

## Cross Cultural Perspectives On Knowledge Management Libraries Unlimited Knowledge Management

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### **Cross-cultural Perspectives on Knowledge Management ...**

Description. Cross-Cultural Management, A Knowledge Management Perspective forges a break with the concept of culture that has dominated management thinking, education and research for several decades. Culture rather than being presented as a source of difference and antagonism, is presented as a form of organisational knowledge that can be converted into a resource for underpinning core competence.

### **Cross-Cultural Management: A Knowledge Management Perspective**

1 Review. This benchmark collection of cross-cultural essays on reproduction and childbirth extends and enriches the work of Brigitte Jordan, who helped generate and define the field of the anthropology of birth. The authors' focus on authoritative knowledge—the knowledge that counts, on the basis of which decisions are made and actions taken—highlights the vast differences between birthing systems that give authority of knowing to women and their communities and those that invest it in ...

### **Childbirth and Authoritative Knowledge: Cross-Cultural ...**

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### **10 Best Printed Cross Cultural Perspectives On Knowledge ...**

Childbirth and Authoritative Knowledge: Cross-Cultural Perspectives is a collection of anthropological essays that study birth and authoritative knowledge across sixteen different cultures that was published in 1998 in the Journal of Gender Studies. This collection is edited by Robbie Davis-Floyd and Carolyn Sargent. The book opens with a foreword by Rayna Rapp. The book examines in detail, the various patterns of birth and how they've changed over time. Not only does the book study child-bearing

### **Childbirth and Authoritative Knowledge: Cross-Cultural ...**

Childbirth and Authoritative Knowledge offers first-hand ethnographic research conducted by anthropologists in sixteen different societies and cultures and includes the interdisciplinary perspectives of a social psychologist, a sociologist, an epidemiologist, a staff member of the World Health Organization, and a community midwife. Exciting directions for further research as well as pressing needs for policy guidance emerge from these illuminating explorations of authoritative knowledge ...

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The key to taking a cross-cultural perspective is having a framework that can help you begin to appreciate the other person's point of view. Louise Rasmussen and Winston Sieck of Global Cognition studied how people make sense of the thoughts and decisions of others with different cultural backgrounds.

**Cross-Cultural Perspective Taking - Global Cognition**

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This benchmark collection of cross-cultural essays on reproduction and childbirth extends and enriches the work of Brigitte Jordan, who helped generate and define the field of the anthropology of birth. The authors' focus on authoritative knowledge—the knowledge that counts, on the basis of which decisions are made and actions taken—highlights the vast differences between birthing systems that give authority of knowing to women and their communities and those that invest it in experts and machines. Childbirth and Authoritative Knowledge offers first-hand ethnographic research conducted by anthropologists in sixteen different societies and cultures and includes the interdisciplinary perspectives of a social psychologist, a sociologist, an epidemiologist, a staff member of the World Health Organization, and a community midwife. Exciting directions for further research as well as pressing needs for policy guidance emerge from these illuminating explorations of authoritative knowledge about birth. This book is certain to follow Jordan's Birth in Four Cultures as the definitive volume in a rapidly expanding field.

Advanced undergraduate and postgraduate students and researchers in international business, international management and cross-cultural management, and all concerned with the transfer of knowledge in the global economy. It will also be a valuable source of concepts and ideas to cross-cultural trainers and to various categories of practitioners within knowledge management and international human resource management. This book forges a break with the concept of culture that has dominated management thinking, education, and research for several decades. Culture, rather than being presented as a source of difference and antagonism, is presented as a form of organisational knowledge that can be converted into a resource for underpinning core competence. This perspective based on extensive research into the operations of four major international corporations, challenges traditional thinking by contending that cross-cultural management is a form of knowledge management. Key to this text are the four global case companies contrasting experiences, presented as insightful case studies about rarely observed aspects of firms cross-cultural communication behaviour.

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Cross-cultural knowledge management, an elusive yet consequential phenomenon, is becoming an increasingly essential factor in organizational practice and policy in the era of globalization. In order to overcome culturally shaped blind spots in conducting research in different settings, this volume highlights how the structuring of roles, interests, and power among different organizational elements, such as teams, departments, and management hierarchies (each comprised of members from different intellectual and professional backgrounds), generates various paradoxes and tensions that bring into play a set of dynamics that have an impact on learning processes. In this context, such questions often arise: How is knowledge shared in the multicultural organization? What problems and issues emerge? How do different mentalities affect people's responses to new knowledge and new ideas? How can knowledge-sharing processes be improved? Under which conditions do ideas generated by units or groups of different cultural traditions have a chance of being heard and implemented? Such questions translate into an investigation of potential managerial dilemmas that occur when different but equally valid choices create tensions in decision making. The authors draw from experiences working with a wide variety of organizations, and insights from such fields as sociology and psychology, to shed new light on the dynamics of knowledge management in the multicultural enterprise. In so doing, they help to identify both obstacles to successful communication and opportunities to inspire creativity and foster collaboration. The authors note that in order to enable organizations to transfer knowledge effectively, mechanisms for dispute settlement, mediation of cultural conflict, and enforcing agreements need to be in place.

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This book examines if it is possible to teach wisdom. It considers how people at different times and places have engaged the age-old question of how (or whether) we can learn to live a good life, and what that life is like. Offering a range of perspectives, coverage considers Greek and Confucian philosophy; Christian, Islamic and Buddhist religion; African tradition, as well as contemporary scientific approaches to the study of wisdom.

A multi-disciplinary look at how culture affects the understanding and implementation of global information and knowledge management.

The ability to effectively communicate with individuals from different linguistic and cultural backgrounds is an invaluable asset. Learning a second language proves useful as students navigate the culturally diverse world; however, studying a second language can be difficult for learners who are not immersed in the real and natural environment of the foreign language. Also, changes in education and advancements in information and communication technologies pose a number of challenges for implementing and maintaining sound practices within technology-enhanced language learning (TELL). *Cross-Cultural Perspectives on Technology-Enhanced Language Learning* provides information on educational technologies that enable language learners to have access to authentic and useful language resources. Readers will explore themes such as language pedagogy, how specific and universal cultural contexts influence audio-visual media used in technology-enhanced language learning (TELL), and the use of English video games to promote foreign language learning. This book is a valuable resource for academicians, education practitioners, advanced-level students, and school administrators seeking to improve language learning through technology-based resources.

Researchers are beginning to draw attention to the human side concerning the implications of the digital age. Cultural challenges faced by international virtual teams, management dilemmas relative to resource issues when dealing with cultural diversity, and human resource management challenges confronted by technical environments and nationally-qualified labor shortages are on the rise and need to be addressed as society enters a new era. *Examining Cultural Perspectives in a Globalized World* is a pivotal reference source that provides vital research on the promotion of new cultural models representative of the contemporary world and subject to digital transformation. While highlighting topics such as digital diversity, shared culture, and employee motivation, this publication explores increasing the relevancy of culture in the globalized 21st century as well as the methods of revising current HR management policies. This book is ideally designed for managers, human resources management, executives, sociologists, consultants, practitioners, industry professionals, researchers, academicians, and students.

"This book presents new technologies, approaches, issues, solutions, and cases that can help an organization implement a knowledge management (KM) initiative, presenting issues that drive the technologies, processes, methodologies, techniques, and practices used to implement KM in a variety of

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ways and in the multi-faceted modern environment that we find ourselves in today"--Provided by publisher.

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