

Ghostbusters Daughter Life With My Dad Harold Ramis

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[Ghostbuster's Daughter: Life with My Dad, Harold Ramis ...](#)

Ghostbuster's Daughter : Life With My Dad, Harold Ramis, Hardcover by Stiel, Violet Ramis, ISBN 0735217874, ISBN-13 9780735217874, Brand New, Free P&P in the UK The daughter of the late comedy legend behind Animal House and Caddyshack provides a comprehensive history of her father's career and offers a candid look into the personal life of the man who helped shape modern American comedy.

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Happy publication day to @violetisadora's GHOSTBUSTER'S DAUGHTER: LIFE WITH MY DAD HAROLD RAMIS! This funny, endearing, and vulnerable memoir about one of the greatest comedy legends of all time is on shelves today! <https://t.co/mvOPxoConi>
pic.twitter.com/klqgPWubMw

[Ghostbuster's Daughter: Life with My Dad, Harold Ramis ...](#)

This item: Ghostbuster's Daughter: Life with My Dad, Harold Ramis by Violet Ramis Stiel Hardcover \$15.42. Only 9 left in stock - order soon. Sold by Warehouse_Department and ships from Amazon Fulfillment. Ghostbusters - The Original Movie Novelizations Omnibus by Richard Mueller Mass Market Paperback \$9.99. In Stock.

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Harold was his daughter's rock through her messy yet remarkable life. "Ghostbuster's Daughter" is a well-constructed memoir (released in time for Father's Day), not just of a famous filmmaker, but how Violet became a pretty well-adjusted woman as a result of some unorthodox parenting.

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Ghostbuster's Daughter: Life with My Dad, Harold Ramis (Audible Audio Edition): Violet Ramis Stiel, Violet Ramis Stiel, Seth Rogen, Penguin Audio: Amazon.ca: Audible Audiobooks

Ghostbuster's Daughter: Life with My Dad, Harold Ramis ...

Full Book Name: Ghostbuster's Daughter: Life with My Dad, Harold Ramis. Author Name: Violet Ramis Stiel. Book Genre: Autobiography, Biography, Biography Memoir, Culture, Media Tie In, Memoir, Nonfiction, Pop Culture. ISBN # 9780735217874. Edition Language: English.

[PDF] [EPUB] Ghostbuster's Daughter: Life with My Dad ...

Ghostbusters Daughter Life With My Dad Harold Ramis Ghostbusters Daughter Life With My From the daughter of comedy legend Harold Ramis (and featuring a Foreword by Seth Rogen) comes a hilarious and heartwarming account of his life, work, and legacy. Most of us know Harold Ramis as the writer, director, and actor who brought warmth and humor to ...

Ghostbusters Daughter Life With My Dad Harold Ramis

DEDICATED TO MY DAD - THE LATE, GREAT HAROLD RAMIS - HAPPY FATHER'S DAY! Inspired by the Loretta Lynn classic "Coal Miner's Daughter" - - - GHOSTBUSTER'S DAUGHTER Well I was born a Ghostbuster ...

Ghostbuster's Daughter

An incredibly personal biography as well as a charming family story for the ages, Ghostbuster's Daughter is an intimate look at one of America's preeminent comedy filmmakers. Ghostbuster's Daughter: Life with My Dad, Harold Ramis - Shop - GBFans.com

Ghostbuster's Daughter: Life with My Dad, Harold Ramis ...

Author: Violet Ramis Stiel Book: GHOSTBUSTER'S DAUGHTER: Life With My Dad, Harold Ramis Publishing: Blue Rider Press (June 5, 2018) Synopsis (from the Publisher): From the daughter of comedy ...

VIOLET RAMIS STIEL - GHOSTBUSTER'S DAUGHTER: Life With My ...

About Violet Ramis Stiel. Violet Ramis Stiel is the eldest child of beloved comedy legend Harold Ramis (Animal House, Caddyshack, Ghostbusters, Groundhog Day). Formerly a teacher and social worker, Violet is now a full-time writer and disgruntled homemaker. She lives in New York City....

Ghostbusters Daughter by Violet Ramis Stiel: 9780735217874 ...

