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Classic Hollywood Film Scores Peter Franklin

Abstract. Critical theorists have noted a regressive discourse of gender running through much modernist cultural commentary; they have highlighted ways in which its value-laden language is often attached to discussion of entertainment film, as a powerful ...

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Seeing Through Music: Gender and Modernism in Classic Hollywood Film Scores, Peter Franklin. Oxford: Oxford University Press, 2011 (208 pages). ISBN: 978-0195383454. K. A. Wisniewski . The study of cinematic scores has always held a marginal role in the study of film.

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"Seeing Through Music breaks through entrenched cliches and uses symphonic film music to help rewrite the history of modernism and mass culture. Read this book, and trade your guilty pleasure in old movies and their music for guilt-free insight."--Lawrence Kramer, author of Interpreting Music

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playing-field between film-music and so-called 'serious music', reflecting upon gender-related ideas about music and modernism as much as about film. It proposes a history of twentieth-century music that would include the scores of a number of the major Hollywood movies discussed here.

Seeing through music : gender and modernism in classic ...

In recent years, music scholarship on gender and sexuality has become increasingly intersectional, positing both gender and sexuality as axes in a larger context that considers race, ethnicity, class, citizenship, and disability alongside other categorical terms.

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In 2016, to get a clearer picture of the
music industry workforce, UK Music undertook
the first pan-industry workforce diversity
survey, focusing on gender and ethnicity. In
2018 a second survey was published, which
showed improvement within the industry,
though more work needs to be done. UK Music
has been campaigning for #SelfieLeave.

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