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introduces key terms; outlines modes of research now being pursued; postulates future developments; and provides a list of suggestions for further reading. This book will interest any member of the academic community seeking a review of recent scholarship, while it provides an indispensable resource for undergraduate and graduate students of modern languages and literatures.

In lively, informative discussions fifteen distinguished scholars of language and literature address graduate students and advanced undergraduates. Each essay examines the significance, underlying assumptions, and limits of an important field in linguistics or literary studies; traces the historical development of its subject; introduces key terms; outlines modes of inquiry now being pursued; and predicts likely future developments. Introduction to Scholarship makes an excellent text in courses designed to acquaint upper-level students with the forms and practice of research and criticism in language and literature study. Frequent examples make the material readily accessible. Students will find the suggestions for further reading especially helpful.

This fully revised and updated edition of the bestselling "Textual Scholarship" covers all aspects of textual theory and scholarly editing for students and scholars. As the definitive introduction to the skills of textual scholarship, the new edition addresses the revolutionary shift from print to digital textuality and subsequent dramatic changes in the emphasis and direction of textual enquiry.

Exchanges between different cultures and institutions of learning have taken place for centuries, but it was only in the twentieth century that such efforts evolved into formal programs that received focused attention from nation-states, empires and international organizations. Global Exchanges provides a wide-ranging overview of this underresearched topic, examining the scope, scale and evolution of organized exchanges around the globe through the

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twentieth century. In doing so it dramatically reveals the true extent of organized exchange and its essential contribution for knowledge transfer, cultural interchange, and the formation of global networks so often taken for granted today.

Almost nowhere are politics and history so intimately bound up as in Ireland. Over the course of several hundred years rival political and religious camps have shaped their identities according to particular interpretations of their shared history. As such, any re-examination and revision of Irish history has the potential to have a very real impact upon wider society. Defining revisionism in historiography as a reaction to contemporary conflict in Ireland, this book looks at how intellectuals, scholars and those who were politically involved, have reacted to a crisis of violence. It explores how they believed that revisionism in historiography was necessary - that a deconstruction, re-evaluation, and revision of ideology and therefore history was crucial in such a crisis of violence. This at times provocative approach seeks to better understand, clarify and de-mystify the ongoing revisionist debate in Ireland, through a critique and exposition of the theory of change and the process and product of change. Perry argues that revisionism should not be seen as solely a neutral form of academic or intellectual discourse, but one that is fundamentally linked to politics at the widest possible level; that revisionist assumptions underpin the validity and legitimacy of partition and the Northern Ireland state; that revisionism is widely judged to be anti-nationalist and pro-unionist; and that it is myopic with regard to the shortcomings of loyalism and unionism and has therefore a related ideological effect, if not intended purpose.

An Introduction to Scholarship in Music introduces students to methods and materials of musical scholarship as they are practiced in the United States today. The text exposes readers to diverse research methodologies in music, laying a foundation for their

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understanding of historical, philosophical, ethnomusicological, qualitative, descriptive, experimental, and behavior research modes of inquiry. Opening chapters examine the use of the library and other sources to gain bibliographical control and evaluate sources; major questions and techniques of philosophical inquiry; and traditional techniques of discovering, editing, compiling, documenting, and annotating the music, composers, performers, and musical artifacts of the past. Additional chapters discuss current methods of ethnomusicology and qualitative research in music education; techniques for the systematic observation of musical events and behavior; and basic statistical concepts to help students better understand quantitative research reports. The closing chapter analyzes the process of isolating cause and effect relationships in music and presents applications of statistical and behavioral designs. Designed to familiarize students with various modes of inquiry and research, *An Introduction to Scholarship in Music* is an exemplary resource for graduate-level courses and programs in music.

This is not your typical introduction to the New Testament. Rather, Bellinzoni invites the reader to understand how biblical scholars employ the historical method to understand better who Jesus of Nazareth really was and how and why oral and then written tradition about Jesus developed into the New Testament. Instead of simply summarizing the results of biblical scholarship, Bellinzoni discusses the rules of evidence and the tools of the historical method that scholars use. He then approaches the text of the New Testament by leading the reader step by step through relevant biblical texts in order to illustrate some of the tools of New Testament study and how these tools work: textual criticism, literary criticism and philology, source criticism, form criticism, redaction criticism, etc. This volume doesn't just describe the conclusions of biblical scholarship; it invites the reader to actually do biblical scholarship and thereby draw the best possible

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conclusions about what happened, when, and why. This volume is not limited to the twenty-seven books of the New Testament, but discusses relevant extra-canonical early Christian literature, which is critical to an understanding of the history of the early church and the development of the New Testament canon.

Italian cinemas after the war were filled by audiences who had come to watch domestically-produced films of passion and pathos. These highly emotional and consciously theatrical melodramas posed moral questions with stylish flair, redefining popular ways of feeling about romance, family, gender, class, Catholicism, Italy, and feeling itself. *The Operatic and the Everyday in Postwar Italian Film Melodrama* argues for the centrality of melodrama to Italian culture. It uncovers a wealth of films rarely discussed before including family melodramas, the crime stories of neorealismo popolare and opera films, and provides interpretive frameworks that position them in wider debates on aesthetics and society. The book also considers the well-established topics of realism and arthouse auteurism, and re-thinks film history by investigating the presence of melodrama in neorealism and post-war modernism. It places film within its broader cultural context to trace the connections of canonical melodramatists like Visconti and Matarazzo to traditions of opera, the musical theatre of the sceneggiata, visual arts, and magazines. In so doing it seeks to capture the artistry and emotional experiences found within a truly popular form.

"Bowersock's fascinating lectures add much to the new perception of the early empire as a time of experiment and cultural cross-fertilization."—Averil Cameron, author of *Christianity and the Rhetoric of Empire* "An exhilarating exploration of the multicultural world of the Roman empire. . . . Did the Latin and Greek 'novels' (from the comic *Satyricon*, contemporary with Nero and Paul, onwards through the whole range of romantic narratives) with their exotic locations and dramatic incident, draw on Christian

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belief in resurrection and the Eucharist? . . . Bowersock dissects the body of the evidence with a skeptical scalpel and magically restores it intact and alive."—Susan Treggiari, author of *Roman Marriage: Iusti Coniuges from the Time of Cicero to the Time of Ulpian*

"Conceived in admirably broad and imaginative terms and treated with erudition and boldness in equal parts. *Fiction as History*, controversial as some of its conclusions may seem, opens up a whole new vein in scholarship in this field, and shows that the ancient novel is worth the attention of not only literary scholars but historians as well. A much-needed book."—B. P. Reardon, editor of *Collected Ancient Greek Novels*

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