From the daughter of comedy legend Harold Ramis (and featuring a Foreword by Seth Rogen) comes a hilarious and heartwarming account of his life, work, and legacy. Most of us know Harold Ramis as the writer, director, and actor who brought warmth and humor to the big screen in classics like Animal House, Caddyshack, Ghostbusters, National Lampoon's Vacation, and Groundhog Day. To ...

From the daughter of comedy legend Harold Ramis (and featuring a Foreword by Seth Rogen) comes a hilarious and heartwarming account of his life, work, and legacy. Most of us know Harold Ramis as the writer, director, and actor who brought warmth and humor to the big screen in classics like Animal House, Caddyshack, Ghostbusters, National Lampoon's Vacation, and Groundhog Day. To his daughter, Violet, he was best known as an amazing father, confidant, and friend. In Ghostbuster's Daughter, Violet reflects on the life and legacy of her father, providing readers with an extraordinarily candid and insightful look into the man who helped shape modern American comedy. Funny, endearing, and vulnerable, Ghostbuster's Daughter takes readers into the private life of the American comedy icon, from his humble roots in Chicago and ascension into Hollywood stardom to his personal philosophies on life, love, and filmmaking. While the book offers a comprehensive history of her father's career, Ghostbuster's Daughter also provides a profound homage to their special father-daughter relationship. Violet weaves anecdotes about her father's unique and devoted parenting style among stories of her own unconventional upbringing, creating a vivid and dynamic portrait of the man behind the movies. A distinctly offbeat memoir as well as a charming family story for the ages, Ghostbuster's Daughter is an intimate look at one of America's preeminent comedy filmmakers.

For the first time in a beautiful new edition, this omnibus will collect together the original official novelizations of both Ghostbusters 1 and 2. Relive the classic Ghostbusters stories with the original movie novelizations reprinted for the first time since 1980s. When Dr. Peter Venkman and his Columbia University colleagues are kicked out of their prestigious academic posts, they start a private practice as professional ghost-catchers. Although things do not start auspiciously for the three parascientists, their television advertisements finally pay off when beautiful Dana Barrett contracts them. It seems her apartment has become the entryway for ghastly ghosts and goofy ghouls hellbent on terrorising New York City. Soon they're not just going to her rescue, but trying to rid the whole city of the slimy creatures. After waging a war on slime that cost New York City millions, the Ghostbusters find themselves out of business until an ancient tyrant, preparing a return to the Earthly domain through his portrait at the Manhattan Museum of Modern Art, sets his sights on Dana Barrett's baby as the new home for his wicked soul!

As seen in the Sony Pictures 2016 film Ghostbusters, the ultimate guide to identifying, understanding, and engaging with any paranormal activity that plagues you Years before they made headlines with the Ghostbusters, Erin Gilbert and Abby L. Yates published the groundbreaking study of the paranormal, Ghosts from Our Past. Once lost to history, this criminally underappreciated book is now updated for the new century. According to Gilbert and Yates, "extraordinary claims require extraordinary evidence," and whether you're a believer or a skeptic, you'll find the information you're seeking right here in this extraordinary book, including: • The childhood experiences that inspired Erin and Abby's lifelong passion for the scientific study of the paranormal • The history of ghosts and other supernatural entities, the science that explains their existence, and profiles of the groundbreaking paranormal researchers who have investigated them • An illustrated guide to Class I through Class VII ghosts • Helpful sidebars like "A Ghost by Any Other Name" and "Ectoplasm Cleanup Tips" • Updates including "The Ghostbusters' Arsenal" by Jillian Holtzmann and "Haunted History" by Patty Tolan • A new Ghostbusting Resources appendix, featuring the "Paranormal Quickstart Guide", "Is It a Ghost? A Handy Quiz", "A Supernatural Stakeout Journal", "The Devil's Dictionary: Paraterminology You Need to Know" With this helpful—and hilarious—official Ghostbusters guide in hand, you'll be prepared for almost any spirit, spook, or spectre that comes your way. As for the rest, you know who to call.

