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Buy Grotesque Figures: Baudelaire, Rousseau, and the Aesthetics of Modernity (Parallax: Re-visions of Culture and Society) by Virginia E. Swain (ISBN: 9780801879456) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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Although Baudelaire seldom discusses Rousseau, Swain posits the double, hybrid figures of allegory and the grotesque, such as rococo art, as common ground between the two authors. Rousseau himself is then read allegorically, as both the literary-historical figure and the nineteenth-century poncif alternately praised and vilified in political disputes.

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In Grotesque Figures, Virginia E. Swain explores how the specter of the eighteenth century made itself felt in Baudelaire's modern poetry in the pervasive textual and figural presence of Jean-Jacques Rousseau. Not only do Rousseau's ideas inform Baudelaire's theory of the grotesque, but Rousseau makes numerous appearances in Baudelaire's poetry ...

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Swain argues instead for important continuities between Rousseau and Baudelaire that bridge the epistemological, rhetorical and historical shift these figures have come to represent. In contrast to Benjamin's assertion that Baudelaire was the antipode of Rousseau, Swain persuasively reads both authors in light of an ongoing debate about the grotesque, allegory, caricature, realism and history.

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Charles Baudelaire is usually read as a paradigmatically modern poet, whose work ushered in a new era of

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French literature. But the common emphasis on his use of new forms and styles overlooks the complex role of the past in his work. In *Grotesque Figures*, Virginia E. Swain explores how the specter of the eighteenth century made itself felt in Baudelaire's modern poetry in the pervasive ...

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