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The key concerns for the ADA are promoting unions, promoting pro-choice, opposing the Iraqi. Tim Groseclose's Left Turn pushes one main thesis: that news media outlets are overwhelmingly liberal, at least as liberalism is understood in American politics. Here's how he establishes the thesis.

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Left Turn: How Liberal Media Bias Distorts the American Mind Tim Groseclose. Dr. Tim Groseclose, a professor of political science and economics at UCLA, has spent years constructing precise, quantitative

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This book helps Americans learn the truth and discover how we are being manipulated by the mainstream media. It is hard to understate how brilliant and insightful Left Turn is. It is, I believe, one of the most important books ever written about American politics. □ □Congressman Paul Broun, M.D. (R-Ga.) □I'm no conservative, but I loved Left Turn. Tim Groseclose has written the best kind of book: one that is firmly anchored in rigorous academic research, but is still so much fun to read ...

~~LEFT TURN: GROSECLOSE, TIM: 9781250002761: Amazon.com: Books~~

Robert Barro, a Harvard University Economics professor, asserts, □The bottom line from the Groseclose-Milyo study is that the political slant of most of the mainstream media is far to the left of the typical member of Congress. Thus, if the political opinions of viewers, listeners, and readers are similar to those of their elected representatives, the political leanings of most of the media are far to the left of those of most of their customers.□

~~Timothy Groseclose - Wikipedia~~

According to the poll, 44% of Americans feel that news media are "too liberal" (70% of self-identified conservatives, 35% of self-identified moderates, and 15% of self-identified liberals), 19% believe them to be "too conservative" (12% of self-identified conservatives, 18% of self-identified moderates, and 33% of self-identified liberals), and 34% find it "just about right" (49% of self-identified liberals, 44% of self-identified moderates, and 16% of self-identified conservatives).

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The author presents evidence for its validity by describing how it relates to similar measures. He calculates PQ scores for prominent politicians, organizations, political and liberal regions of the country, and media sources such as newspapers. Comparing the scores of media sources shows them to be far to the left of the U.S. population in ...

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This book helps Americans learn the truth and discover how we are being manipulated by the mainstream media. It is hard to understate how brilliant and insightful Left Turn is. It is, I believe, one of the most important books ever written about American politics. [Congressman Paul Broun, M.D. (R-Ga.)] [I'm no conservative, but I loved Left Turn. Tim Groseclose has written the best kind of book: one that is firmly anchored in rigorous academic research, but is still so much fun to read ...

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Long after Trump had left the stage and most all his supporters had exited the building, the reporters who remained in the media pen were seated in front of laptops as they readied their final drafts.

Dr. Tim Groseclose, a professor of political science and economics at UCLA, has spent years constructing precise, quantitative measures of the slant of media outlets. He does this by measuring the political content of news, as a way to measure the PQ, or "political quotient" of voters and politicians. Among his conclusions are: (i) all mainstream media outlets have a liberal bias; and (ii) while some supposedly conservative outlets—such the Washington Times or Fox News' Special Report—do lean right, their conservative bias is less than the liberal bias of most mainstream outlets. Groseclose contends that the general leftward bias of the media has shifted the PQ of the average American by about 20 points, on

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a scale of 100, the difference between the current political views of the average American, and the political views of the average resident of Orange County, California or Salt Lake County, Utah. With Left Turn readers can easily calculate their own PQ—to decide for themselves if the bias exists. This timely, much-needed study brings fact to this often overheated debate.

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Refuting the claim that mainstream media has a liberal slant, a media expert and influential journalist exposes the fallacy of a left-wing conspiracy, arguing that it is corporate news structure, rather than individual journalists, that determine what the public sees and hears in broadcast or print media. Reprint. 50,000 first printing.

Few question the "right turn" America took after 1966, when liberal political power began to wane. But if they did, *No Right Turn* suggests, they might discover that all was not really "right" with the conservative golden age. A provocative overview of a half century of American politics, the book takes a hard look at the counterrevolutionary dreams of liberalism's enemies—to overturn people's reliance on expanding government, reverse the moral and sexual revolutions, and win the Culture War—and finds them largely unfulfilled. David T. Courtwright deftly profiles celebrated and controversial figures, from Clare Boothe Luce, Barry Goldwater, and the Kennedy brothers to Jerry Falwell, David Stockman, and Lee Atwater. He shows us Richard Nixon's keen talent for turning popular anxieties about morality and federal meddling to Republican advantage—and his inability to translate this advantage into reactionary policies. Corporate interests, boomer lifestyles, and the media weighed heavily against Nixon and his

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successors, who placated their base with high-profile attacks on crime, drugs, and welfare dependency. Meanwhile, religious conservatives floundered on abortion and school prayer, obscenity, gay rights, and legalized vices like gambling, and fiscal conservatives watched in dismay as the bills mounted. We see how President Reagan's mélange of big government, strong defense, lower taxes, higher deficits, mass imprisonment, and patriotic symbolism proved an illusory form of conservatism. Ultimately, conservatives themselves rebelled against George W. Bush's profligate brand of Reaganism. Courtwright's account is both surprising and compelling, a bracing argument against some of our most cherished clichés about recent American history.

