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An Introduction to Visual Culture

Practices of Looking provides an explanation of the fundamentals of these theories while presenting visual examples of how they function. Central concepts such as ideology, the concept of the spectator, the role of reproduction in visual culture, the mass media and the public sphere, consumer culture, and postmodernism, among others, are explained in depth and in accessible, informative language.

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Ideal for students studying visual culture for the first time, Practices of Looking explores the ways we use and understand images. Truly interdisciplinary, this comprehensive and engaging introduction can be used in courses across a range of disciplines including media and film studies, communications, art history, and photography.

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