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Music In Americas Cold War

The Cold War shaped most aspects of popular culture, including music. Cold War values, issues and ideas can be found in hundreds of songs between the late 1940s and early 1990s. Cold War music spans a number of styles and genres: from whimsical country and western songs in the 1950s, to the folk-protest music of the Woodstock era, to songs about the revived nuclear paranoia of the 1980s.

Cold War music - Alpha History

Music in America's Cold War Diplomacy Book Description: During the Cold War, thousands of musicians from the United States traveled the world, sponsored by the U.S. State Department's Cultural Presentations program.

Music in America's Cold War Diplomacy on JSTOR

During the Cold War, thousands of musicians from the United States traveled the world, sponsored by the U.S. State Department's Cultural Presentations program. Performances of music in many styles/classical, rock '(n)' roll, folk, blues, and jazz/competed with those by traveling Soviet and mainland Chinese artists, enhancing the prestige of American culture.

Music in America's Cold War Diplomacy by Danielle Foster ...

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Music in America's Cold War Diplomacy - Danielle Foster ...

Contemporary music undeniably received attention during the Cold War;roughly the period between 1945 and 1991, from the end of World War II to the fall of the Soviet Union. Yet it was not until the Cold War's end that musicologists and historians began investigating in earnest the impact of the worldwide conflict on musical composition, performance, and reception.

Cold War Music - Music - Oxford Bibliographies

This is a list of songs about the Cold War. " 19 " by Paul Hardcastle " 1999 " by Prince - "Yeah, everybody's got a bomb, We could all die any day" - referring to nuclear proliferation. " 2 Minutes to Midnight " by Iron Maiden ¶ refers to the Doomsday Clock, the symbolic clock used by the Bulletin of the Atomic Scientists.

List of songs about the Cold War - Wikipedia

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Music in America's Cold War Diplomacy, Volume 18: Foster ...

Bogachev said the aim was not just to adapt the musical for a Russian audience, but to reflect the realities of the new cold war. ¶It seems to me that in the 1970s and 80s, things were clearer.

Cold war-era musical Chess hopes to capture Moscow ...

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Music in America's Cold War Diplomacy California Studies ...

The State Department had first realized jazz's potential as a cold war weapon just three years before the Brubeck family found themselves in Poland. ¶In that moment, the U.S. and the USSR both saw...

How the U.S. Used Jazz as a Cold War Secret Weapon

During the Cold War, thousands of musicians from the United States traveled the world, sponsored by the U.S. State Department's Cultural Presentations program. Performances of music in many stylesñclassical, rock OnO roll, folk, blues, and jazzNcompeted with those by traveling Soviet and mainland Chinese artists, enhancing the prestige of American culture.

Music in America's Cold War Diplomacy - Danielle Foster ...

Music Divided explores how political pressures affected musical life on both sides of the iron curtain during the early years of the cold war. In this groundbreaking study, Danielle Foster-Lussier illuminates the pervasive political anxieties of the day through particular attention to artistic, music-theoretical, and propagandistic responses to the music of Hungaryand#8217;s most renowned twentieth-century composer, Band#233;la Bartand#243;k.

Music in America's Cold War Diplomacy: Foster-Lussier ...

The Cold War was reflected in culture through music, movies, books, television and other media, as well as sports and social beliefs and behavior. One major element of the Cold War was the threat of a nuclear war; another was espionage.Many works use the Cold War as a backdrop, or directly take part in fictional conflict between the United States and the Soviet Union.

Culture during the Cold War - Wikipedia

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