

Menstruation A Cultural History

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History of the Islamic Golden Age | Religion, Science, \u0026 Culture in the Abbasid Empire ~~Menstruation A Cultural History~~ Ranging from Aristotle to twentieth-century gynaecology, contributions to this volume trace the semiotics of menstruation from magical act to evolutionary deficiency. The result is the first comprehensive historical study of how menstruation has been understood within various cultural traditions, with reference to political and social institutions, and medical and religious practices.

Menstruation: A Cultural History: Amazon.co.uk: Howie ...

Much of the historical research has dealt with negative aspects of menstruation: as pollution, as disability, leading to hysteria, and the like. Several essays in this volume show that menstruation was not always conceived in these terms. For example, Hippocratic physicians called menstruation katharsis, translated as "purification." Previous scholars have taken this to mean that the processes of the female body were pathological and in need for treatment.

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Menstruation: A Cultural History | Journal of the History ...

Andrew Shail and Gillian Howie (eds), *Menstruation: A Cultural History*, Basingstoke, Hampshire and New York: Palgrave Macmillan, 2005. Pp. 312. £50. ISBN 1403939357. ISBN 1403939357. As Thomas Laqueur has noted, bodily functions such as menstruation 'must be regarded as a narrative of culture in anatomical disguise'.

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Menstruation: A Cultural History. A. Shail, G. Howie. Palgrave Macmillan UK, Sep 6, 2005 - Social Science - 298 pages. 0 Reviews. Ranging from Aristotle to twentieth-century gynaecology, contributions to this volume trace the semiotics of menstruation from magical act to evolutionary deficiency. The result is the first comprehensive historical ...

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About this book. Ranging from Aristotle to twentieth-century gynaecology, contributions to this volume trace the semiotics of menstruation from magical act to evolutionary deficiency. The result is the first comprehensive historical study of how menstruation has been understood within various cultural traditions, with reference to political and social institutions, and medical and religious practices.

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The result is the first comprehensive historical study of how menstruation has been understood within various cultural traditions, with reference to political and social institutions, and medical and religious. Ranging from Aristotle to twentieth-century gynecology, contributions to this volume trace the semiotics of menstruation from magical act to evolutionary deficiency.

Menstruation: A Cultural History by Andrew Shail

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* Menstruation A Cultural History * Uploaded By Danielle Steel, the result is the first comprehensive historical study of how menstruation has been understood within various cultural traditions with reference to political and social institutions and medical menstruation a cultural history buch gebunden bei hugendubelde portofrei bestellen

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Menstruation: A Cultural History Apple, Rima D. 2009-01-01 00:00:00 Book Reviews 125 book, which is more than an intellectual biography. By connecting the Paracelsian metaphysics of the Idea to their biographical, religious, and practical contexts, this book provides a methodological path for the study of Paracelsian medicine. doi:10.1093/jhmas/jrn059 Advance Access Publication on October 25, 2008 ANDREW SHAIL AND GILLIAN HOWIE, eds. Menstruation: A Cultural History.

Menstruation: A Cultural History, Journal of the History ...

archival resources for the cultural historical study of menstruation concludes the volume in part i linkages between cultural concepts of menstruation and ideas about disease and health are presented the result is the first comprehensive historical study of how menstruation has been understood within various cultural traditions with

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Ranging from Aristotle to twentieth-century gynecology, contributions to this volume trace the semiotics of menstruation from magical act to evolutionary deficiency. The result is the first comprehensive historical study of how menstruation has been understood within various cultural traditions, with reference to political and social institutions, and medical and religious practices. Includes a guide for scholars on bibliographical and archival sources for the study of menstruation.

"In its hard headed, richly documented concreteness, it is worth a thousand polemics." -- New York Times, from a review of the first edition "The Curse deserves a place in every women's studies library collection." -- Sharon Golub, editor of *Lifting the curse of Menstruation* "A stimulating and useful book, both for the scholarly and the general reader." -- Paula A. Treichler, co-author of *A Feminist Dictionary*

In this hip, hilarious and truly eye-opening cultural history, menstruation is talked about as never before. *Flow* spans its fascinating, occasionally wacky and sometimes downright scary story: from mikvahs (ritual cleansing baths) to menopause, hysteria to hysterectomies—not to mention the Pill, cramps, the history of underwear, and the movie about puberty they showed you in 5th grade. *Flow* answers such questions as: What's the point of getting a period? What did women do before pads and tampons? What about new drugs that promise to end periods—a hot idea or not? Sex during your period: gross or a turn-on? And what's normal, anyway? With color reproductions of (campy) historical ads and early (excruciating) femcare devices, it also provides a fascinating (and mind-boggling) gallery of this complex, personal and uniquely female process. As irreverent as it is informative, *Flow* gives an everyday occurrence its true props – and eradicates the stigma placed on it for centuries.

This book examines the social and technological history of sanitary napkins and tampons through the lens of passing, and the effects of technology upon women's experiences of menstruation. These ubiquitous yet invisible technologies provide women with the means to hide their periods, but the history of embedded politics in menstrual technologies reveals that they can be used both as artifacts of control and empowering tools of change.