The official novelization for a new generation of Ghostbusters, based on the new movie starring Melissa McCarthy, Kristen Wiig, Kate

McKinnon, Leslie Jones, and Chris Hemsworth and directed by Paul Feig! After Dr. Erin Gilbert is disgraced at a job interview for her belief in ghosts, she is roped into investigating a haunting by her former colleague, Abby Yates and Abby's new co-worker, Jillian Holtzmann. The three scientists soon discover that some specters do far more than go bump in the night. MTA employee, Patty Tolan, finds that New York City's subway tunnels are becoming a hive of ghostly apparitions. She calls on Erin, Abbey, and Jillian to investigate, revealing that paranormal activity across New York City is swiftly becoming a disaster of near-biblical proportions. Together, these four would-be paranormal investigators are determined to find out what's going on, save their city, and maybe make a profit while they're at it. The team must stop a mysterious evil known only as Rowan from destroying the barrier between this life and the next and turning Manhattan into a literal hellscape. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The behind-the-scenes story of the iconic funnymen who ruled '80s Hollywood—Bill Murray, Steve Martin, Chevy Chase, John Belushi, Dan Aykroyd, and Eddie Murphy—and the beloved films that made them stars, including *Animal House*, *Caddyshack*, and *Ghostbusters* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NEW YORK “An enjoyable romp that vividly captures the manic ups and downs of the remarkable group of funny folk who gave us a golden age of small and big screen comedy, from SNL to *Groundhog Day*.”—Peter Biskind, author of *Easy Riders, Raging Bulls* Wild and Crazy Guys opens in 1978 with Chevy Chase and Bill Murray taking bad-tempered swings at each other backstage at Saturday Night Live, and closes 21 years later with the two doing a skit in the same venue, poking fun at each other, their illustrious careers, triumphs and prat falls. In between, Nick de Semlyen takes us on a trip through the tumultuous '80s, delving behind the scenes of movies such as *National Lampoon's Vacation*, *Beverly Hills Cop*, *The Blues Brothers*, *Dirty Rotten Scoundrels*, and dozens more. Chronicling the off-screen, larger-than-life antics of Bill Murray, Chevy Chase, Steve Martin, Dan Aykroyd, Eddie Murphy, John Belushi, John Candy, and Rick Moranis, it's got drugs, sex, punch-ups, webbed toes, and Bill Murray being pushed into a swimming pool by Hunter S. Thompson while tied to a lawn chair. What's not to like? Based on candid interviews from many of the stars themselves, as well as those in their immediate orbit, including directors John Landis, Carl Reiner, and Amy Heckerling, *Wild and Crazy Guys* is a fantastic insider account of the friendships, feuds, triumphs, and disasters experienced by these beloved comedians. Hilarious and revealing, it is both a hidden history of the most fertile period ever for screen comedy and a celebration of some of the most popular films of all time. Praise for *Wild and Crazy Guys* “Eminently readable . . . Children of the 1980s, take note: this is a fond, engrossing look back at the making of movies that became cultural touchstones.”—Booklist (starred review) “Nick de Semlyen smartly charts the pinballing career paths of the stars of this new comic wave. . . . His punchy, nonstop narrative . . . tells a [story] where art and commerce smash hard against each other, sometimes causing destruction, but sometimes making sparks fly.”—The Sunday Times (UK)

“More fun to read than the movie was to watch... a scene-stealing book.” — The Washington Post An Entertainment Weekly “Must List” selection *Caddyshack* is one of the most beloved comedies of all time, a classic snobs vs. slobs story of working class kids and the white collar buffoons that make them haul their golf bags in the hot summer sun. It has sex, drugs and one very memorable candy bar, but the movie we all know and love didn't start out that way, and everyone who made it certainly didn't have the word “classic” in mind as the cameras were rolling. In *Caddyshack: The Making of a Hollywood Cinderella Story* film critic for Entertainment Weekly Chris Nashawaty goes behind the scenes of the iconic film, chronicling the rise of comedy's greatest deranged minds as they form The National Lampoon, turn the entertainment industry on its head, and ultimately blow up both a golf course and popular culture as we know it. *Caddyshack* is at once an eye-opening narrative about one of the most interesting, surreal, and dramatic film productions there's ever been, and a rich portrait of the biggest, and most revolutionary names in Hollywood. So, it's got that going for it...which is nice.

