

## Fashion Design Course Principles Practice And Techniques The Practical Guide For Aspiring Fashion Designers

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Fashion Design | Fashion Institute of Technology  
Becoming a successful fashion designer involves understanding a wide variety of core principles. This foundation course is an ideal introduction for students, dressmakers and anyone interested in the creative side of fashion. Step-by-step tutorials, practical exercises and inspirational interviews with industry professionals teach you how to create your own unique fashion design collections.

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The senior course in professional practice requires the student to analyze their strengths and research companies that align with those identified strengths to develop a strategic plan for employment. ... how they interact, differ, converge and lead to change in accommodating new needs. Students will explore design principles and processes ...

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Principles, Practice, and Techniques: The Practical Guide for Aspiring Fashion Designers (2nd Edition).

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(8 Semesters) Salient features of the programs are: Design Foundation : Full focus on the design aspect of all branches of fashion like Garments, Accessories, Crafts, Dyeing, Printing, Embellishments, etc.

Fashion Designing - Courses, Subjects, Eligibility, Exams ...  
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9780764144233: Fashion Design Course: Principles, Practice ...  
Steven Faerm is an Associate Professor of Fashion at Parsons School of Design (Undergraduate Program Director, Fashion Design, 2007-2011). A Parsons alumnus ('94) and Designer of the Year Nominee, he began teaching in 1998 while working for designers Marc Jacobs, Donna Karan, and more.

Becoming a successful fashion designer involves understanding a wide variety of core principles. This foundation course is an ideal introduction for students, dressmakers and anyone interested in the creative side of fashion. Step-by-step tutorials, practical exercises and inspirational interviews with industry professionals teach you how to create your own unique fashion design collections. This book concludes with practical advice for anyone considering a career in fashion, offering ideas on building a portfolio, preparing for interviews and continuing on a path to a professional career.

Presents illustration styles and instruction in digital art techniques to assist fashion designers and illustrators with finding inspiration for and executing design ideas.

A superb reference book and an ideal instructional textbook for classroom use, this beautifully illustrated guide is organized into units that reflect required courses at leading design colleges. Twenty step-by-step exercises cover methods of finding inspiration, developing observation techniques, and creating fashion drawings in both color and black-and-white media. Separate sections are devoted to getting started and understanding figure proportions, planning and designing garments, and creating and assessing flat specification drawings. The book also features cross-references to its various art instruction techniques, a designer's glossary, and a helpful index. This book guides students through their first steps in fashion illustration, covering everything that is presented in the best college-level courses. It makes a fine starting point for all students of fashion, introducing them to fashion drawing as a first step toward a career as a creative costumier. More than 250 illustrations in color and black and white.

An introduction to fashion design offers practical exercises and interviews with industry professionals to help readers create their own collections and discover their unique design vision.

An essential primer for students and first-stop reference for professionals, The Fashion Design Reference & Specification Booktakes the fashion designer through the entire design process, from conceiving a garment to marketing it. This valuable handbook contains the information and ideas essential to planning and executing fashion projects of every scale and distills them in an easy-to-use format that is compact enough to slip into a tote. Linking six central phases in the cycle of fashion—research, editing, design, construction, connection, and evolution—The Fashion Design Reference & Specification Book helps designers develop effective strategies for building a cohesive collection and communicating their vision. The Reference & Specification Book series from Rockport Publishers offers students and practicing professionals in a range of creative industries must-have information in their area of specialty in an up-to-date, concise handbook.

An introduction to fashion design offers practical exercises and interviews with industry professionals to help readers create their own collections and discover their unique design vision.

Shows how the design process can be successfully applied to satisfy market needs and trends Fashion design seems to be a glamorous mystery for which only the fortunate few have sufficient talent to succeed. In reality, commercially successful results can be achieved if the right processes are followed in the early design process. Fashion Design sets out basic principles and exercises in order to make fashion design a logical process, providing a framework from which they can expand your skills steadily. Fashion Design, 2nd Edition: Shows how the design process can be successfully applied to satisfy market needs and trends Has a problem solving approach, with practical design projects and portfolio exercises to encourage readers to develop their innovation, experimentation and versatility Pays special attention to computer-aided design (CAD) and employment opportunities, including an overview of what is involved in studying and becoming a designer in the contemporary fashion industry.

Provides guidelines and advice on starting points for fashion designers of all levels, including defining and rendering concepts, understanding textiles, developing sewing skills, and building an audience.

A guide to fashion accessory design covers the process of research and development; design principles; construction techniques; and information specific to handbags, footwear, and millinery.

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