoman's Narrative — Kentake Page~~

The Bondwoman's Narrative Audible Audiobook -

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Unabridged Anna Deavere Smith (Narrator),
Hannah Crafts (Author), edited by Henry Louis
Gates Jr. (Author), 4.4 out of 5 stars 71
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~~The Bondwoman's Narrative (Audio Download) :-
Amazon.co.uk ...~~

The Bondwoman's Narrative (2002)—a
fictionalized slave narrative based on the
real-world experiences of its author, Hannah
Bond (who published under the pseudonym
Hannah Crafts)—was discovered in manuscript
in the early 21st century and is among the
earliest contributions to African American

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women's fiction.

~~The Bondwoman's Narrative | work by Bond |
Britannica~~

The Bondwoman's Narrative b y Hannah Crafts
Chapter 1 In Childhood It may be that I
assume too much responsibility in attempting
to write these pages. The world will probably
say so, and I am aware of my deficiencies. I
am neither clever, nor learned, nor talented.

~~Live Stream: The Bondwoman's Narrative by
Hannah Crafts ...~~

The Bondwoman's Narrative was first published

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in 2002. Henry Louis Gates, Jr. bought the narrative at an auction held at Swann Galleries in New York. The auction catalogue describes the text as an "Unpublished Original Manuscript...a fictionalized biography, written in effusive style, purporting to be the story of the early life and escape of one Hannah Crafts, a mulatto, born in Virginia" (Gates XI).

~~"The Bondwoman's Narrative": The Bondwoman's Narrative...~~

Her compelling story provides a fascinating view of American life in the mid-1800s and

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the literary conventions of the time. Written in the 1850's by a runaway slave, THE BONDSWOMAN'S NARRATIVE is a provocative literary landmark and a significant historical event that will captivate a diverse audience.

~~The Bondwoman's Narrative: Hannah Crafts, Henry Louis ...~~

The Bondwoman's Narrative Written by Hannah Crafts Review by India Edghill Allegedly the first publication of a novelized account of her life by a slave named Hannah Crafts, The Bondwoman's Narrative is an intriguing

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puzzle.

~~The Bondwoman's Narrative — Historical Novel Society~~

The Bondwoman's Narrative. Hannah Crafts, Henry Louis Gates. The Bondwoman's Narrative Hannah Crafts, Henry Louis Gates. Save Download. Enjoy this free preview Unlock all 36 pages of this Study Guide by subscribing today. Get started. Summary. Chapter Summaries & Analyses. Introduction. Chapters 1-5. Chapters 6-10. Chapters 11-15.

~~The Bondwoman's Narrative Essay Topics |~~

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SuperSummary

Bondwoman's Narrative is widely recognized as fiction, the text claims historicity, shares many features with autobiographical slave narratives of the day, and references historical individuals both of great fame (such as John Hill Wheeler and his wife) and of abject

~~Hannah Crafts and The Bondwoman's Narrative: rhetoric ...~~

The Bondwoman's Narrative is a literary work recounting the life of a young slave and her escape from slavery to freedom. It was

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probably written in the late 1850s by an author identified as "Hannah Crafts," identified on the title page as "a Fugitive Slave Recently Escaped from North Carolina."

~~The Bondwoman's Narrative | Encyclopedia.com~~
The Bondwoman's Narrative is an historical artifact, a significant contribution to the literature of the pre-Civil War United States and, most especially, to African-American history and culture. Rating such a relic as if it were a modern publication denies it the accord it deserves as a newly discovered record of the misery endured by humans who

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were bought and sold in the last years of slavery.

~~The Bondwoman's Narrative: Crafts, Hannah:
9780446690294 ...~~

The Bondwomans Narrative by Hannah Crafts and a great selection of related books, art and collectibles available now at AbeBooks.co.uk.

~~The Bondwomans Narrative by Crafts — AbeBooks~~
Essays offer a critical analysis of "The Bondwoman's Narrative," a first novel written by a female African-American slave, assessing the influence of the work on our view of

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slavery, African-American history, and antebellum literature. Hannah Crafts' "The Bondwoman's Narrative" - The (un-) Reliability of the Narrator ...

