

Drunken Botanist Amy Stewart

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Drunken Botanist Amy Stewart

If I were in New Orleans this morning you can bet I would be standing in line to see and hear Amy Stewart, my new cocktail hero. Stewart published a book earlier this year called "The Drunken Botanist" ...

Aspen Times Weekly: Tales of the Cocktail

Recommended by San Joaquin Master Gardener Kate the "The Drunken Botanist" by Amy Stewart published in 2013, was a New York Times bestseller. "In 'The Drunken Botanist,' Amy Stewart explores ...

Keep it cool with these hot summer gardening reads (and shows)

"The Drunken Botanist: The Plants That Create the World's Great Drinks" by Amy Stewart "Opal: The Journal of an Understanding Heart" by Opal Whiteley (Three Rivers Press, \$...

Best-sellers from Watermark Books and Eighth Day Books (Sept. 14)

More than a basic list of cocktail recipes, Amy Stewart's 400-page book is a fascinating tour of drinks from the perspective of the flora that make them. Organized by plant, people can read on ...

Houseplants and gardening suggestions for when you can't leave your house

It is thought Scottish botanist HF MacMillan introduced the fruit to the English-speaking world, using the name Kaffir lime in the late 1800s. However, the word was used in apartheid South Africa ...

Waitrose changes the name of its Kaffir lime leaves to 'avoid offending customers'

My fragrant sweet peas are in top form, too. Of course, as a botanist, horticulturist and gardening author who has chaired the BBC's Gardeners' Question Time on Radio 4, I'm someone whose ...

Has Britain ever blossomed more beautifully? Covid curbs are a never-ending nightmare. Spring was a washout. But the most dazzling display of summer flora in living memory has ...

Some of you will remember walking into a Blockbuster (or, for the hip, your local mom and pop video store) on a Friday or Saturday night and being overwhelmed with all of the choices. Drama?

The 100 Best TV Shows on Netflix, Ranked (July 2021)

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The Essential, New York Times Bestselling Guide to Botany and Booze —A book that makes familiar drinks seem new again . . . Through this horticultural lens, a mixed drink becomes a cornucopia of plants. NPR's Morning Edition —Amy Stewart has a way of making gardening seem exciting, even a little dangerous. —The New York Times Sake began with a grain of rice. Scotch emerged from barley, tequila from agave, rum from sugarcane, bourbon from corn. Thirsty yet? In *The Drunken Botanist*, Amy Stewart explores the dizzying array of herbs, flowers, trees, fruits, and fungi that humans have, through ingenuity, inspiration, and sheer desperation, contrived to transform into alcohol over the centuries. Of all the extraordinary and obscure plants that have been fermented and distilled, a few are dangerous, some are downright bizarre, and one is as ancient as dinosaurs—but each represents a unique cultural contribution to our global drinking traditions and our history. This fascinating concoction of biology, chemistry, history, etymology, and mixology—with more than fifty drink recipes and growing tips for gardeners—will make you the most popular guest at any cocktail party.

This title uncovers the enlightening botanical history and the fascinating science and chemistry of over 150 plants, flowers, trees, fruits, and fungi.

A globe-trotting, behind-the-scenes look at the dazzling world of flowers and the fascinating industry it has created. Award-winning author Amy Stewart takes readers on an around-the-world, behind-the-scenes look at the flower industry and how it has sought—for better or worse—to achieve perfection. She tracks down the hybridizers, geneticists, farmers, and florists working to invent, manufacture, and sell flowers that are bigger, brighter, and sturdier than anything nature can provide. There's a scientist intent on developing the first genetically modified blue rose; an eccentric horticultural legend who created the most popular lily; a breeder of gerberas of every color imaginable; and an Ecuadorean farmer growing exquisite roses, the floral equivalent of a Tiffany diamond. And, at every turn she discovers the startling intersection of nature and technology, of sentiment and commerce.

A National Bestseller A New York Times Editors' Choice A September 2015 Indie Next Pick A Publishers Marketplace Buzz Book of 2015, Fall/Winter One of USA Today's "New and Noteworthy" One of New York Post's "Must-Read" Books One of Cosmopolitan's "24 Books to Read this Fall" From the New York Times best-selling author of *The Drunken Botanist* comes an enthralling novel based on the forgotten true story of one of the nation's first female deputy sheriffs. Constance Kopp doesn't quite fit the mold. She towers over most men, has no interest in marriage or domestic affairs, and has been isolated from the world since a family secret sent her and her sisters into hiding fifteen years ago. One day a belligerent and powerful silk factory owner runs down their buggy, and a dispute over damages turns into a war of bricks, bullets, and threats as he unleashes his gang on their family farm. When the sheriff enlists her help in convicting the men, Constance is forced to confront her past and defend her family — and she does it in a way that few women of 1914 would have dared. —A smart, romping adventure, featuring some of the most memorable and powerful female characters I've seen in print for a long time. I loved every page as I followed the Kopp sisters through a too-good-to-be-true (but mostly true!) tale of violence, courage, stubbornness, and resourcefulness. — Elizabeth Gilbert Check out the brand-new Kopp sisters adventure *Lady Copy Makes Trouble* available now!

