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Splash 19 showcases 125+ shining successes, fresh out of the studios of today's top artists. These artists revel in the possibilities of light, reflection, refraction, and shadows. Their paintings celebrate the magic that happens when light dances across the landscape, bounces around a still life, or pierces a rainy city night.

Splash 19: The Illusion of Light (Splash: The Best of ...

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Splash 19: The Illusion of Light by Rachel Rubin Wolf ...

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The subtitle of this 19th edition of Splash is "Illusion of Light", and the works displayed in it have been selected to illustrate, one way or another, how the illusion of light "gives a painting its soul". The book includes paintings from more than 125 contemporary artists, selected from thousands of entries.

Splash 19: The Illusion of Light by Rachel Rubin Wolf

About Splash 19. Illuminating the Best in Watercolor Painting! "If tonal value is the structure-the bones and muscle-of the painting, the illusion of light gives a painting its soul.... There would be no art, no life, without light."-Rachel Wolf (p5)

Splash 19: 9781440352409 | PenguinRandomHouse.com: Books

Splash 19 is loaded with 129 paintings by 124 artists, which were selected from thousands of watercolor and water-media paintings from across the world. Each piece of art is accompanied by a caption that explains each artist's painting processes as it relates to the theme of Illusion of Light.

Splash 19 : Rachel Rubin Wolf : 9781440352409

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Splash 19: The Illusion of Light Hardcover – July 17 2018. by Rachel Rubin Wolf (Editor) 4.6 out of 5 stars 45 ratings. See all formats and editions. Hide other formats and editions. Amazon Price. New from. Used from. Hardcover.

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Splash 19: The Illusion of Light Splash: The Best of ...

Splash 19 Winners Announced Posted on April 25, 2017 by Beth Erikson Congratulations to the 126 artists selected for North Light Books' 2017 watercolor competition Splash 19: Illusion of Light !

Splash 19 Winners Announced | Artists Network

Get this from a library! Splash. 19, Illusion of light. [Rachel Rubin Wolf;] -- "Like moths to a ...

Splash. 19, Illusion of light (Book, 2018) [WorldCat.org]

Splash 19: Illusion of Light I am honoured to have my painting 'A Penny for your Thoughts' featured as the lead image for the portrait section of the latest 'Splash 19: The Illusion of Light' recently published by North Light Books. There are so many amazing images in this book. It is one well worth getting.

EMOTIVE EXPRESSIONS: Splash 19: Illusion of Light

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Illuminating the Best in Watercolor Painting!

"If tonal value is the structure--the bones and muscle--of the painting, the illusion of light gives a painting its soul....

Splash 19: The Illusion of Light, Book by Rachel Rubin ...

A brilliant representation of contemporary watercolor, this 19th volume continues the proud tradition that has made Splash the longest-running "best of watercolor" competition series. Paintings from more than 100 of today's leading contemporary artists, selected from thousands of entries. Captions reveal inspirations and techniques, allowing readers to appreciate the work on a deeper level. Themed chapters include cityscapes, animals, interiors, still life, portraits, landscapes, seascapes and ...

Splash 19 | Rachel Rubin Wolf (Editor) | 9781440352409 ...

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Splash 19 by Rachel Rubin Wolf - Penguin Books Australia

Selected For Splash 19: Illusion for Light . One Hundred Bottles of Beer . Selected for Splash 18: Value: Light and Dark . Watercolor Artist Magazine – Feb. 2015 . Selected for Splash 15: Creative Solutions . Selected For Splash 14: Light and Color ...

Dorrie Rifkin LLC – Watercolors and Graphic Design

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"Like moths to a flame, watercolor artists are forever fascinated, sometimes obsessed, and often frustrated by their quest to capture the elusive qualities of light. Splash 19 showcases 125+ shining successes, fresh out of the studios of today's top artists. These artists revel in the possibilities of light, reflection, refraction, and shadows. Their paintings celebrate the magic that happens when light dances across the landscape, bounces around a still life, or pierces a rainy city night. From the riot of reflections on water, to a cat

basking in the sun, to the inner glow of innocence in a child's expression...light brings this work to life. Alongside each painting, commentary from the artist offers firsthand insight into how they use light to create mood, tell a story, or evoke a sense of time and place"--Book jacket flap.

