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The 13th edition of the International Who's Who in Poetry is a unique and comprehensive guide to the leading lights and freshest talent in poetry today. Containing biographies of more than 4,000 contemporary poets world-wide, this essential reference work provides truly international coverage. In addition to the well known poets, talented up-and-coming writers are also profiled. Contents: * Each entry provides full career history and publication details * An international appendices section lists prizes and past prize-winners, organizations, magazines and publishers * A summary of poetic forms and rhyme schemes * The career profile section is supplemented by lists of Poets Laureate, Oxford University professors of poetry, poet winners of the Nobel Prize for Literature, winners of the Pulitzer Prize for American Poetry and of the King's/Queen's Gold medal and other poetry prizes.

Esta obra no pretende ser un manual de Historia de la Literatura, sino m3s bien llamar la atenci3n del lector, al hilo de unas reflexiones sugeridas, sobre los aspectos m3s significativos -est3tico, literarios, ling3üísticos, socio-culturales, etc.- de los textos literarios. el lector queda as3 liberado de todo prejuicio extraliterario para una recepci3n espont3nea del texto, y en condiciones de ejercer una aut3ntica cr3tica personal del mismo.

I Teach Love Of Life This Was The Basis Of All Of Osho S Teachings, And One That Was Often Lost In The Controversies That Surrounded Him For Most Of His Career As A Spiritual Guide. A Man Of Vast Learning Who Had Read Everything He Could Find To Broaden His Understanding Of The Belief Systems And Psychology Of Modern Man, He Was At The Same Time Completely Original In His Approach, Insisting On Finding Out The Truth For Himself Rather Than Accepting What Had Been Taught By Others. Iconoclastic Yet Persuasive, Lucid Yet Grounded In A Wealth Of Theological Knowledge, His Message Found A Worldwide Audience. In Life S Mysteries The Reader Is Introduced To Some Of The Key Tenets Of Osho S Philosophy. A Sampling: Life: I Teach The Art Of Living Your Life Totally, Of Being Drunk With The Divine Through Life. Love: If You Really Want To Know About Love, Forget About Love And Remember Meditation (Just As) If You Want To Bring Roses Into Your Garden, Forget About Roses And Take Care Of The Rosebush... In The Right Time, The Roses Are Destined To Come. Sex: If It Can Give Birth To A Child, To A New Life...You Can Imagine Its Potential: It Can Bring A New Life To You Too. Enlightenment: You Should Not Make Any Effort, You Should Relax And Enlightenment Comes. Death: To Me Death Is Not The End Of Life But...The Very Climax...If You Have Lived Rightly, If You Have Lived Moment To Moment Totally, If You Have Squeezed Out The Whole Juice Of Life, Your Death Will Be The Ultimate Orgasm.

The volume Celebrations and Connections in Hispanic Literature is itself a celebration of a tradition of scholarly dialogue in a relaxed, festive atmosphere. The articles included here began as papers presented at the 25th Anniversary Edition of the Biennial Louisiana Conference on Hispanic Languages and Literatures, held in Baton Rouge Louisiana, February 23-24, 2006. Each of the authors responds in innovative ways to the idea of connecting texts, contexts, and genres, as well as to the disconnect that is often present between what we perceive as " Hispanic " identity and the experience of those left on the margin. Topics include " Celebrating and Rewriting Difference: (De)colonized Identities, " " Word and Image in the Spanish Golden Age, " and " Latin American Literature and Politics, " among others. The collection is demonstrative of current trends in Hispanic literary and cultural criticism, which are increasingly less bound by traditional regional and temporal constructs. While each author ' s research is rooted in a specific socio-historic context, their combined contributions to the present volume provide a far-reaching perspective that expands the notion of " text " to go beyond the literary and engage a multitude of disciplines. " ...it emphasizes the often illuminating connections among literary and cultural texts which can be drawn when one conceives of Hispanism and its literary and cultural fields as shaped by trends and issues, rather than divided by periods and regions (...) What strikes me most is the newness of each piece. While each is very well informed, none rehearses old historical or theoretical ground more than is absolutely necessary, but rather presents either a new or overlooked text or offers a new approach. " Leslie Bary, University of Louisiana, Lafayette " An impressive array of well-established and younger scholars has produced a volume whose scope is the entire Hispanic world extending from the Golden Age to the contemporary era. (...) This volume will be of interest to all scholars and critics of Hispanic literature as well as to historians and political scientists. Many of the essays challenge traditional assumptions about the colonization of the Hispanic world as well as the motivations for the revolutions for independence whose influence is still strongly alive in contemporary treatments of fundamental questions of national identity, race, class, and gender. " C. Chris Soufas, Jr., Tulane University

A comprehensive annotated bibliography of books, articles, and audio-visual materials on the career and works of Gabriel Garcia Marquez.

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