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About the Author: James Farganis was born and raised in New York City, attended its public schools and received his B.A. from Brooklyn College and Ph.D. from Cornell University. He has taught sociology at several colleges and universities. He is now affiliated with the New School for Social Research.

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Synopsis. About this title. This established anthology of primary readings provides a firm foundation in sociological theory. Concepts are expressed through the most influential thinkers in each of the classic, contemporary, modernist, and postmodernist eras. "synopsis" may belong to another edition of this title. About the Author : James Farganis was born and raised in New York City, attended its public schools and received his B.A. from Brooklyn College and Ph.D. from Cornell University.

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This highly regarded anthology of primary readings in sociological theory covers the major theorists and schools from classic to contemporary, modernist, and postmodernist, in a chronological organization. Its comprehensive coverage and excellent introductions make this book appealing as a main text for professors who want to encourage students to read and interpret original sources, or as a supplement for those who use a traditional main text.

This established anthology of primary readings provides a firm foundation in sociological theory. Concepts are expressed through the most influential thinkers in each of the classic, contemporary, modernist, and postmodernist eras.

The sixth edition of Peter Kivisto's popular anthology, *Illuminating Social Life*, continues to demonstrate to students how social theories can help them make sense of the swirling events and perplexing phenomena that they encounter in their daily lives. A perfect complement for sociological theory courses, this updated edition includes 13 original essays by leading scholars in the field that help students better understand and appreciate the relevance of social theory. Once again, Peter Kivisto's collection illuminates the connection between sociological theory and the realities that students are faced with every day—from the Internet, alcohol use, and body building to shopping malls, the working world, and fast-food restaurants

In his magnum opus, *Theorie des kommunikativen Handelns*, the distinguished philosopher Jurgen Habermas presented his ideas as a whole, providing the first major defense of his philosophy. David Ingram here summarizes the themes of Habermas's masterwork, placing them in the context of the philosopher's other work, relating them to poststructuralism, hermeneutics, and Neo-Aristotelianism, and surveying what other critics have said about Habermas. "Ingram's exposition of Habermas is impressive for its erudition and its faithful adherence to the major contours of Habermas's work."--James Farganis, *Contemporary Sociology* "A valuable contribution to the understanding of an important, but difficult, thinker."--Ethics "The book is indispensable to an understanding of both Habermas and the contemporary human condition."--Scott Warren, *Social Science Quarterly* "Ingram has done sociologists, philosophers, and political scientists a great service by demystifying Habermas's more recent theory of communicative action."--R. George Kirkpatrick, *American Journal of Sociology* "Likely to be and to remain the leading study on Habermas's Theory of Communicative Action. What McCarthy did for Habermas's earlier writings, Ingram accomplishes for his more recent work."--Fred R. Dallmayr, University of Notre Dame

Ideas in Profile: Small Introductions to Big Topics In a world that is constantly changing, understanding the world has never been more important. But by thinking in neat segments, we miss the big picture. When economists think about globalisation, they often see trade; politicians see institutions and power; artists see a new global aesthetic. Social theory is what sees them all together. Renowned theorist William Outhwaite takes us on a journey through the major thinkers and topics of this often misunderstood discipline. We move from the the work of Rousseau to the still powerful insights of Marx and on to

the great sociologists, Weber and Durkheim. We probe the big questions - why is religion powerful, where does capitalism come from - and move through the key ideas of the twentieth century thought from the Frankfurt School to Bourdieu and Giddens. Lastly Outhwaite questions the role of social theory today. Where does this vital discipline go next and how will its wide horizons help us stand up to the challenge of the twenty-first century?

The original articles presented in this anthology reflect a world changed by globalization, and an anthropology committed to documenting the effects of the vast cultural flows of people, information, goods, and technology, now in motion the world over. The editors write an introduction to the topic of cultural change, and each of the fifteen anthropologists in the anthology take students on a return visit to their original field sites, asking questions for a new era and writing of peoples to some extent familiar, but at the same time changed, transformed by global forces. A "Fieldwork Bio" on the researcher begins each chapter, and together they document four main dimensions in culture change including: challenges to identity and power; changing gender hierarchies; new patterns of migration and mobility; and the effects of economic change and modernization.

