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Spectacle Pedagogy: Art, Politics, and Visual Culture ...

Garoian, C.R. & Gaudelius, Y.M. (2008). Spectacle pedagogy: Art, politics, and Visual Culture. Albany: State University of New York.

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The form and political function of spectacle varies by political regime, as there is less point to grandiose displays of power—such as Hitler’s mass marches—in a democratic regime. The dominant forms of spectacle also change over time; poetic performance was an important type of spectacle in ancient societies, whereas modern societies are dominated by reproduced spectacle.

The Spectacle - Political Science - Oxford Bibliographies

culture review spectacle pedagogy art politics and visual culture by emphasizing the political decentering processes of collage spectacle pedagogy proves collage to be an invaluable concept for the practice of critical pedagogy within the spectacle of media culture topia spectacle pedagogy written by

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