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and struggles in Communist China— “ an absorbing story of resourcefulness and courage ” (The New York Times). A NEW YORK TIMES BEST BOOK OF THE YEAR In August 1966, a group of Red Guards ransacked the home of Nien Cheng. Her background made her an obvious target for the fanatics of the Cultural Revolution: educated in London, the widow of an official of Chiang Kai-shek ’ s regime, and an employee of Shell Oil. When she refused to confess that any of this made her an enemy of the state, she was placed in solitary confinement, where she would remain for more than six years. *Life and Death in Shanghai* recounts the story of Nien Cheng ’ s imprisonment—a time of extreme deprivation which she met with heroic resistance—as well as her quest for justice when she was released. It is also the story of a country torn apart by Mao Tse-tung ’ s vicious campaign to topple party moderates. An incisive, personal account of a terrifying chapter in twentieth-century history, *Life and Death in Shanghai* is also an astounding portrait of one woman ’ s courage.

The author describes how he was arrested, and without being formally charged and tried, was forced to spend nineteen years in hellish prison labor camps

This accessible autobiography is the true story of one girl's determination to hold her family together during one of the most terrifying eras of the twentieth century. It's 1966, and twelve-year-old Ji-li Jiang has everything a girl could want: brains, friends, and a bright future in Communist China. But it's also the year that China's leader, Mao Ze-dong, launches

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the Cultural Revolution—and Ji-li's world begins to fall apart. Over the next few years, people who were once her friends and neighbors turn on her and her family, forcing them to live in constant terror of arrest. When Ji-li's father is finally imprisoned, she faces the most difficult dilemma of her life. A personal and painful memoir—a page-turner as well as excellent material for social studies curricula—Red Scarf Girl also includes a thorough glossary and pronunciation guide. Supports the Common Core State Standards

This groundbreaking international bestseller lays to rest many myths about the Holocaust: that Germans were ignorant of the mass destruction of Jews, that the killers were all SS men, and that those who slaughtered Jews did so reluctantly. Hitler's Willing Executioners provides conclusive evidence that the extermination of European Jewry engaged the energies and enthusiasm of tens of thousands of ordinary Germans. Goldhagen reconstructs the climate of "eliminationist anti-Semitism" that made Hitler's pursuit of his genocidal goals possible and the radical persecution of the Jews during the 1930s popular. Drawing on a wealth of unused archival materials, principally the testimony of the killers themselves, Goldhagen takes us into the killing fields where Germans voluntarily hunted Jews like animals, tortured them wantonly, and then posed cheerfully for snapshots with their victims. From mobile killing units, to the camps, to the death marches, Goldhagen shows how ordinary Germans, nurtured in a society where Jews were seen as unalterable evil and dangerous, willingly followed their beliefs to their logical conclusion. "Hitler's Willing Executioner's is an original, indeed brilliant contribution to the...literature on the Holocaust."--New York Review of Books "The most important book ever published about the Holocaust...Eloquently written, meticulously documented,

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impassioned...A model of moral and scholarly integrity."--Philadelphia Inquirer

Liu Shaoqi (1898 - 1969) was a Chinese revolutionary, politician, and theorist. He was Chairman of the NPC Standing Committee from 1954 to 1959, First Vice Chairman of the Communist Party of China from 1956 to 1966 and Chairman of the People's Republic of China, the de jure head of state, from 1959 to 1968, during which he implemented policies of economic reconstruction in China. In this book, Liu Shaoqi laid out instructions to youth, cadre and party members on How To Be A Good Communist.

A new book for Paper 1, Prescribed Subject 3: The Move to Global War The renowned IB Diploma History series, combining compelling narratives with academic rigor. An authoritative and engaging narrative, with the widest variety of sources at this level, helping students to develop their knowledge and analytical skills. Provides: - Reliable, clear and in-depth content from topic experts - Analysis of the historiography surrounding key debates - Dedicated exam practice with model answers and practice questions - TOK support and Historical Investigation questions to help with all aspects of the Diploma

From 1910 to 1940, over half a million people sailed through the Golden Gate, hoping to start a new life in America. But they did not all disembark in San Francisco; instead, most were ferried across the bay to the Angel Island Immigration Station. For many, this was the real gateway to the United States. For others, it was a prison and their final destination, before being sent home. In this landmark book, historians Erika Lee and Judy Yung (both descendants of immigrants detained on the island) provide the first

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comprehensive history of the Angel Island Immigration Station. Drawing on extensive new research, including immigration records, oral histories, and inscriptions on the barrack walls, the authors produce a sweeping yet intensely personal history of Chinese "paper sons," Japanese picture brides, Korean students, South Asian political activists, Russian and Jewish refugees, Mexican families, Filipino repatriates, and many others from around the world. Their experiences on Angel Island reveal how America's discriminatory immigration policies changed the lives of immigrants and transformed the nation. A place of heartrending history and breathtaking beauty, the Angel Island Immigration Station is a National Historic Landmark, and like Ellis Island, it is recognized as one of the most important sites where America's immigration history was made. This fascinating history is ultimately about America itself and its complicated relationship to immigration, a story that continues today.

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