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Japan Journeys: Famous Woodblock Prints of Cultural Sites ...

Japan Journeys: Famous Woodblock Prints of Cultural Sights in Japan: This book offers a vivid glimpse into the lifestyle of the Japanese in the 19th and early 20th centuries, and particularly into a burgeoning love of travel, through the predominant visual media of the time, woodblock prints. The prints featured here are not only classical ukiyo-e (浮世絵) from the late 17th to the 19th centuries, but also include examples of shin hanga (新刊), literally [new prints], created in the ...

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This stunning art book gathers together approximately two hundred Japanese woodblock prints depicting scenic spots and cultural icons that still delight visitors today. Many of the prints are by masters such as Utagawa Hiroshige, Kitagawa Utamaro, and Utagawa Kunisada, and currently hang in prestigious galleries and museums worldwide.

Japan Journeys: Famous Woodblock Prints of Cultural Sights ...

Japanese woodblock prints combine tourism with imagination. Woodblock prints (called that from the use of carved wooden blocks used to press ink into paper) showed tourist spots popular in nineteenth century Japan and landscapes imagined by the artist. Andreas Marks's book, Japan Journeys, takes you to various locales from this time period.

Japan Journeys: Famous Woodblock Prints of Cultural Sights ...

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Japan Journeys: Famous Woodblock Prints of Cultural Sights ...

Japan Journeys is a lovely book featuring woodblock art from the 19th and 20th centuries. That's also a period of time when Japanese started to travel more. This 168-page hardcover offers a glimpse into the lifestyle of the Japanese back in those days using the predominant visual media of that time, the woodblock.

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Japan Journeys: Famous Woodblock Prints of Cultural Sites ...

Presenting classic Japanese woodblock prints, Japan Journeys offers a unique perspective on the country's most famous travel destinations. This stunning art book gathers together approximately two hundred Japanese woodblock prints depicting scenic spots and cultural icons that still delight visitors today.

Japan Journeys: Famous Woodblock Prints of Cultural Sights ...

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Buy Japan Journeys: Famous Woodblock Prints of Cultural Sights in Japan by Marks, Andreas online on Amazon.ae at best prices. Fast and free shipping free returns cash on delivery available on eligible purchase.

Presenting classic Japanese woodblock prints, Japan Journeys offers a unique perspective on the country's most famous travel destinations. This stunning art book gathers together approximately two hundred Japanese woodblock prints depicting scenic spots and cultural icons that still delight visitors today. Many of the prints are by masters such as Utagawa Hiroshige, Kitagawa Utamaro, and Utagawa Kunisada, and currently hang in prestigious galleries and museums worldwide. Katsuhika Hokusai, the artform's most celebrated artist, is also well represented, with many prints from his "Fifty-three Stations of the Tokaido Road" series and "Thirty-six Views of Mount Fuji" series, including his world-renowned "Great Wave" print. In addition to prints showcasing Japan's natural beauty, this carefully curated selection depicts roads and railways; favorite pastimes, such as blossom viewing and attending festivals; beloved entertainment, such as kabuki theater; the fashions they wore, and the food they ate. Author Andreas Marks is a leading expert on Japanese woodblock prints, and his illuminating captions provide background context to the scenes depicted.

Japanese woodblock prints, or ukiyo-e, are the most recognizable Japanese art form. Their massive popularity has spread from Japan to be embraced by a worldwide audience. Covering the period from the beginning of the Japanese woodblock print in the 1680s until the year 1900, Japanese Woodblock Prints provides a detailed survey of all the famous ukiyo-e artists, along with over 500 full-color prints. Unlike previous examinations of this art form, Japanese Woodblock Prints includes detailed histories of the publishers of woodblock prints/who were often the driving force determining which prints, and therefore which artists, would make it into mass circulation for a chance at critical and popular success. Invaluable as a guide for ukiyo-e enthusiasts looking for detailed information about their favorite Japanese woodblock print artists and prints, it is also an ideal introduction for newcomers to the world of the woodblock print. This lavishly illustrated book will be a valued addition to the libraries of scholars, as well as the general art enthusiast.

During the brief Meiji period, Japan underwent an astonishing metamorphosis from feudal state to modern industrial and military power. The national policy of isolationism, sakoku, initiated in 1639, was abruptly challenged in 1853 when Commodore Matthew C. Perry sailed into Tokyo Bay with four awe-inspiring iron vessels, locally known as "black ships." Forced into trade treaties, the Japanese state rushed to modernize under the enlightened leadership of Emperor Meiji. The popular woodblock prints of the Meiji period were snapshots of a modern society in the making. Those reproduced in Japan Awakens, all from the collection of the Art Gallery of Greater Victoria, show everything from political events and wars to intimate domestic scenes. Three thematic essays by Barry Till trace the links between the revival of imperial rule and forces both national and international, connecting formal and aesthetic changes in fine-art prints to these events.

The art of Japanese woodblock printing, known as ukiyo-e ("pictures of the floating world"), reflects the rich history and way of life in Japan hundreds of years ago. Ukiyo-e: The Art of the Japanese Print takes a thematic approach to this iconic Japanese art form, considering prints by subject matter: geisha and courtesans, kabuki actors, sumo wrestlers, erotica, nature, historical subjects and even images of foreigners in Japan. An artist himself, author Frederick Harris—a well-known American collector who lived in Japan for 50 years—pays special attention to the methods and materials employed in Japanese printmaking. The book traces the evolution of ukiyo-e from its origins in metropolitan Edo (Tokyo) art culture as black and white illustrations, to delicate two-color prints and multicolored designs. Advice to admirers on how to collect, care for, view and buy Japanese ukiyo-e woodblock prints rounds out this book of charming, carefully selected prints.

From LAIKA, the Academy Award®-nominated studio behind Coraline, ParaNorman, and The Boxtrolls, comes a new adventure set in a mythical ancient Japan. In Kubo and the Two Strings, scruffy, kind-hearted Kubo cares devotedly for his mother while eking out a humble living in their sleepy shoreside village. But when a spirit from the past appears, Kubo suddenly finds himself entwined in a violent struggle against gods and monsters. This fully illustrated book offers a behind-the-scenes view of the amazingly detailed artwork and unique stop-motion animation style involved in the film's creation.