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novelist and poet, his theoretical essays have so far remained largely unread by the English-language theorists in this field. This book situates Glissant within ongoing debates in postcolonial theory, making illuminating connections between his work and that of Frantz Fanon, Gayatri Spivak, Homi Bhabha, and Henry Louis Gates Jr.

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Edouard Glissant signals this book's
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length work to situate Glissant in the context of contemporary postcolonial theory, noting how his writings can be read alongside those of more widely known theorists such as Frantz Fanon, Homi Bhabha, and Gayatri Spivak.

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Opacit é /Opacity is a concept developed by the Francophone writer Édouard Glissant from Martinique. During the last decades, his voice has gained wide recognition in the fields of Postcolonial and Transcultural Studies and World Literature (Apter 2013;

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Arndt 2009; Nesbitt 2013). Best known for his concepts antillanité (1981) and creolisation (1990), both of which focus on cultural hybridity in the Caribbean, Glissant has also had an impact on the theoretical discussions about globalization ...

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the thesis is heavily indebted to Glissant's writings on space and chaos in particular in thinking about post-colonial treatments of space more widely.

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Focusing on language and subjectivity,

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moves between an analysis of Glissant's
theoretical work and detailed readings of his
novels to elucidate a network of related
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As such he is both a key (though

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underrated) figure in postcolonial literature and criticism, but also he often pointed out that he was close to two French philosophers, F é lix Guattari and Gilles Deleuze, and their theory of the rhizome. Glissant died in Paris, France, at the age of 82.

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gebruiken zodat we verbeteringen kunnen
aanbrengen, en om advertenties weer te
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Edouard Glissant (1928 – 2011) was a
Martinican poet, novelist and theorist. He is

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especially known for his “ Poetics of Relation ”, an exploration of relational belonging as a decolonial poetic intervention. Initially, Glissant ’ s work was directed against the essentialising tendencies of the n é gritud

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Charlottesville: UP of Virginia, 1999. ISBN
0-8139-1848-0. Pp. 256. \$55. Postcolonial

theory has developed mainly in the US,
Britain, and Australia; it is written in English.

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CELIA M. BRITTON. Charlottesville:

University Press of Virginia, 1999. xiv + 224

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The Negotiated Self: The Dynamics of
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Narrative. ANNE MALENA. New York:

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Focusing on language and subjectivity, Edouard Glissant and Postcolonial Theory moves between an analysis of Glissant's theoretical work and detailed readings of his novels to elucidate a network of related issues. Celia Britton addresses the major themes central to his writing-the reappropriation of history, standard and

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Lorem. About Édouard Glissant. Édouard
Glissant was a leading voice in debates
centering on the postcolonial condition and
on the present and future of globalisation.

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Prolific as both a theorist and a literary author, Glissant started his career as a contemporary of Frantz Fanon in the early days of francophone postcolonial thought.

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Édouard Glissant: A Poetics of Resistance:
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Celia Britton's (1999) book is evidence that

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Glissant's theoretical work (and that of the wider French Caribbean critical community) has been gaining ever-greater visibility in contemporary postcolonial theory, and translations have a clear role to play in the dissemination of the prose d'id é es from the French Caribbean.

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The Theoretical Work of Édouard Glissant

This seminar will examine the emergence, institutionalization, and challenges posed to postcolonial theory through a set of key fictional, historical, and political texts, ranging from the late nineteenth century to the present. Much, of course, can be said about the academic disciplinarization of

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