"Supernatural meets Mean Girls" in this YA horror mystery for older teens. Sixteen-year-old Anna sees things from another world, the spiritual world, a skill that isn't exactly useful in high school. It's bad enough that her mother, possessed by a demon, took her own life when Anna was a child, a loss she remains tortured by. Now her father makes his living "clearing" haunted objects, and Anna's job as his assistant makes her a social misfit. Most kids in her suburban New Jersey town refer to her just as "Goblin Girl." Only Freddy and Dor remain loyal friends. But Anna's so focused on her own problems, she's missed that her connection with Freddy is moving beyond the friend zone and that Dor is in crisis. As junior year approaches, a rare solar storm lights up the night skies and the citizens of Bloomtown begin to act strangely: Anna's teachers lash out, her best friends withdraw, and the school bullies go from mean to murderous. When Anna realizes she can harness this evil power, she sets out to save Bloomtown and the only family she has left. But to do so, she must keep her own increasingly dark urges at bay. *Trigger Warnings*: suicide (while possessed), suicide ideation, bullying, mental illness (hoarding), self-harm, animal cruelty, predatory and abusive adults in positions of power.

"Love and loss, revenge and redemption, this debut novel will stick with you for a long time." —Emily Giffin "I love The Next...elegantly written, thoughtfully sharp, surprisingly touching." —Cathleen Schine Is there a right way to die? If so, Joanna DeAngelis has it all wrong. She's consumed by betrayal, spending her numbered days obsessing over Ned McGowan, her much younger ex, and watching him thrive in the spotlight with someone new, while she wastes away. She's every woman scorned, fantasizing about revenge ... except she's out of time. Joanna falls from her life, from the love of her daughters and devoted dog, into an otherworldly landscape, a bleak infinity she can't escape until she rises up and returns and sets it right—makes Ned pay—so she can truly move on. From the other side into right this minute, Jo embarks on a sexy, spiritual odyssey. As she travels beyond memory, beyond desire, she is transformed into a fierce female force of life, determined to know how to die, happily ever after.

Edited by Nina Tassler, the chairman of CBS Entertainment, a collection of original essays from notable, accomplished women in politics, academia, athletics, the arts, and business offering advice for raising a new generation of empowered girls. Nina Tassler is, by any standard, a trailblazer. She holds one of the highest positions at CBS Corp., one of the world's most prominent media companies; she serves on the boards of prominent institutions; and she's a devoted wife and mother. It's hard to imagine a better role model for a young woman. But while attending a volleyball tournament with her daughter, Nina realized that the absence of sports from her own girlhood meant that she didn't always know how to talk to her daughter about what it means to be a female athlete, or about how women could succeed in the often male-dominated field of sports. Nina realized that her perspective on what feminism means--on what being a woman means--is singular and informed by her own journey and that perhaps other mothers may have their own limitations, subjects outside their purview. In *What I Told My Daughter*, a kaleidoscope of successful women from all walks of life--from celebrities to business executives, academics to law enforcement to philanthropic and humanitarian leaders including Ruth Bader Ginsburg, Madeleine Albright, Geena Davis, Brooke Shields, Norah O'Donnell, First Lady Laura Bush, Pat Benatar, Gloria Estefan, Christine Baranski, Sheila Bair, Peggy Orenstein, and Gloria Allred--share anecdotes about the stories they've told their own daughters to in still in them the belief that they are capable of doing whatever they set their minds to, and that even as they struggle to find their own way, they are far from alone.

A heartbreaking and powerful story about a black boy killed by a police officer, drawing connections through history, from award-winning

author Jewell Parker Rhodes. An instant New York Times bestsellerAn instant IndieBound bestsellerThe #1 Kids' Indie Next PickA Walter Award winner Only the living can make the world better. Live and make it better. Twelve-year-old Jerome is shot by a police officer who mistakes his toy gun for a real threat. As a ghost, he observes the devastation that's been unleashed on his family and community in the wake of what they see as an unjust and brutal killing. Soon Jerome meets another ghost: Emmett Till, a boy from a very different time but similar circumstances. Emmett helps Jerome process what has happened, on a journey towards recognizing how historical racism may have led to the events that ended his life. Jerome also meets Sarah, the daughter of the police officer, who grapples with her father's actions. Once again Jewell Parker Rhodes deftly weaves historical and socio-political layers into a gripping and poignant story about how children and families face the complexities of today's world, and how one boy grows to understand American blackness in the aftermath of his own death.

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