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Elias's Sublime Desire: History and Post-1960s Fiction offers a welcome corrective: an account that recognizes the enormous longing for History that lurks in nearly every volatile denouncement of its lower-case cousin.

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Metahistorical Romance is a term describing postmodern historical fiction, defined by Amy J. Elias in Sublime Desire: History and Post-1960s Fiction. Elias defines metahistorical romance as a form of historical fiction continuing the legacy of historical romance inaugurated by Sir Walter Scott but also having ties to contemporary postmodern historiography.