

Radical Museology Or Whats Contemporary In Museums Of Contemporary Art

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of a new understanding of the contemporary in contemporary art. Radical Museology is a vivid manifesto for the contemporary as a method rather than a periodization, and for the importance of a politicized representation of history in museums of contemporary art. Claire Bishop is a Professor in the PhD Program in Art History at

Radical Museology, or, What's 'Contemporary' in Museums of ...

In Radical Museology, New York-based art historian Claire Bishop argues that the incommensurability of fiscal and cultural temporality--one fast, the other slower--points to an alternative world of values in which museums (and by extension, culture, education and democracy in general) are not subject to the banalities of a spreadsheet, but enable us to access a rich and diverse history, to question the present and to realize a different future. She discusses creative solutions implemented at ...

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Radical Museology: Or What's 'Contemporary' in Museums of Contemporary Art? by Claire Bishop Garage publishing program in collaboration with Ad Marginem Press Claire Bishop examines the role of the contemporary art museum today by looking at three museums: The Van Abbemuseum in Eindhoven, The Museo Reina Sofia in Madrid and the Metelkova Museum of Contemporary Art in Ljubljana.

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Radical museology presents the collection displays of the Van Abbemuseum in Enhoven, the Museo Nacional de Reina Sofia in Madrid and MSUM in Ljubljana as outlines of a new understanding of the contemporary in contemporary art. Radical museology is a vivid manifesto for the contemporary as a method rather than a periodization, and for the importance of a politicized representation of history in museum of contemporary art."

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With austerity cuts to public funding, many contemporary art museums have been forced to scale down their budgets, staff and acquisitions. In Radical Museology, New York-based art historian Claire Bishop argues that the incommensurability of fiscal and cultural temporality--one fast, the other slower--points to an alternative world of values in which museums (and by extension, culture, education and democracy in general) are t subject to the banalities of a spreadsheet, but enable us to ...

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in her 2013 book radical museology or whats contemporary in museums of contemporary art claire bishop suggests that through innovative curating and programming culture can become a primary means for visualizing alternatives rather than thinking of the museum collection as a storehouse of treasures it can be reimaged as an

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Description. Book Launch with Claire Bishop on Radical Museology or, What's 'Contemporary' in Museums of Contemporary Art?. Friday 21st March 2014, 20:00. Claire Bishop will present her new book in conversation with Anastasia Mityushina, Head of Garage Education.