Possibly the first novel written by a black woman slave, this work is both a historically important literary event and a gripping autobiographical story in its own right.

A novel written in the 1850s by a runaway slave follows a young slave from a North

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Carolina plantation as she flees to the North and, after being pursued by slave hunters and forced to serve a difficult new mistress, finally obtains freedom in New Jersey.

Possibly the first novel written by a black woman slave, this work is both a historically important literary event and a gripping autobiographical story in its own right. When her master is betrothed to a woman who conceals a tragic secret, Hannah Crafts, a young slave on a wealthy North Carolina plantation, runs away in a bid for her freedom up North. Pursued by slave hunters,

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imprisoned by a mysterious and cruel captor, held by sympathetic strangers, and forced to serve a demanding new mistress, she finally makes her way to freedom in New Jersey. Her compelling story provides a fascinating view of American life in the mid-1800s and the literary conventions of the time. Written in the 1850's by a runaway slave, THE BONDSWOMAN'S NARRATIVE is a provocative literary landmark and a significant historical event that will captivate a diverse audience.

Essays offer a critical analysis of "The

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Bondwoman's Narrative," a first novel written by a female African-American slave, assessing the influence of the work on our view of slavery, African-American history, and antebellum literature.

At the heart of America's slave system was the legal definition of people as property. While property ownership is a cornerstone of the American dream, the status of enslaved people supplies a contrasting American nightmare. Sarah Gilbreath Ford considers how writers in works from nineteenth-century slave narratives to twenty-first-century

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poetry employ gothic tools, such as ghosts and haunted houses, to portray the horrors of this nightmare. *Haunted Property: Slavery and the Gothic* thus reimagines the southern gothic, which has too often been simply equated with the macabre or grotesque and then dismissed as regional. Although literary critics have argued that the American gothic is driven by the nation's history of racial injustice, what is missing in this critical conversation is the key role of property. Ford argues that out of all of slavery's perils, the definition of people as property is the central impetus for haunting because

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it allows the perpetration of all other terrors. Property becomes the engine for the white accumulation of wealth and power fueled by the destruction of black personhood. Specters often linger, however, to claim title, and Ford argues that haunting can be a bid for property ownership. Through examining works by Harriet Jacobs, Hannah Crafts, Mark Twain, Herman Melville, Sherley Anne Williams, William Faulkner, Eudora Welty, Toni Morrison, Octavia Butler, and Natasha Trethewey, Ford reveals how writers can use the gothic to combat legal possession with spectral possession.

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Two slave narratives that document the experiences of runaway slaves who managed to reach the protection of Union forces are accompanied by biographies of both men that reconstruct their childhoods, escape, Civil War service, and successful later lives.

The visionary author's masterpiece pulls us—along with her Black female hero—through time to face the horrors of slavery and explore the impacts of racism, sexism, and white supremacy then and now. Dana, a modern black woman, is celebrating her twenty-sixth

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birthday with her new husband when she is snatched abruptly from her home in California and transported to the antebellum South. Rufus, the white son of a plantation owner, is drowning, and Dana has been summoned to save him. Dana is drawn back repeatedly through time to the slave quarters, and each time the stay grows longer, more arduous, and more dangerous until it is uncertain whether or not Dana's life will end, long before it has a chance to begin.

Hagar's Daughter is Pauline Elizabeth Hopkins's first serial novel, published in

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the Boston-based Colored American Magazine (1901-02). The novel features concealed and mistaken identities, dramatic revelations, and extraordinary plot twists, including a high-profile murder trial, an abduction plot, and a steady succession of surprises as the young black maid Venus Johnson assumes male clothing to solve a series of mysteries. Because Hagar's Daughter demonstrates Hopkins's keen sense of history, use of multiple literary genres, emphasis on gender roles, and political engagement, it provides the perfect introduction to the author and her era. In the appendices to this Broadview

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Edition, advertising, other writing by Hopkins and her contemporaries, and reviews situate the work within the popular literature and political culture of its time.

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