

### Conversations About Sculpture

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#### Conversations About Sculpture

Read an exclusive excerpt from the exhibition catalogue Automania, about the provocative history of the car as an art object.

#### Rolling Sculpture: on the Automobile's Aesthetics

These reactions reveal the danger of sculpting a modern media star in bronze. The sculpture of Diana with three children is by Ian Rank-Broadley. You might not know the name, but you will know his ...

#### Diana statue: What it reveals about the challenges of sculpting famous people

Their talk, "Who's Afraid of Contemporary Art?" takes place at 1 p.m. on Wednesday, July 14, on Zoom. Register at [artic.edu/events/5298/virtual-conversation-whos-afraid-of-contemporary-art](http://artic.edu/events/5298/virtual-conversation-whos-afraid-of-contemporary-art). The event ...

#### Fear no art: challenging works at the Art Institute of Chicago

Last December, community organizers in Rutland were searching for descendants of Martin Henry Freeman, a city native who in the 19th century became the ...

#### Kaifa Dennis Sought Info About a Notable Ancestor in Rutland. He Found a New Home

FLA: Earlier in our conversation, we brought up Shklovsky's concept ofostraneniethat ... HERBERT LINDENBERGER: Unlike the other art forms—music, literature, the visual arts—that we are discussing, ...

#### Aesthetics of Discomfort: Conversations on Disquieting Art

T.R. King of Rigby loves using the art of storytelling to teach her kids important life lessons. Many of those stories now appear in a series of children's books. "Samson the Sock Monster" is the ...

#### How a conversation about socks turned this local mom into a published author

Latter-day Saints have been touched by the artwork of Walter Rane. From his Book of Mormon series to his portrayal of the First Vision to his depictions of the Savior, Walter's paintings invite ...

#### How Walter Rane's masterpieces have dramatically changed Latter-day Saint art

Art taps a different part of your brain ... "I'm hoping to kind of start some conversations of how people change their practices to be more environmentally friendly," Dresdner said. "Everything that ...

#### Spreading awareness through art: Art for Water mural to be installed in Lyndale community garden

By his own account, the Vijay Iyer of a decade ago was made to feel like a "token weirdo" when moving among the high priests of a classical music establishment rooted in white privilege. He responded ...

#### Combat Art!

and figurative artist Robert Pruitt - offer an intimate and candid discussion about their creative process in "Identity in Art," an artists-in-conversation program on Friday, August 6, 6:30p.m., at ...

#### The Hermitage Artist Retreat Announces ARTISTS IN CONVERSATION: IDENTITY IN ART

In support of Amplifier's campaign to fuel collaboration and conversation over division and isolation, I am excited to introduce ...

#### The REFRAME: Art to fuel collaboration + conversation

Fargo area artist Kate Baldock, who has minted five of her favorite pieces as non-fungible tokens, distinctly remembered the feeling of realizing there was a lot more to learn than she first ...

#### Local artist Kate Baldock embraces 'brand new opportunity', launches NFT art

The Honolulu Museum of Art is welcoming guests back with interactive installations as a part of their Joyful Return Exhibit. The Honolulu Museum of Art's ...

#### The Honolulu Museum of Art Makes A Joyful Return With New Interactive Exhibits

An immersive art event that centers the climate crisis is coming to Brooklyn. Undercurrent is a cause-driven immersive experience that will use creativity to spark conversations about the critical ...

#### An Immersive Art Experience in Brooklyn Centers Climate Change

FITCHBURG - Fitchburg Art Museum is the foremost cultural institution in an aging industrial city whose struggles have only been exacerbated by the pandemic. When one of the museum's major funders ...

### **Treasuring community: Fitchburg Art Museum strengthens outreach programs in city**

Horace Ballard is set to begin this role in September and hopes viewers will come away from the collections with questions and a desire to keep learning.

### **Harvard Art Museums Appoints New Curator Of American Art**

Walking tours in Alexandria, VA for history, art, murals, architecture and along the riverfront let visitors stretch their legs while expanding their perspectives.

### **Explore Art And History, At Street Level, In Alexandria, Virginia**

Ann Arbor City Council voted Tuesday to push forward on a disciplinary hearing for Councilmember Jeff Hayner, high-density zoning and a new solar farm.

