

Ecce Homo Spanish Edition

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an early impression on laid paper with full margins, platemark 215 x 150 mm (8 1/2 x 5 7/8 in) ,

~~Roberto~~—plate 22 from ~~Los Caprichos~~—First edition—1798

Bartolom é Esteban Murillo, one of the first major Spanish painters to become known outside Spain, was known for his tranquil religious paintings. In his early career, Murillo was deeply influenced by ...

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