In this darkly comical look at the sinister side of our relationship with the natural world, Stewart has tracked down over one hundred of our worst entomological foes—creatures that infest, infect, and generally wreak havoc on human affairs. From the world's most painful hornet, to the flies that transmit

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deadly diseases, to millipedes that stop traffic, to the "bookworms" that devour libraries, to the Japanese beetles munching on your roses, *Wicked Bugs* delves into the extraordinary powers of six- and eight-legged creatures. With wit, style, and exacting research, Stewart has uncovered the most terrifying and titillating stories of bugs gone wild. It's an A to Z of insect enemies, interspersed with sections that explore bugs with kinky sex lives ("She's Just Not That Into You"), creatures lurking in the cupboard ("Fear No Weevil"), insects eating your tomatoes ("Gardener's Dirty Dozen"), and phobias that feed our (sometimes) irrational responses to bugs ("Have No Fear"). Intricate and strangely beautiful etchings and drawings by Briony Morrow-Cribbs capture diabolical bugs of all shapes and sizes in this mixture of history, science, murder, and intrigue that begins—but doesn't end—in your own backyard.

A tree that sheds poison daggers; a glistening red seed that stops the heart; a shrub that causes paralysis; a vine that strangles; and a leaf that triggered a war. In "*Wicked Plants*," Stewart takes on over two hundred of Mother Nature's most appalling creations. It's an A to Z of plants that kill, maim, intoxicate, and otherwise offend. You'll learn which plants to avoid (like exploding shrubs), which plants make themselves exceedingly unwelcome (like the vine that ate the South), and which ones have been killing for centuries (like the weed that killed Abraham Lincoln's mother). Menacing botanical illustrations and splendidly ghastly drawings create a fascinating portrait of the evildoers that may be lurking in your own backyard. Drawing on history, medicine, science, and legend, this compendium of bloodcurdling botany will entertain, alarm, and enlighten even the most intrepid gardeners and nature lovers.

The author describes how a dream of creating her first garden was transformed by hard work, determination, and difficult lessons into a beautiful plot of land and how a year of planting seeds, battling pests, weeding, watering, and composting changes her into an enthusiastic gardener. Reprint. 20,000 first printing.

In *The Earth Moved*, Amy Stewart takes us on a journey through the underground world and introduces us to one of its most amazing denizens. The earthworm may be small, spineless, and blind, but its impact on the ecosystem is profound. It ploughs the soil, fights plant diseases, cleans up pollution, and turns ordinary dirt into fertile land. Who knew? In her witty, offbeat style, Stewart shows that much depends on the actions of the lowly worm. Charles Darwin devoted his last years to the meticulous study of these creatures, praising their remarkable abilities. With the august scientist as her inspiration, Stewart investigates the worm's subterranean realm, talks to oligochaetologists—the unsung heroes of earthworm science—who have devoted their lives to unearthing the complex life beneath our feet, and observes the thousands of worms in her own garden. From the legendary giant Australian worm that stretches to ten feet in length to the modest nightcrawler that wormed its way into the heart of Darwin's last book to the energetic red wigglers in Stewart's compost bin, *The Earth Moved* gives worms their due and exposes their hidden and extraordinary universe. This book is for all of us who appreciate Mother Nature's creatures, no matter how humble.

"A colorful and inventive adventure tale." *Washington Post* "It's True Grit, New York style." *New York Post* "One of the best mystery novels of the year: wonderful and very entertaining." *New York Journal of Books* "Stewart deftly combines the rough-and-tumble atmosphere of early twentieth-century New York City with the story of three women who want to live life on their own terms." *Library Journal*, starred review In 1915, lady cops were not expected to chase down fugitives on the streets of New York City. But Constance Kopp never did what anyone expected. Constance and her sisters aren't living the quiet life anymore. They've made headlines fighting back against a ruthless silk factory owner and his gang of thugs. After Sheriff Heath sees Constance in action, he appoints her as one of the nation's first female deputies. But when a German-speaking con man threatens her position—and puts the honorable sheriff at risk for being thrown in his own jail—Constance will be forced to prove herself again. Based on the Kopp sisters' real-life adventures, *Girl Waits with Gun* introduced the sensational lives of Constance

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Kopp and her sisters to an army of enthusiastic readers. This second installment, also ripped from the headlines, takes us farther into the riveting story of a woman who defied expectations, forged her own path, and tackled crime along the way. "A fast-moving, craftily written novel." [BookPage](#) "[An] irresistible madcap adventure." [PopSugar](#) "Stewart leaves the reader wondering about one mystery still developing unsolved . . . Readers will just have to wait impatiently, no doubt for book No. 3." [Boston Globe](#)

Even in winter's coldest months you can harvest fresh, delicious produce. Drawing on insights gained from years of growing vegetables in Nova Scotia, Niki Jabbour shares her simple techniques for gardening throughout the year. Learn how to select the best varieties for each season, the art of succession planting, and how to build inexpensive structures to protect your crops from the elements. No matter where you live, you'll soon enjoy a thriving vegetable garden year-round.

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