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About the Author: . Alan Bennett's television series Talking Heads has become a modern-day classic, as have many of his works for the stage, including Forty Years On, The Lady in the Van, The Madness of George III (together with the Oscar-nominated screenplay The Madness of King George), and an adaptation of The Wind in the Willows.

9780571134854: Forty Years on ; Getting on ; Habeas Corpus ...

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Alan Bennett Plays One: Forty Years On, Getting On, Habeas ...

AbeBooks.com: Forty Years On and Other Plays: Paperback in good condition. Signed and dedicated by author on title page. 1988 reprint. Contains 'Forty Years On', 'Getting On' and 'Habeas Corpus'. Covers are lightly marked, scored and edge-worn. Spine is creased. Page block and pages are lightly marked and tanned. Half title page is nicked.

Forty Years On and Other Plays by Bennett, Alan: Good ...

Taking the form of an end-of-term play at a minor public school, "Forty Years On" presents a satirical review of recent English history. The play was first performed in 1968 with John Gielgud and Bennett himself in the leading roles. "Getting On" is about the personal life of a Labour MP and won the Evening Standard Award for Best Comedy in 1971.

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Forty Years Bennett Alan Faber Forty Years Bennett Alan Faber Alan Bennett His television series Talking Heads has become a modern-day classic, as have many of his works for the stage including Forty Years On , The Lady in the Van (together with the screenplay), A Question of Attribution , The Madness of George III

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Alan Bennett first appeared on the stage in 1960 as one of the authors and performers of the revue Beyond the Fringe. His stage plays include Forty Years On , Getting On , Habeas Corpus , The Old...

Alan Bennett Plays 1: Forty Years On, Getting On, Habeas ...

The first production of Forty Years On opened at the Apollo Theatre in Shaftesbury Avenue on 31 October 1968, directed by Patrick Garland and was an immediate success. The school's headmaster was played by John Gielgud; Paul Eddington was Franklin and Alan Bennett played Tempest. It ran until 24 November 1969.

Forty Years On (play) - Wikipedia

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Alan Bennett Plays One: Forty Years On, Getting On, Habeas ...

Jan 10, 2014 Schaza Askar rated it liked it "Forty years On" is Alan Bennett's first stage play. The play is set in 1968 at a boys' public school called Albion House ("Albion" is an ancient word for Britain). The play within the play is about the changes that had happened to the country following the end of the Great War in 1918.

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Allelujah! | Faber & Faber

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Forty Years on: Bennett, Alan: Amazon.nl

Alan Bennett (born 9 May 1934) is an English actor, author, playwright, and screenwriter. He was born in Leeds and attended Oxford University, where he studied history and performed with the Oxford Revue. He stayed to teach and research medieval history at the university for several years. His collaboration as writer and performer with Dudley Moore, Jonathan Miller and Peter Cook in the ...

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