A revealing gesture, a brilliant quality of light, a particularly perfect bloom... This volume of *Splash* is dedicated to those glorious sparks of inspiration, and the stories of how 129 artists fanned them into some of today's greatest watercolor paintings. The emotional connection between subject and artist resonates in these pages, delivering the caliber of art and insight that has made *Splash* a perennial favorite. □ 135 paintings, reproduced in large, juicy color □ A diverse range of styles and subjects, including still lifes, portraits, city scenes, animals and landscapes □ Commentary reveals the artists' passion, approaches and techniques The artists spotlighted inside found inspiration in even unlikely places. They spotted it in peeling paint, the faces of strangers, and the view from the kitchen window. They found beauty in places as poetic as Paris, and as seemingly pedestrian as a dilapidated shed. From a hawk proudly posed against a cloudless, cerulean sky to an everyday table setting transformed by light into a kaleidoscope of color, these are the moments that stopped artists in their tracks, to create the kind of paintings that do the same. "Whatever made you hold your breath or turn your head the first time you saw it, that is what you should paint!" --Kathleen Lanzoni

Explores how acclaimed watercolor artists use value to give their paintings meaning, energy and life.

While any subject can be developed with a variety of compositional strategies, in most cases, it is not the subject but the composition of the work that gives a painting its originality and appeal. How you compose your painting determines the way people will view it and how they will be affected by it emotionally. This special 20th edition features the best watercolor paintings selected from an international call for entries, along with instructive, insightful commentary on the theme of Creative Compositions and a special gallery of cover art from the past 19 editions. □ 128 stunning watercolor paintings by 120+ accomplished artists □ Artists speak to artists, with captions revealing their inspirations and techniques, allowing readers to appreciate the work on a deeper level □ Themed chapters include cityscapes, animals, interiors, still lifes, portraits, landscapes, seascapes and more A brilliant representation of contemporary watercolor, this book continues the proud tradition that has made *Splash* the longest-running "best of watercolor" competition series.

Charts Cavanaugh's boldest explorations yet into illustrating the interior space of thought. The more than one hundred fifty full-color images displayed here are the results of a unique process where multiple baths of watercolor are layered with synthetic brushes atop a wet clay surface and then sheathed in ultraviolet coating, an homage to the ancient art of fresco painting

Painting with watercolors gives you endless opportunities to create the world you want. You choose whether to let the sun blaze or the rain pour, to move a maple tree here or make the trail wind over there, to subdue a hillside with quiet greens or make a forest glow with dazzling golds and reds. It's not only a matter of what to paint, but how to go about painting it. This book examines, one at a time, the three major elements of landscape painting: water, sky and land. You will be encouraged to try numerous ways of painting each one. Then you can choose the methods that best express how the outdoors speaks to you. Let this reliable collection of tips, techniques, ideas and lessons be your companion on a sure path to creative fulfillment and better watercolor landscapes.

Artist Mary Whyte moved with her husband to a small South Carolina barrier island ten years ago, and quite by accident met a group of senior citizens who were making quilts in a small abandoned church. Longtime residents of Johns Island and descendants of slaves, this extraordinary group of African American women welcomed Whyte to their community and changed her life and paintings in astonishing and unexpected ways. Chronicled in dialogue and images are the Gullah way of life and the evolution of an incredible friendship between the artist and Alfreda LaBoard, who became the subject of many of Whyte's paintings. Whyte uses the watercolor medium to produce rich dark tones and textures. Her combination of tightly controlled brush strokes and loose broad sweeps of washes, coupled with contrasts of light and dark, produce a level of intensity not usually associated with watercolor.

In *The Illusion of Separateness*, award-winning author Simon Van Booy tells a harrowing and enchanting story of how one man's act of mercy during World War II changed the lives of strangers, and how they each discover the astonishing truth of their connection. Whether they are pursued by Nazi soldiers, old age, shame, deformity, disease, or regret, the characters in this utterly compelling novel discover in their, darkest moments of fear and isolation that they are not alone, that they were never alone, that every human being is a link in an unseen chain. *The Illusion of Separateness* intertwines the stories of unique and compelling characters who—through seemingly random acts of selflessness—discover the vital parts they have played in each other's lives.

Take a Journey with the Master of the Urban Landscape! John Salminen is one of the most accomplished watercolor artists working today, earning awards and recognition all over the world. Whether depicting the trees of Central Park, the architecture of San Francisco or the busy streets of Beijing, John Salminen's watercolor paintings are snapshots of urban life that are both rich in detail and universal in appeal. In *Master of the Urban Landscape*, Salminen shares over 150 pieces of his artwork, spanning his entire career. His early abstracts and recent plein air work in the book's Introduction set the groundwork for four chapters of remarkable watercolor paintings that highlight different aspects of his work: architectural

form, organic form, human form and light and shadow. Throughout, Salminen shares the inspiration for his paintings, challenges he encountered and techniques he used to capture unique scenes from cities around the world. Embark on an amazing watercolor journey with John Salminen—Master of the Urban Landscape. "John Salminen is a master of the medium of watercolor. His sense of light and design sets him apart from his contemporaries, and he has emerged as one of the finest living artists of our times with a style very much his own." --Dean Mitchell

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