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Highly Recommended: The second edition of Hill's Historical Dictionary of African American Theater is a significant expansion of the first. It retains the original features--including a chronology, introductory essay, bibliography, and appendixes--nearly doubles the number of entries of the original, and adds coverage of the ten years since the first edition was published.

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A Parlor match

Finally, each time we pick up the Historical Dictionary of African American Theatre, it offers us a magical moment, for on the cover, in color, are Sidney Poitier and Ruby Dee from the original 1959 version of A Raisin in the Sun. Dee, who was thirty-four at that time, looks nineteen and not a day older. Reviewed by James V. Hatch

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The dominant style of American cinema is the classical Hollywood cinema, which developed from 1913 to 1969 and characterizes most films made there to this day.

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