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Participants of the workshop on which this special edition was based offered valuable comments on this article. I am grateful to Yasuko Kobayashi for organizing the workshop, to Chua Beng Huat for reading and suggesting improvements to the essay, and to the editorial staff of Postcolonial Studies for their assistance. Thank you very much also to Jamie Davidson, for going through and commenting ...

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Cristina Pantoja-Hidalgo (born Cristina Pantoja on 21 August 1944) is an award-winning Filipina fictionist, critic and pioneering writer of creative nonfiction. She is currently Professor Emeritus of English & Comparative Literature at the University of the Philippines Diliman and Director of the University of Santo Tomas (UST) Center for Creative Writing and Literary Studies.

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