The emergence of symbolic culture is generally linked with the development of the hunger-gatherer adaptation based on a

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sexual division of labor. This original and ingenious book presents a new theory of how this symbolic domain originated. Integrating perspectives of evolutionary biography and social anthropology within a Marxist framework, Chris Knight rejects the common assumption that human culture was a modified extension of primate behavior and argues instead that it was the product of an immense social, sexual, and political revolution initiated by women. Culture became established, says Knight, when evolving human females began to assert collective control over their own sexuality, refusing sex to all males except those who came to them with provisions. Women usually timed their ban on sexual relations with their periods of infertility while they were menstruating, and to the extent that their solidarity drew women together, these periods tended to occur in synchrony. The result was that every month with the onset of menstruation, sexual relations were ruptured in a collective, ritualistic way as the prelude to each successful hunting expedition. This ritual act was the means through which women motivated men not only to hunt but also to concentrate energies on bringing back the meat. Knight shows how this hypothesis sheds light on the roots of such cultural traditions as totemic rituals, incest and menstrual taboos, blood-sacrifice, and hunters' atonement rites. Providing detailed ethnographic documentation, he also explains how Native American, Australian Aboriginal, and other magico-religious myths can be read as derivatives of the same symbolic logic.

"Lara Freidenfelds traces this cultural shift, showing how Americans reframed their thinking about menstruation. She explains how women and men collaborated with sex educators, menstrual product manufacturers, advertisers, physical education teachers, and doctors to create a modern understanding of menstruation. Excerpts from seventy-five interviews - accounts by turns funny and moving - help readers to identify with the experiences of the ordinary people who engineered these changes."--BOOK JACKET.

Early modern bodies, particularly menstruating and pregnant bodies, were not stable signifiers. Menstruation and Procreation in Early Modern France presents the first full-length discussion of menstruation and its uncertain connections with embodied sex, gender and reproduction in early modern France. Attitudes to menstruation are explored in three inter-linked arenas: medicine, moral theology and law across the sixteenth to the eighteenth centuries. Drawing on a wide range of diverse sources, including court records and private documents, the author uses case studies to explore the relationship between the exceptional corporeality of individuals and attempts to construct menstrual norms, reflecting on how early modern individuals, lay or otherwise, grappled with the enigma of menstruation. She analyzes how early modern men and women accounted for the function, recurrence and appearance of menstruation, from its role in maintaining health to the link between other physiological and bodily processes, including those found in both male and female bodies. She questions the assumption that menstruation was exclusively associated with women by the second half of the eighteenth century, arguing that whilst sex-related, menstruation was not sex-specific even at the turn of the nineteenth. Menstruation remains a contentious topic today. This book is not, therefore, simply a study of periods in early modern France, but is also of necessity an exploration about the nature and constitution of historical evidence, particularly bodily evidence and how historians use this evidence. It raises important questions about the concept of certainty and about the value of

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observation, testimony, expertise, the nature of language and the construction of bodily truths - about the body as witness and the body as evidence.

The first book to explore menstruation in the current cultural and political landscape and to investigate the new wave of period activism taking the world by storm. After centuries of being shrouded in taboo and superstition, periods have gone mainstream. Seemingly overnight, a new, high-profile movement has emerged—one dedicated to bold activism, creative product innovation, and smart policy advocacy—to address the centrality of menstruation in relation to core issues of gender equality and equity. In *Periods Gone Public*, Jennifer Weiss-Wolf—the woman *Bustle* dubbed one of the nation's “badass menstrual activists”—explores why periods have become a prominent political cause. From eliminating the tampon tax, to enacting new laws ensuring access to affordable, safe products, menstruation is no longer something to whisper about. Weiss-Wolf shares her firsthand account in the fight for “period equity” and introduces readers to the leaders, pioneers, and everyday people who are making change happen. From societal attitudes of periods throughout history—in the United States and around the world—to grassroots activism and product innovation, Weiss-Wolf challenges readers to face stigma head-on and elevate an agenda that recognizes both the power—and the absolute normalcy—of menstruation.

'Maisie Hill has written a bloody brilliant book (pun intended). Everything you need to know about periods and how they affect you and your life is here. It's revolutionary' - Miranda Sawyer 'Thank GOODNESS for Maisie Hill! Flipping open the lid on a vital conversation. It's about time we claimed the power of our periods!' - Gemma Cairney, broadcaster & co-founder of Boom Shakalaka Productions 'This is such an important book. Maisie's insights and cycle strategy have changed my life and my cycle. *Period Power* is written with such intelligence, humour and a deep understanding of women's health. If you have a period you need to read this book.' - Anna Jones, author of *The Modern Cook's Year* A profound and practical blueprint for aligning daily life with your menstrual cycle. *Period Power* is the handbook to periods and hormones that will leave you wondering why the hell nobody told you this sooner. The hormones of the menstrual cycle profoundly influence our energy, mood and behaviour, but all too often we're taught that our hormones make us unreliable, moody bitches, or that it's our lot in life to put up with 'women's problems'. Maisie Hill, a women's health practitioner, knows the power of working with the menstrual cycle and refuses to accept this theory. Instead, Maisie believes that our hormones are there to serve us and, if utilized correctly, can be used to help you get what you want out of life. Yes, we are hormonal, and that's a very good thing. This revolutionary book reveals everything you need to know about taking control of your menstrual cycle and outlines *The Cycle Strategy* to help us perform at our best, throughout our cycle. In *Period Power* you will discover how to: - maximise your natural superpowers each month while making adjustments for the darker days, and use Maisie's favourite tips to improve them - identify your personal patterns, powers and pitfalls for each phase of the menstrual cycle - plan your month to perform at your best in all aspects of your life - figure out if you have a hormonal imbalance and what to do about it. *Period Power* is a no-nonsense guide with all the tools you need to improve your menstrual health.

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Periods in Pop Culture: Menstruation in Film and Television, by Lauren Rosewarne, investigates the portrayals of menstruation in film and television, spotlighting a paradox of a common bodily occurrence still causing controversy, fear, and offense. This is the first book to focus exclusively on media representations of menstruation and to undertake a comprehensive analysis of its depictions.

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