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A textbook covering the world and work of the artist, trends and influences in world art, and art in the western world.

This book provides a lively and stimulating introduction to methodological debates within art history. Offering a lucid account of approaches from Hegel to post-colonialism, the book provides a sense of art history's own history as a discipline from its emergence in the late-eighteenth century to contemporary debates.

As the theoretical alignments within academia shift, this book introduces a surprising variety of realism to abolish the old positivist-theory dichotomy that has haunted Art History. Demanding frankly the referential detachment of the objects under study, the book proposes a stratified, multi-causal account of art history that addresses postmodern concerns while saving it from its errors of self-refutation. Building from the very basic distinction between intransitive being and transitive knowing, objects can be affirmed as real while our knowledge of them is held to be fallible. Several focused chapters address basic problems while introducing philosophical reflection into art history. These include basic ontological distinctions between society and culture, general and "special" history, the discontinuity of cultural objects, the importance of definition for special history, scales, facets and fiat objects as forms of historical structure, the nature of evidence and proof, historical truth and controversies. Stressing Critical Realism as the stratified, multi-causal approach needed for productive research today in the academy, this book creates the subject of the ontology of art history and sets aside a theoretical space for metaphysical reflection, thus clarifying the usually muddy distinction between theory, methodology, and historiography in art history.

This successful Western history version of the popular Discovering series provides a broad range of both visual and written sources. The unique pedagogical framework includes The Problem, Sources and Method, The Evidence, Questions to Consider, and Epilogue and Evaluation sections in each chapter. This structure promotes critical thinking, sharpens analytical skills, and builds student interest in the subject matter. DISCOVERING THE WESTERN PAST: A LOOK AT THE EVIDENCE, Volume I: To 1789, Seventh Edition, emphasizes historical study as interpretation rather than memorization of data, with actual documents and artifacts from which students develop answers to historical questions-and learn to think like historians. The new edition includes two new chapters, which explore health and disease in the Greek World as well as the activities of monarchs in Portugal, Castile, and Aragon who were interested in expanding their territories and influence in 1450-1540. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts, a comprehensive overview of research on this topic, extends conceptualizations of literacy to include all of the communicative arts (reading, writing, speaking, listening, viewing) and the visual arts of drama, dance, film, art, video, and computer technology.

The term "mathematics" usually suggests an array of familiar problems with solutions derived from well-known techniques. Discovering Mathematics: The Art of Investigation takes a different approach, exploring how new ideas and chance observations can be pursued, and focusing on how the process invariably leads to interesting questions that would never have otherwise arisen. With puzzles involving coins, postage stamps, and other commonplace items, students are challenged to account for the simple explanations behind perplexing mathematical phenomena. Elementary methods and solutions allow readers to concentrate on the way in which the material is explored, as well as on strategies for answers that aren't immediately obvious. The problems don't require the kind of sophistication that would put them out of reach of ordinary students, but they're sufficiently complex to capture the essential features of mathematical discovery. Complete solutions appear at the end.

This successful western history version of the popular Discovering series provides a broad range of both visual and written sources within a unique pedagogical framework. Its unique structure promotes critical thinking, sharpens analytical skills, and builds student interest in the subject matter. The text emphasizes historical study as interpretation rather than memorization of data, with actual documents and artifacts from which students develop answers to historical questions.

This supplemental text, designed for use in any Western civilization course, explores historical material using the "discovery approach," which presents students with a series of historical problems--and the evidence they can use to analyze and solve these problems. Each chapter follows a six-step system that allows students to follow a scholarly historical investigation from beginning to end.

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