

Dub Soundscapes And Shattered Songs In Jamaican Reggae Michael E Veal

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Dub: Soundscapes and Shattered Songs in Jamaican Reggae ...

Dub: Soundscapes and Shattered Songs in Jamaican Reggae by Michael E. Veal. 4.21 · Rating details · 151 ratings · 15 reviews Winner of the ARSC's Award for Best Research (History) in Folk, Ethnic, or World Music (2008)

Dub: Soundscapes and Shattered Songs in Jamaican Reggae by ...

Of the two most important strains of contemporary black music, hip-hop has generated thousands of books and articles, but dub has been largely ignored by the ethno-musiological world. Dub - Soundscapes And Shattered Songs In Jamaican Reggae by Yale ethnomusicologist Michael E. Veal, is a scholarly work, but don't let that scare you.

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Dub: Soundscapes and Shattered Songs in Jamaican Reggae. Michael E. Veal's Dub: Soundscapes and Shattered Songs in Jamaican Reggae. Andy Battaglia. Dub: Soundscapes and Shattered Songs in Jamaican Reggae (Music Culture) BY Michael Veal. Wesleyan University Press. Paperback, 352 pages. \$27. Purchase this book: Bookshop ⓘ Amazon. As befits a music invested in wiping itself away, the story of dub has been chronicled in an erratic fashion.

Michael E. Veal's Dub: Soundscapes and Shattered Songs in ...

First Appeared in The Music Box, April 2008, Volume 15, #4. Written by Douglas Heselgrave. Tue April 1, 2008, 06:30 AM CDT. Dub: Soundscapes and Shattered Songs in Jamaican Reggae, the new book by ethno-musicologist Michael Veal, has been a long time coming. While jazz, blues, hip-hop, and many other forms of music with roots in the African diaspora have received generous attention and scholarly treatment, there has been a serious lack of intelligent writing about reggae until very recently.

Michael Veal - Dub: Soundscapes and Shattered Songs (Book ...

Dub - Soundscapes And Shattered Songs In Jamaican Reggae by Yale ethnomusicologist Michael E. Veal, is a scholarly work, but don't let that scare you. I know some of you might dislike the book because of its somewhat academic tone, scoff at many of its themes and find them pretentious, but I strongly disagree. This is a terrific analysis. Prof.

Amazon.com: Customer reviews: Dub: Soundscapes and ...

Dub: Soundscapes and Shattered Songs in Jamaican Reggae (Music/Culture) eBook: Veal, Michael: Amazon.com.au: Kindle Store

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Dub: Soundscapes and Shattered Songs in Jamaican Reggae ...

Music/Culture (Paperback): Dub: Soundscapes and Shattered Songs in Jamaican Reggae (Paperback) Average Rating: (3.0) stars out of 5 stars 2 ratings , based on 2 reviews Write a review

Music/Culture (Paperback): Dub: Soundscapes and Shattered ...

Dub music is characterized by a "version" or "double" of an existing song, often instrumental, initially almost always pressed on the B-sides of 45 RPM records and typically emphasizing the drums and bass for a sound popular in local sound systems.A "version" is an alternative cut of a song made for the DJ to "toast" over (a form of Jamaican rapping), usually with some or all of the original ...

Dub music - Wikipedia

One drop rhythm is a reggae style drum beat... Popularized by Carlton Barrett, long-time drummer of Bob Marley and the Wailers, the creator is disputed, and it has been attributed to drummers including Barrett, Carlton and his brother Aston, and Winston Grennan.

One drop rhythm - Wikipedia

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Dub: Soundscapes and Shattered Songs in Jamaican Reggae ...

Leo Graham is a Jamaican singer.. He first sang with The Bleechers, then after leaving the group recorded several solo singles in the 1970s including "Perilous Time," "A Win Them" and "Not Giving Up" for Joe Gibbs, and songs including "Big Tongue Busters" for producer Lee "Scratch" Perry.Graham's vocals on Perry's recordings have been described as "quavery", "bleating" and "distinctly rural".

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