

## The Avengers Calendar 2012

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~~About The Avengers Calendar 2012. A glorious celebration of the show that brought us Steed (Patrick Macnee) and Mrs Peel (Diana Rigg) and defined 60s style — featuring previously unseen photos direct from the show 's archive at Pinewood Studios.~~

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~~Release Dates (83) Release Dates. (83) USA. 11 April 2012. (Los Angeles, California) (premiere) Australia. 25 April 2012. Belgium.~~

~~The Avengers (2012) - Release Dates - IMDb~~

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~~It's true that the so-called long-count calendar—which spans roughly 5,125 years starting in 3114 B.C.—reaches the end of a cycle on December 21, 2012. That day brings to a close the 13th Bak ...~~

~~End of World in 2012? Maya "Doomsday" Calendar Explained~~

~~Directed by Joss Whedon. With Robert Downey Jr., Chris Evans, Scarlett Johansson, Jeremy Renner. Earth's mightiest heroes must come together and learn to fight as a team if they are going to stop the mischievous Loki and his alien army from enslaving humanity.~~

~~The Avengers (2012) - IMDb~~

The Avengers (2012) cast and crew credits, including actors, actresses, directors, writers and more.

~~The Avengers (2012) - Full Cast & Crew - IMDb~~

The official Marvel movie page for The Avengers. Learn all about the cast, characters, plot, release date, & more!

~~The Avengers (2012) | Cast, Characters, Villains~~

Earliest Release Date April 25, 2012 (EMEA, APAC) MPAA PG-13. Running Time 2 hr 23 min. Genres Action Adventure Sci-Fi. IMDbPro See more details at IMDbPro. Performance Cast and Crew All-Time ...

~~The Avengers (2012) - Box Office Mojo~~

2012-12-03 Series Updated: 2012-12-24 Description: The A(d)vengers Calendar. I'm translating from Italian into English the Xmas Drabbles Project by Callie Stephanides: one drabble a day up to Christmas, all Avengers themed. English is not my mother language, so, sorry for my eventual (many) mistakes.

~~The A(d)vengers Calendar - Neve83 - Avengers (Marvel ...~~

According to the Mayan calendar, 2012 was the year when the world was supposed to end. According to the pop-culture calendar, 2012 is the year the Marvel Cinematic Universe seems to have truly...

~~8 Years Of 'The Avengers': How Joss Whedon's Risk Became ...~~

Ah yes the 2012 film is called The Avengers too and several of the animated series are too. The Avengers (2012 film) I'd say would probably get the most page requests right now. Fair enough. I have no strong opinion. But a google book search tells me which Avengers is the most notable. Dr. Blofeld 15:03, 5 April 2012 (UTC)

~~Talk:The Avengers (TV programme) - Wikipedia~~

[ 2012 | Dir: Joss Whedon | PG13 | 142 min ] When an unexpected enemy emerges that threatens global safety and security, Nick Fury, Director of the international peacekeeping agency known as S.H.I.E.L.D., finds himself in need of a team to pull the world back from the brink of disaster.

Includes more than 10,000 holidays, holy days, national and ethnic celebrations, astronomical phenomena, festivals, fairs, anniversaries, and other events from around the world

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Jonathan Hickman rocks the Avengers World with INFINITY! To protect their planet from greater dangers, the Avengers got bigger. But when the oldest race in the universe marks Earth for destruction, it's time for Captain America to think grander still. As the most powerful Avengers team ever assembled heads into space, an old enemy deems their homeworld unprotected. Thanos unleashes his dark forces against Earth in search of a terrible prize - and his Black Order fire the opening shots of a galactic war that will be fought both on Earth and in deep space! As the mad Titan's secrets are revealed, the Inhumans' city of Attilan falls, and the secretive Illuminati find themselves on the front line! Galactic empires will fall as Thanos' crazed plans come to fruition! COLLECTING: INFINITY (2013) 1-6, NEW AVENGERS (2013) 8-12, AVENGERS (2012) 18-23

Television and film have always been connected, but recent years have seen them overlapping, collaborating, and moving towards each other in ever more ways. Set amidst this moment of unprecedented synergy, this book examines how television and film culture interact in the 21st century. Both media appear side by side in many platforms or venues, stories and storytellers cross between them, they regularly have common owners, and they discuss each other constantly. Jonathan Gray and Derek Johnson examine what happens at these points of interaction, studying the imaginary borderlands between each medium, the boundary maintenance that quickly envelops much discussion of interaction, and ultimately what we allow or require television and film to be. Offering separate chapters on television exhibition at movie theaters, cinematic representations of television, television-to-film and film-to-television adaptations, and television producers crossing over to film, the book explores how each zone of interaction invokes fervid debate of the roles that producers, audiences, and critics want and need each medium to play. From Game of Thrones to The TV Set, Bewitched to the Marvel Cinematic Universe, hundreds of TV shows and films are discussed. Television Goes to the Movies will be of interest to students and scholars of television studies, film studies, media studies, popular culture, adaptation studies, production studies, and media industries.

Comic Books Incorporated tells the story of the US comic book business, reframing the history of the medium through an industrial and transmedial lens. Comic books wielded their influence from the margins and in-between spaces of the entertainment business for half a century before moving to the center of mainstream film and television production. This extraordinary history begins at the medium ' s origin in the 1930s, when comics were a reviled, disorganized, and lowbrow mass medium, and surveys critical moments along the way—market crashes, corporate takeovers, upheavals in

distribution, and financial transformations. Shawna Kidman concludes this revisionist history in the early 2000s, when Hollywood had fully incorporated comic book properties and strategies into its business models and transformed the medium into the heavily exploited, exceedingly corporate, and yet highly esteemed niche art form we know so well today.

Since 1957, Chase's Calendar of Events lists everything worth knowing and celebrating for each day of the year: 12,500 holidays, historical milestones, famous birthdays, festivals, sporting events and much more. "The Oxford English Dictionary of holidays."--NPR's Planet Money.

Earth's Mightiest Heroes have returned from the stars - but on the world they left behind, new threats have emerged, and the Avengers will be tested like never before. In one cataclysmic day, the face of the Marvel Universe will change forever...and the fight for Earth's future will begin. Smasher, Sunspot, and Cannonball find themselves trapped and prisoners of A.I.M.'s Scientist Supreme! Shang-Chi takes on the Gorgon in a fight to the death for control of the Hand! The City of the Dead will rise! And Starbrand must confront the ghosts of his past! Prepare for a globe-spanning epic of empires and armies, and the brave few who stand between them and us. The A.I.M. Empire has begun! COLLECTING: Avengers World 1-5, All-New Marvel Now! Point One

A personal glimpse behind the scenes of the cult 1960s television series by one of its stars recalls the making of The Avengers, facts about the cast and crew, plot details, and the actor's relationship with all four female stars--including Diana Rigg--in a volume highlighted by previously unpublished stills, publicity material, and personal photographs. 10,000 first printing.

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