

## Diaries Of An Unfinished Revolution Voices From Tunis To Damascus Matthew Cel

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Diaries of an Unfinished Revolution: Voices from Tunis to ...

Diaries of an Unfinished Revolution is a diverse, necessary book that gathers together first-hand accounts of 2011's ["Arab Spring"](#). The eight pieces it contains (four by women, four by men) offer a view of events during those months that is both more detailed and more reflective than what was available in the Western media at that time.

Diaries of an Unfinished Revolution: Voices from Tunis to ...

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Diaries of an Unfinished Revolution: Voices from Tunis to ...

Full title: Diaries of an unfinished revolution : voices from Tunis to Damascus / edited by Layla Al-Zubaidi, Matthew Cassel, and Nemonie Craven Roderick ; translated by Robin Moger and Georgina Collins ; introduction by Samar Yazbek

Staff view: Diaries of an unfinished revolution

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Diaries of an Unfinished Revolution: Voices from Tunis to ...

Diaries of an Unfinished Revolution: Voices from Tunis to Damascus: Al-Zubaidi, Layla, Cassel, Matthew, Moger, Robin, Collins, Georgina, Yazbek, Samar: Amazon.sg: Books

Diaries of an Unfinished Revolution: Voices from Tunis to ...

Diaries of an Unfinished Revolution is a book compiled with 8 memoirs about the Arab spring revolution.Due to it's mature themes and graphic depictions of violence, I would recommend this book to young adults (11th-12th graders) and up.

Diaries of an Unfinished Revolution: Voices from Tunis to ...

Diaries of an Unfinished Revolution: Voices from Tunis to Damascus: Al-Zubaidi, Layla: Amazon.com.au: Books

Diaries of an Unfinished Revolution: Voices from Tunis to ...

Diaries of an Unfinished Revolution: Voices from Tunis to Damascus: Amazon.es: Al-Zubaidi, Layla, Cassel, Matthew, Roderick, Nemonie Craven: Libros en idiomas extranjeros

Diaries of an Unfinished Revolution: Voices from Tunis to ...

AbeBooks.com: Diaries of an Unfinished Revolution: Voices from Tunis to Damascus (Paperback): Language: English. Brand new Book. An English PEN Award-winning collection of personal testimony from participants in the Arab Spring As revolution swept through the Arab world in spring of 2011, much of the writing that reached the West came via analysts and academics, experts and expats.

Diaries of an Unfinished Revolution: Voices from Tunis to ...

Diaries of an Unfinished Revolution: Voices from Tunis to Damascus: Al-Zubaidi, Layla, Cassel, Matthew, Moger, Robin, Collins, Georgina, Yazbek, Samar: Amazon.nl

Diaries of an Unfinished Revolution: Voices from Tunis to ...

AbeBooks.com: Diaries of an Unfinished Revolution: Voices from Tunis to Damascus: Shows some signs of wear, and may have some markings on the inside.

Diaries of an Unfinished Revolution: Voices from Tunis to ...

" [Diaries of an Unfinished Revolution] is not the revolution itself, but its continuation with literary means. As people in the Arab world recaptured the public sphere, this book opens a literary space, in which the actors and authors of the revolutions can meet and express free of fear.

Diaries of an Unfinished Revolution: Voices from Tunis to ...

Diaries of an Unfinished Revolution: Voices from Tunis to Damascus: Al-Zubaidi, Layla, Cassel, Matthew, Yazbek, Samar, Moger, Robin, Collins, Georgina: 9780143125150 ...

Diaries of an Unfinished Revolution: Voices from Tunis to ...

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Diaries of an Unfinished Revolution eBook by ...

Diaries of an unfinished revolution : voices from Tunis to Damascus / Presents essays which give firsthand accounts of the protests that have taken place throughout the Arab world during the Arab Spring, written by activists and journalists who witnessed the demonstrations.

Staff View: Diaries of an unfinished revolution

This unique collection explores just how deeply politics can be held within the personal and highlights the power of writing in a time of revolution. About Diaries of an Unfinished Revolution. An English PEN Award-winning collection of personal testimony from participants in the Arab Spring. As revolution swept through the Arab world in spring of 2011, much of the writing that reached the West came via analysts and academics, experts and expats.

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How can those who seek to protect the "right to life" defend assassination in the name of saving lives? Carol Mason investigates this seeming paradox by examining pro-life literature—both archival material and writings from the front lines of the conflict. Her analysis reveals the apocalyptic thread that is the ideological link between established anti-abortion organizations and the more shadowy pro-life terrorists who subject clinic workers to anthrax scares, bombs, and bullets. The portrayal of abortion as "America's Armageddon" began in the 1960s. In the 1970s, Mason says, Christian politics and the post-Vietnam paramilitary culture popularized the idea that legal abortion is a harbinger of apocalypse. By the 1990s, Mason asserts, even the movement's mainstream had taken up the call, narrating abortion as an apocalyptic battle between so-called Christian and anti-Christian forces. "Pro-life violence of the 1990s signaled a move away from protest and toward retribution," she writes. "Pro-life retribution is seen as a way to restore the order of God. In this light, the phenomenon of killing for 'life' is revealed not as an oxymoron, but as a logical consistency and a political manifestation of religious retribution." Mason's scrutiny of primary sources (direct mail, internal memoranda, personal letters, underground manuals, and pro-life films, magazines, and novels) draws attention to elements of pro-life millennialism. Killing for Life is a powerful indictment of pro-life ideology as a coherent, mass-produced narrative that does not merely condone violence, but anticipates it as part of "God's plan."

