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The KEI is based on a simple average of four subindexes, which represent the four pillars of the knowledge economy: Economic Incentive and Institutional Regime (EIR)

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Innovation and Technological Adoption Education and Training Information and Communications Technologies (ICT) Infrastructure The EIR comprises incentives that promote the efficient use of existing and new knowledge and the ...

Comprehensive and up-to-date, this 2009 Statutory Supplement is the perfect complement to any copyright law casebook, including the authors' own Copyright in a Global Information Economy, now in its Second Edition. Featuring important domestic and international materials, plus cases: The U.S. Copyright Act Relevant provisions from Titles 18 and 28 of the United States Code The Table of Contents to Title 37 of the Code of Federal Regulations Major international copyright treaties Notable European Union Directives High-impact cases: Meshwerks, Inc. v. Toyota Motor Sales U.S.A., Inc. (originality) Jacobsen v. Katzer (enforceability of open source licenses) Capitol Records, Inc. v. Thomas (distribution right) Vernor v. Autodesk, Inc. (first sale doctrine) Cartoon Network LP v. CSC Holdings, Inc. (public performance right) IQ Group Ltd. v. Wiesner Publishing, LLC (copyright management information) Revised section on copyright preemption of contract terms Revised section on injunctions in copyright cases after eBay v. MercExchange, LLC

Copyright in a Global Information Economy explores the full range of copyright law and its relationship to technological innovations and globalization. Written with precision and clarity, this ambitious yet manageable casebook elucidates the fundamental disputes of copyright law with incisive and balanced perspective. The book features comprehensive coverage of domestic and international copyright law, a balanced treatment of controversial issues, as well as a wide selection of concisely edited cases, engaging and practical examples and discussions, and photographs that facilitate and stimulate discussion of cases. Key Features of the New Edition Reorganization of materials on the copyright owner ' s exclusive rights New section on copyright due diligence, licensing, and litigation Updated, streamlined notes and questions Practice exercises designed to engage students from a variety of perspectives including advocacy, client counseling, and legislative Drafting

3.1.3.1. China's earlier pursuit of the GATT membership

This book employs a comparative approach to comprehensively discuss hosting ISPs ' (Internet Service Providers') responsibilities for copyright infringement in the US, EU and China. In particular, it details how the current responsibility rules should be interpreted or revised so as to provide hosting ISPs maximum freedom to operate in these jurisdictions. In addition to examining relevant state regulations, the book assesses self-regulation norms agreed upon between copyright owners and hosting ISPs, and concludes that self-regulation is better suited to preserving hosting ISPs ' freedom to operate. The results of this study will be interesting for a broad readership, including academics and practitioners whose work involves hosting ISPs ' copyright responsibilities.

Electronic commerce (e-commerce) is rapidly transforming the way in which enterprises are interacting among each other as well as with consumers and governments. Despite important potential benefits, businesses and consumers in developing countries were for a long time slow to exploit e-commerce. As a result of

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changes in the evolving landscape for information and communications technologies (ICTs), this pattern is now changing, and e-commerce is growing rapidly in emerging markets and developing economies. Against this background, this publication revisits the potential opportunities and risks of e-commerce and examines how countries can benefit the most from the phenomenon in today's Information Society. Using official statistics and private sector data, it provides an up-to-date review of global and regional trends related to e-commerce in view of changes in the ICT landscape, focusing on developing countries while drawing lessons from developed countries.

This book provides international and domestic perspectives on the law of copyright and is led by a foreword on the future of copyright by Dr Francis Gurry, Director General of WIPO and a chapter on the lessons for copyright policy in classical Roman law, by Justice Arthur Emmett. The body of this collection covers current perspectives in the digital age, from the application of the Berne Convention, to time shifting and intermediary copyright liability, as well as perspectives from developing and developed countries covering laws, user rights, open access, government use of copyright material and the use of the criminal law to proscribe copyright infringement.

" In addition to proving virtually impossible, online enforcement of copyright may be undesirable because it risks encroaching upon fundamental rights and freedoms. However, the problem remains that creators are often not fairly remunerated for the online use of their works. This book addresses the urgent need to study pragmatic legal solutions that enable Internet users to access works in the digital environment, while assuring remuneration to rights holders and promoting the development of the information society. This study examines legalisation schemes that favour remunerated access over exclusivity and enforcement for large-scale online use by individuals. It investigates whether and to what extent these schemes (referred to as alternative compensation systems) are admissible under EU copyright law and consistent with its objectives, responding to such questions as the following in depth: - What existing copyright schemes provide an alternative to the exclusive right in copyright law? - What online rights apply to the activities of Internet users? - What types of models exist for the legalisation of online use of copyright works? - How can the public interest shape the scope of protection of copyright? - Can and should we legalise non-commercial file sharing and online use in EU copyright law? The book carefully examines these questions in light of EU primary law, relevant directives (with a focus on the InfoSoc Directive), case law (especially that of the CJEU), and legal literature in the field of copyright. The analysis culminates with a proposed blueprint for a compensated limitation for non-commercial individual use that is consistent with EU copyright law. As a thoroughly researched and balanced response to the urgent need to rethink EU copyright law in light of its lack of social acceptance and technological adequacy, this book will be of inestimable value to lawyers, policymakers, and scholars in the field, as well as to interest groups involved in discussions for reform and modernisation of EU digital copyright law. "

Over the course of several decades, copyright protection has been expanded and extended through legislative changes occasioned by national and international developments. The content and technology industries affected by copyright and its exceptions, and in some cases balancing the two, have become increasingly important as sources of economic growth, relatively high-paying jobs, and exports. Since the

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expansion of digital technology in the mid-1990s, they have undergone a technological revolution that has disrupted long-established modes of creating, distributing, and using works ranging from literature and news to film and music to scientific publications and computer software. In the United States and internationally, these disruptive changes have given rise to a strident debate over copyright's proper scope and terms and means of its enforcement--a debate between those who believe the digital revolution is progressively undermining the copyright protection essential to encourage the funding, creation, and distribution of new works and those who believe that enhancements to copyright are inhibiting technological innovation and free expression. *Copyright in the Digital Era: Building Evidence for Policy* examines a range of questions regarding copyright policy by using a variety of methods, such as case studies, international and sectoral comparisons, and experiments and surveys. This report is especially critical in light of digital age developments that may, for example, change the incentive calculus for various actors in the copyright system, impact the costs of voluntary copyright transactions, pose new enforcement challenges, and change the optimal balance between copyright protection and exceptions.

The Digital Economy Report 2019 on "Value creation and capture: Implications for developing countries" takes stock of recent trends in the global digital landscape and discusses the development and policy implications of data and digital platforms. A key feature of the evolving digital economy is the increasing role of digital data as an economic resource, together with digital platforms as new influential actors, with capacity to collect, process, analyze and monetize data. The report considers policy options for countries to help ensure that they capture a fair part of the value created in the digital economy for inclusive development. Key issues include the market impact of emerging technologies and digital platforms, the impact on smaller businesses in developing countries and the implications for infrastructure, entrepreneurship, skills, competition, data flows, data protection, taxation and other relevant policies.

Crossroads in New Media, Identity and Law is a compilation of essays on the nexus of new information and communication technologies, cultural identity, law and politics. The essays provoke timely discussions on how these different spheres affect each other and co-evolve in our increasingly hyper-connected and globalized world.

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