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From the factory to the road, browse through more than 170 cool cars--from hatchbacks to hybrids--in DK's Pocket Genius: Cars. Trace the history of the automobile from early vintage cars to modern concept cars, limousines to coupes, and minivans to sports cars in this reference guide perfect for children ages 8-12. Catalog entries include facts provided at-a-glance information, while locator icons offer immediately recognizable references to aid navigation and understanding, and fact files round off the ebook with fun facts such as record breakers and timelines. Each mini-encyclopedia is filled with facts on subjects ranging from animals to history, cars to dogs, and Earth to space and combines a child-friendly layout with engaging photography and bite-size chunks of text that will encourage and inform even the most reluctant readers.

Rich in human experience and historic detail, these fascinating accounts portray the activities of Jewish scholars, merchants, pilgrims, ambassadors, and other wanderers. Nineteen engaging narratives, some of them 12 centuries old, offer rare perspectives on the unfolding drama of life in medieval Europe, the Near East, and Africa.

"I've been in Florence for now two days, still brutally jet-lagged. I keep waking up at a 4 or 5 in the morning. These have been slow, long days. Already a pace aggressively different than the last few weeks in LA for me. It feels good though. There's a kind of whiplash, still reeling from the absurd, unnecessary non-stop-ness of my end-of-semester weeks in late April/early May. Many things to learn from, which is why it feels so good to be here. And why I write to you now,

not simply because it's been far too long, but also because you are an inspiration! I cannot help but think about your travels and yes, your wisdom, when reeling slowly and pleurably, freshly here in Tuscany." --Erik Benjamins, *Butts of Florence* In 2006, Erik Benjamins, a Los Angeles-based artist, spent six months in Florence, Italy as an American student abroad. Eight years later, in 2014, he returned for six weeks to teach, walk, watch, think, eat, and learn. *Butts of Florence*, published now for the first time by No Style Press, is a collection of writing and photographs taken during this six-week stay. Formally stunning black and white photographs of the butts of various Florentine sculptures punctuate writing that adopts the forms of diaristic entries, appropriated letter writing, travel guide tips, restaurant reviews, and poetic prose. Together, text and image build the arc of a humorous, hungry, critical, introspective, romantic, and grateful visitor to one of the most storied cities in history. "This compact volume packs a punch--the perfect literary companion for a jaunt to Italy. A game changer." --Dr. Anthony Martin, molecular biologist and director of PATAO

With three months remaining of her marriage of convenience, Savannah is ready to say goodbye to her spoiled rich boy of a husband. He's annoying and argumentative and used to always getting his way. Sure, he's hot. And maybe occasionally a little bit sweet. But she doesn't want to stay married to him. Not at all. He needed a wife for a year so he could inherit his grandmother's fortune, and she needed to pay off her family's debts. That's all their marriage has ever been about. So she really needs to stop falling into bed with him.

Patterns is one of the most comprehensive drum methods available. Covering a wide range of materials, the books can be used in any order, or in any combination with one another. They are a must for developing the kinds of skills necessary for drumset performance. *Rhythm and Meter Patterns* introduces the student to a wide range of rhythmic and metric possibilities, including odd rhythms, mixed meters, polyrhythms, and metric modulation.

On African-American Rhetoric traces the arc of strategic language use by African Americans from rhetorical forms such as slave narratives and the spirituals to Black digital expression and contemporary activism. The governing idea is to illustrate the basic call-response process of African-American culture and to demonstrate how this dynamic has been and continues to be central to the language used by African Americans to make collective cultural and political statements. Ranging across genres and disciplines, including rhetorical theory, poetry, fiction, folklore, speeches, music, film, pedagogy, and memes, Gilyard and Banks consider language developments that have occurred both inside and outside of organizations and institutions. Along with paying attention to recent events, this book incorporates discussion of important forerunners who have carried the rhetorical baton. These include Frederick Douglass, Harriet Jacobs,

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Sojourner Truth, Anna Julia Cooper, W. E. B. Du Bois, Zora Neale Hurston, Malcolm X, Martin Luther King, Jr., Toni Cade Bambara, Molefi Asante, Alice Walker, and Geneva Smitherman. Written for students and professionals alike, this book is powerful and instructive regarding the long African-American quest for freedom and dignity.

"Sapphire's birthday is nearly here and her friends are planning a magical party. But Troy has been behaving strangely-could he be keeping a secret from the others" (publisher)?

Forces of Retribution is the second book in the Tego Arcana Dei series which follows the hero James Pollack, from a war in Lebanon in 2006 to the mysteries of the Pyramids in Egypt. In this story, two of the female characters from the first book, Virginia and the Russian Natasha are trying to return home. They are joined by Alexei, who finds she is pregnant in a strange and unfriendly world! The storyline includes questions from the banking crisis in 2008. As world leaders try to prevent a global meltdown of the financial system, James meets Janet again, who with her private jet, is seeking his help with her interest in communication! The novel supports those who are asking 'What on Earth will it take?' and tells a human interest story - with an expecting mother battling to save her baby on a train ride across Europe.

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