This book analyzes and elucidates the view that the purpose of the liberal arts is to offer leadership training and guidelines for success. This professional or managerial tradition of the liberal arts is discussed historically, revisiting three central claims purported by the Ancients to make the point that management and the liberal arts are connected and build off each other to provide a framework for leadership in both domains. This book will appeal to researchers in leadership studies, management, and the liberal arts.

This panoramic book tells the story of how revolutionary ideas from the Enlightenment about freedom, equality, evolution, and democracy have reverberated through modern history and shaped the world as we know it today. A testament to the enduring power of ideas, *The Shape of the New* offers unforgettable portraits of Adam Smith, Thomas Jefferson, Alexander Hamilton, Charles Darwin, and Karl Marx— heirs of the Enlightenment who embodied its highest ideals about progress—and shows how their thoughts, over time and in the hands of their followers and opponents, transformed the very nature of our beliefs, institutions, economies, and politics. Yet these ideas also hold contradictions. They have been used in the service of brutal systems such as slavery and colonialism, been appropriated and twisted by monsters like Stalin and Hitler, and provoked reactions against the Enlightenment's legacy by Islamic Salafists and the Christian Religious Right. *The Shape of the New* argues that it is impossible to understand the ideological and political conflicts of our own time without familiarizing ourselves with the history and internal tensions of these world-changing ideas. With passion and conviction, it exhorts us to recognize the central importance of these ideas as historical forces and pillars of the Western humanistic tradition. It makes the case that to read the works of the great thinkers is to gain invaluable insights into the ideas that have shaped how we think and what we believe.

Theory for the Working Sociologist makes social theory easy to understand by revealing sociology's hidden playbook. Fabio Rojas argues that sociologists use four different theoretical "moves" when they try to explain the social world: how groups defend their status, how people strategically pursue their goals, how values and institutions support each other, and how people create their social reality. Rojas uses famous sociological studies to illustrate these four types of theory and show how students and researchers may apply them to their interests. The guiding light of the book is the concept of the "social mechanism," which clearly and succinctly links causes and effects in social life. Drawing on dozens of empirical studies that define modern sociology and focusing on the nuts and bolts of social explanation, Rojas reveals how areas of study within the field of sociology that at first glance seem dissimilar are, in fact, linked by shared theoretical underpinnings. In doing so, he elucidates classical and contemporary theory, and connects both to essential sociological findings made throughout the history of the field. Aimed at undergraduate students, graduate students, journalists, and interested general readers who want a more formal way to understand social life, *Theory for the Working Sociologist* presents the underlying themes of sociological thought using contemporary research and plain language.

Now with SAGE Publishing, and co-authored by one of the foremost authorities on sociological theory, the Tenth Edition of *Sociological Theory* by George Ritzer and Jeffrey Stepnisky gives readers a comprehensive overview of the major theorists and schools of sociological thought, from sociology's origins through the early 21st century. Key theories are integrated with biographical sketches of theorists, and are placed in their historical and intellectual context. This text helps students better understand the original works of classical and modern theorists, and enables them to compare and contrast the latest substantive concepts. New to this Edition Chapter 1 now includes a discussion of colonialism as one of the forces that shaped modern society. The "Historical Sketch" chapters contain new material on the historical significance of early women founders, and on the contributions of W.E.B. Du Bois. Chapters on Marx, Durkheim, Weber, and Simmel now conclude with sections on contemporary applications of ideas from these 19th century thinkers. A new chapter focuses theories of race, racism, and colonialism, as well as theories about indigenous peoples and theories from the "Global South" that challenge the work of scholars from Europe and North America. The concluding chapter has a new section on theories of prosumption, one of the newest developments in consumer theory. New material on colonization, women classical theorists, and race theory, as well as new timelines, added to history chapters.

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