

Interpretations Of Poetry And Religion

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Interpretations of Poetry and Religion by George Santayana

...upon by George Santayana in Interpretations of Poetry and Religion (1900). Santayana suggested that correlative objects could not only express a poet ' s feeling but also evoke it. Critics have argued that Eliot ' s idea was influenced, as was much of Eliot ' s work, by the poetics of Ezra Pound and that the...

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