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Karen Nakamura
speaks on

Disability Studies

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SE (2020) - First 15

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Haptics for virtual
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Battery Life DRAIN

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Big Thinking with
Isabel Pedersen:

Networked bodies,

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Identification,

Haptics offers a
fresh and

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argument that

interdependence, a

key concept in

disability studies, is

an actual, physical

mediating space

between bodies

where inner and

outer meet.

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Supported by classical and contemporary examples, Walters shows how touch, occurring at the intersection of bodies, is rhetorical, thereby enlarging a key concept in disability studies—interdependence—while highlighting

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the importance of
Touch, Disability
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Touch Disability, a key concept in disability studies, is an actual, physical mediating space between bodies where inner and outer meet.

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Because the sense

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Touch is the

most persistent of
the senses, Walters
argues that in

contexts of

disability and in

situations in which

people with and

without disabilities

interact, touch can

be a particularly

vital instrument for

creating meaning,

connection, and

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studies to respond

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rhetorical appeals

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Touch: Disability,
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Walters explores
the long history of
touch as a topic
and as a figure in

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rhetorical theory, starting with the fifth-century B.C.E. sophist and teacher of rhetoric Empedocles, who taught Gorgias, who in turn debates Socrates in Plato's dialogue Gorgias. Touch reappears through the rhetorical theorizing of

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In doing so, she
argues for a theory
of rhetoric that
understands and

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values touch as rhetorical. Essential to her argument is a redefinition of key concepts and terms—the rhetorical situation, rhetorical identification, and the appeals of ethos (character), pathos (emotion), and logos (logic or message).

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Shannon Walters
Columbia, SC:
University of South
Carolina Press,
2014, 257 pp.,

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and theory have
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argument that interdependence, a key concept in disability studies, is an actual, physical mediating space between bodies where inner and outer meet.

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She describes

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Identification
among bodies of
diverse abilities

that takes place in
physical, proximal,
and/or emotional
contact." In my

definition of
embodied
solidarity, I echo
Schweik and
Walters's emphasis
of the body in

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political organizing
and rhetorical
production.

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Toward Accessible
Futures: Disability
and Racial Justice

...

This review essay
places Stephanie
Kerschbaum's
"Toward a New
Rhetoric of
Difference" and

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Shannon Walters's

"Rhetorical Touch:

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conversation about

how we can more

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identify with and

across difference.

While they have

different

theoretical

approaches and

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Disability ...

This article

examines haptic

media from the

standpoint of

disability media

studies. Its central

case study is the

smartphone

moment, in which

mobile

communication

emerges as a mass

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Haptic Media form.

The smartphone as a form of haptic media engages dynamics of disability, including touch, vibration and proprioception.

Disability and haptic mobile media - Gerard Goggin, 2017

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Certain historical instances of sensory substitution systems are discussed below, including Norbert Wiener's 'hearing glove' and Bach-Y-Rita's tactile-visual

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Tactile Disability

substitution (TVSS)

system, to make a

larger argument

about the role of

haptic

technologies, and

haptic media, for

more inclusive

digital interactions.

On haptic media

and the

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Touch Inclusive ...

Jay Dolmage,
Disability Rhetoric.

Sarah Horton &
Whitney

Quesenbery, A
Web For Everyone.

Shannon Walters,
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Zdenek, [Reading
Sounds]: Closed-

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Captioned Media
And Popular
Culture.

Recommended.

Cynthia Lewiecki-
Wilson & Brenda
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Disability and the
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earned her PhD in
English and
Women's Studies

from Penn State

University. She

joined the Temple

faculty in 2009 and

teaches and

researches in

rhetoric and

composition,

women's studies

and disability

studies. She is the

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author of *Disability*

Rhetorical Touch:

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Haptics (University

of South Carolina

Press, 2014). Her

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