For the better part of 30 years, liberal bias has dominated mainstream media. But author and political journalist Brian Anderson reveals in his new book that the era of liberal dominance is going the way of the dodo bird.

The hottest and most controversial book of the year! Find out who really controls the media in America. [Ann Coulter] is never in doubt. And that, along with her bright writing, sense of irony and outrage, and her relish at finally hitting back at political opponents (especially in the media) is what makes *Slander* such refreshing and provocative reading. [Los Angeles Times] [Ann Coulter] is a fluent polemicist with a gift for Menckenesque invective . . . and she can harness such language to subtle, syllogistic argument. [Washington Post Book World] The most popular nonfiction book in America. [New York Times] The real value of *Slander* . . . is not in the jokes or devastating exposés of liberal politicians and their allies, but the serious and scholarly study of just how entrenched the media prejudice is against anyone whose politics are even faintly conservative. [New York Sun] Written with a great deal of

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passion . . . the real source of its strength—and its usefulness—was its painstaking marshalling of evidence . . . More important than [High Crimes and Misdemeanors] because it addresses a much broader issue, and one of lasting significance. —National Review

“Fascists,” “Brownshirts,” “jackbooted stormtroopers”—such are the insults typically hurled at conservatives by their liberal opponents. Calling someone a fascist is the fastest way to shut them up, defining their views as beyond the political pale. But who are the real fascists in our midst? Liberal Fascism offers a startling new perspective on the theories and practices that define fascist politics. Replacing conveniently manufactured myths with surprising and enlightening research, Jonah Goldberg reminds us that the original fascists were really on the left, and that liberals from Woodrow Wilson to FDR to Hillary Clinton have advocated policies and principles remarkably similar to those of Hitler's National Socialism and Mussolini's Fascism. Contrary to what most people think, the Nazis were ardent socialists (hence the term “National socialism”). They believed in free health care and guaranteed jobs. They confiscated inherited wealth and spent vast sums on public education. They purged the church from public policy, promoted a new form of pagan spirituality, and inserted the authority of the state into every nook and cranny of daily life. The Nazis declared war on smoking, supported abortion, euthanasia, and gun control. They loathed the free market, provided generous pensions for the elderly, and maintained a strict racial quota system in their universities—where campus speech codes were all the rage. The Nazis led the world in organic farming and alternative medicine. Hitler was a strict vegetarian, and Himmler was an animal rights activist. Do these striking parallels mean that today's liberals are genocidal maniacs, intent on conquering the world and imposing a new racial order? Not at all. Yet it is hard to deny that modern progressivism and classical fascism shared the same intellectual roots. We

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often forget, for example, that Mussolini and Hitler had many admirers in the United States. W.E.B. Du Bois was inspired by Hitler's Germany, and Irving Berlin praised Mussolini in song. Many fascist tenets were espoused by American progressives like John Dewey and Woodrow Wilson, and FDR incorporated fascist policies in the New Deal. Fascism was an international movement that appeared in different forms in different countries, depending on the vagaries of national culture and temperament. In Germany, fascism appeared as genocidal racist nationalism. In America, it took a "friendlier," more liberal form. The modern heirs of this "friendly fascist" tradition include the New York Times, the Democratic Party, the Ivy League professoriate, and the liberals of Hollywood. The quintessential Liberal Fascist isn't an SS storm trooper; it is a female grade school teacher with an education degree from Brown or Swarthmore. These assertions may sound strange to modern ears, but that is because we have forgotten what fascism is. In this angry, funny, smart, contentious book, Jonah Goldberg turns our preconceptions inside out and shows us the true meaning of Liberal Fascism.

In the span of less than a generation, university humanities departments have experienced an almost unbelievable reversal of attitudes, now attacking and undermining what had previously been considered best and most worthy in the Western tradition. John M. Ellis here scrutinizes the new regime in humanistic studies. He offers a careful, intelligent analysis that exposes the weaknesses of notions that are fashionable in humanities today. In a clear voice, with forceful logic, he speaks out against the orthodoxy that has installed race, gender, and class perspectives at the center of college humanities curricula. Ellis begins by showing that political correctness is a recurring impulse of Western society and one that has a discouraging history. He reveals the contradictions and misconceptions that surround the new orthodoxy and demonstrates how it is most deficient just where it imagines itself to be superior.

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Ellis contends that humanistic education today, far from being historically aware, relies on anachronistic thinking; far from being skeptical of Western values, represents a ruthless and unskeptical Western extremism; far from being valuable in bringing political perspectives to bear, presents politics that are crude and unreal; far from being sophisticated in matters of "theory," is largely ignorant of the range and history of critical theory; far from valuing diversity, is unable to respond to the great sweep of literature. In a concluding chapter, Ellis surveys the damage that has been done to higher education and examines the prospects for change.

In his nearly thirty years at CBS News, Emmy Award winner Bernard Goldberg earned a reputation as one of the preeminent reporters in the television news business. When he looked at his own industry, however, he saw that the media far too often ignored their primary mission: objective, disinterested reporting. Again and again he saw that they slanted the news to the left. For years Goldberg appealed to reporters, producers, and network executives for more balanced reporting, but no one listened. The liberal bias continued. In this classic number one New York Times bestseller, Goldberg blew the whistle on the news business, showing exactly how the media slant their coverage while insisting they're just reporting the facts.

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