Conflicted and complex, American attitudes toward Great Britain provided a framework through which citizens of the republic developed a clearer sense of their national identity. Writing from the vantage point of America's unrivaled global dominance, historians have tended to see in the young nation the superpower it would become. Haynes argues that, for all its claims of distinctiveness and the "manifest destiny," the young republic exhibited a set of anxieties not uncommon among nation-states that have emerged from long periods of colonial rule.—[book jacket]

An innovative and comprehensive exploration of revolutions from the French Revolution of 1789 to the most recent 2011 Arab uprisings, which presents a new framework for the study of revolutions, and marks not only the political conditions leading to revolution but also the human emotion bound up in these tumultuous events.

Constitutionalism, Human Rights, and Islam after the Arab Spring offers a comprehensive analysis of the impact that new and draft constitutions and amendments - such as those in Jordan, Morocco, Syria, Egypt, and Tunisia - have had on the transformative processes that drive constitutionalism in Arab countries. This book aims to identify and analyze the key issues facing constitutional law and democratic development in Islamic states, and offers an in-depth examination of the relevance of the transformation processes for the development and future of constitutionalism in Arab countries. Using an encompassing and multi-faceted approach, this book explores underlying trends and currents that have been pivotal to the Arab Spring, while identifying and providing a forward looking view of constitution making in the Arab world.

In May 1997, the Conservatives were ejected from British office after 18 years in power, and the Labour Party which replaced them had itself changed irrevocably. Blair's majority was the culmination of a long struggle to modernize the party, and the politics of his country. Philip Gould is a political strategist and polling adviser who has worked with the Labour leadership since the 1980s. In this book he describes his rise and explains how the transformation was achieved, at the same time exploring the changed political climate in Britain.

From a leading scholar of the Middle East and North Africa comes a new way of thinking about the Arab Spring and the meaning of revolution. From the standpoint of revolutionary politics, the Arab Spring can seem like a wasted effort. In Tunisia, where the wave of protest began, as well as in Egypt and the Gulf, regime change never fully took hold. Yet if the Arab Spring failed to disrupt the structures of governments, the movement was transformative in farms, families, and factories, souks and schools. Seamlessly blending field research, on-the-ground interviews, and social theory, Asef Bayat shows how the practice of everyday life in Egypt and Tunisia was fundamentally altered by revolutionary activity. Women, young adults, the very poor, and members of the underground queer community can credit the Arab Spring with steps toward equality and freedom. There is also potential for further progress, as women's rights in particular now occupy a firm place in public discourse, preventing retrenchment and ensuring that marginalized voices remain louder than in prerevolutionary days. In addition, the Arab Spring empowered workers: in Egypt alone, more than 700,000 farmers unionized during the years of protest. Labor activism brought about material improvements for a wide range of ordinary people and fostered new cultural and political norms that the forces of reaction cannot simply wish away. In Bayat's telling, the Arab Spring emerges as a paradigmatic case of (revolution)irevolution that engenders reform rather than radical change. Both a detailed study and a moving appeal, Revolutionary Life identifies the social gains that were won through resistance.

Explores all aspects of the revolutionary protests that have rocked the Middle East since December 2010, looking at such topics as the role of youth, labor and religious groups and discussing the implications of the uprisings. Simultaneous.

The most recent wave of democratic revolutions has convinced many in the West of the triumph of political rights. But in this provocative book, Brian Grodsky argues forcefully that nothing could be further from the truth. Today's revolutionaries:both democratic and non-democratic!are much like those who preceded them throughout history. They've all come into power promising enhanced political, but especially economic, rights: higher wages, better living standards, more security. The difference between today's pro-democracy leaders and yesterday's non-democratic ones, the author demonstrates, rests on the perceived international legitimacy of the democratic template. Now, when even the most abusive regimes feel the need to label themselves democracies, opponents delegitimize rulers by calling them undemocratic. This sets the stage for what Grodsky calls the (democratization disconnect.!! Leaders and followers fight for political change not as an end, but as the most acceptable means to attain economic rights. But by selling democracy as a panacea for the ills of the preceding regime, new elites simultaneously cheapen the notion of democracy and, by creating unrealistic popular expectations, set it up for failure. Putting a fresh new spin on hotly debated current events, this clear-eyed and informed book will be essential reading for all politically engaged readers.

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