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This volume addresses the strategic, structural and functional implications of international business in firms around the world. This is exhibited through a critical, integrated flow from chapter to chapter

The Wind-Up Bird Chronicle is a tour de force—and one of Haruki Murakami ' s most acclaimed and beloved novels. In a Tokyo suburb, a young man named Toru Okada searches for his wife ' s missing cat—and then for his wife as well—in a netherworld beneath the city ' s placid surface. As these searches intersect, he encounters a bizarre group of allies and antagonists. Gripping, prophetic, and suffused with comedy and menace, this is an astonishingly imaginative detective story, an account of a disintegrating marriage, and an excavation of the buried secrets from Japan ' s forgotten campaign in Manchuria during World War II.

This brief version of the authors' classic text retains the traditional outline for the coverage of descriptive and inferential statistics. The user-friendly presentation includes features such as Key Concepts and Formulas, and helps students grasp the material while not sacrificing the statistical integrity of the subject. MINITABTM (Versions 12 and 13) is used exclusively as the computer package for statistical analysis in this text.

本书主要介绍了统计方法在商务和经济中的应用。书中许多案例、例题和练习题都是以最新的统计信息为基础,每种统计方法都有案例与之相对应。

This series explores architecture; furniture; and interior, graphic, and industrial design with the intention of reflecting the wealth and diversity found in the extensive panorama of contemporary design. Featured designers are chosen on the basis of their originality and their accomplishments. Each book starts with an introductory essay by a well-known critic or designer. The designers themselves stylize the presentation and decide what material will be included -- therefore presenting not only a reference text, but also exhibiting another aspect of the designer's creative vision.

Praise and Reviews "This is a must read book... Lindstrom provides fascinating stories taking you into the mental and emotional life of this new generation..." - Philip Kotler, S C Johnson & Sons Distinguished Professor of International Marketing, Northwestern University, Kellogg School of Management "BRANDchild will be a valuable addition to our industry's literature." - Lester Wunderman, Chairman Emeritus and founder of Wunderman Cato Johnson "Lindstrom's fascinating tour-de-force may have you staying awake for 60 hours in order to mine the kids-focused marketing wisdom." - Stann Rapp, MRM Partners Worldwide and co-founder of Rapp Collins Tweens (8- to 14-year-olds) are an increasingly powerful and smart consumer group that spent \$300 billion across the globe last year and influenced another \$350 billion spend through their parents. Based on the world's most extensive study of tween attitudes and behaviours, and now available in paperback, BRANDchild is the first book to look in-depth at the phenomena behind global kids and their relationships with brands. Conducted by Millward Brown, the leading global market research agency, the BRANDchild survey involved several thousand kids from more than 70 cities in 14 countries (throughout Europe, Asia, the United States and South America). Several renowned experts share their unique views on kids' trends and fascinating marketing techniques. Packed with practical advice on how to create kids' brands, including more than 50 previously unpublished case studies, BRANDchild proposes innovative ways of marketing to this young audience.

Explaining Creativity is an accessible introduction to the latest scientific research on creativity. In the last 50 years, psychologists, anthropologists, and sociologists have increasingly studied creativity, and we now know more about creativity that at any point in history. Explaining Creativity considers not only arts like painting and writing, but also science, stage performance, and business innovation. Until about a decade ago, creativity researchers tended to focus on highly valued activities like fine art painting and Nobel prize winning science. Sawyer brings this research up to date by including movies, music videos, cartoons, videogames, hypertext fiction, and computer technology. For example, this is the first book on creativity to include studies of performance and improvisation. Sawyer draws on the latest research findings to show the importance of collaboration and context in all of these creative activities. Today's science of creativity is interdisciplinary; in addition to psychological studies of creativity, Explaining Creativity includes research by anthropologists on creativity in non-Western cultures, and research by sociologists about the situations, contexts, and networks of creative activity. Explaining Creativity brings these approaches together within the sociocultural approach to creativity pioneered by Howard Becker, Mihaly Csikszentmihalyi and Howard Gardner. The sociocultural approach moves beyond the individual to consider the social and cultural contexts of creativity, emphasizing the role of collaboration and context in the creative process.

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