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including such media as sculpture, painting, pottery, rock art, textiles, masks, personal decoration, and jewelry.. For more general explorations of media, see individual media articles (e.g., painting, sculpture, pottery, and textile).For a discussion of the characteristics, functions, and forms of masks, see mask.

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be divided into three major regions: (1) the
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related to Sanskrit, was used as a literary

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and religious language; and (3) the Chinese region of Vietnam.

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Lintels of ...

Traditional Cambodian arts and crafts include textiles, non-textile weaving, silversmithing, stone carving, lacquerware, ceramics, wat murals, and kite -making. Stone carving at Banteay Srei of goddess Tilottama , an Angkorian temple consecrated in 967 CE. Beginning in the mid-20th century, a tradition of modern art began in Cambodia, though in the later 20th century both traditional and modern arts declined for several reasons, including the killing of artists by the Khmer Rouge.

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