### **A2 Outlook: City Council pushes forward on sustainability, Art Fair arrives and Library Lot plans gain momentum**

The Cheech in Riverside chooses as its leader a woman whose childhood in Inglewood shaped her understanding of what Chicana art is and what it can be.

### **Cheech Marin Center for Chicano Art names María Esther Fernández as director**

Fargo area artist Kate Baldock, who has minted five of her favorite pieces as non-fungible tokens, distinctly remembered the feeling of realizing there was a lot more to learn than she first ...

A unique collection of interviews with contemporary sculptors drawn from the 25-year history of Sculpture magazine, Conversations on Sculpture offers a valuable overview of three-dimensional art at the end of the twentieth century and the beginning of the twenty-first century. The 43 interviews in Conversations on Sculpture capture the wide-ranging possibilities that characterize contemporary sculpture. The book includes an introduction by Robert Hobbs, discussing the sculptors interviewed and also the value of the interview format in exploring contemporary art and artists. There are full-color illustrations throughout. The second book in the "Perspectives on Contemporary Sculpture" series from the newly inaugurated ISC Press, Conversations on Sculpture includes interviews with Richard Serra, Maya Lin, Richard Deacon, Wolfgang Laib, James Turrell, Xu Bing, Liza Lou, Mario Merz, Richard Tuttle, Maurizio Cattelan, and other prominent and emerging artists from the U.S., China, the U.K., Italy, Germany, Cuba, Argentina, Nigeria, Portugal, Brazil, Belgium, Poland, the Netherlands, Korea, Spain, and Ghana. The two volumes, A Sculpture Reader and Conversations on Sculpture, are an invaluable history of contemporary sculpture, installation art, new media, and public art.

"The rhythm of the body moving through space has been the motivating source of most of my work."—Richard Serra Drawn from talks between celebrated artist Richard Serra and acclaimed art historian Hal Foster held over a fifteen-year period, this volume offers revelations into Serra's prolific six-decade career and the ideas that have informed his working practice. Conversations about Sculpture is both an intimate look at Serra's life and work, with candid reflections on personal moments of discovery, and a provocative examination of sculptural form from antiquity to today. Serra and Foster explore such subjects as the artist's work in steel mills as a young man; the impact of music, dance, and architecture on his art; the importance of materiality and site specificity to his aesthetic; the controversies and contradictions his work has faced; and his belief in sculpture as experience. They also discuss sources of inspiration—from Donatello and Brancusi to Japanese gardens and Machu Picchu—revealing a history of sculpture across time and culture through the eyes of one of the medium's most brilliant figures. Introduced with an insightful preface by Foster, this probing dialogue is beautifully illustrated with duotone images that bring to life both Serra's work and his key commitments.

One of the most important sculptors of this century, Richard Serra has been a spokesman on the nature and status of art in our day. Best known for site-specific works in steel, Serra has much to say about the relation of sculpture to place, whether urban, natural, or architectural, and about the nature of art itself, whether political, decorative, or personal. In interviews with writers including Douglas and Davis Sylvester, he discusses specific installations and offers insights into his approach to the problem each presents. Interviews by Peter Eisenman and Alan Colquhoun elicit Serra's thoughts on the relation of architecture to contemporary sculpture, a primary component in his own work. From essays like "Extended Notes from Sight Point Road" to Serra's extended commentary on the Tilted Arc fiasco, the pieces in this volume comprise a document of one artist's engagement with the practical, philosophical, and political problems of art.

As the artist is more than his art, so this book is more than a collection of pictures. Here is the essence of Mexico's greatest living sculptor, reflected in his own words, in critical commentary, and in strikingly dramatic representations of his work. Part I, "Conversations," distills a series of exclusive interviews with Zuiga that have never before been published. In frankly discussing his life and art, the sculptor lends fascinating and sometimes controversial insights into his society and cultural milieu. Part II, "Interpretations," offers Sheldon Reich's stylistic analysis of Zuiga's work as it has evolved through various media over a forty year period. Highlighting this impressive volume are more than one hundred black-and-white photographs depicting the artist, his models, his studio, and of course his incomparable sculptures. Included are not only rare prints of projects that have been destroyed, but glimpses of unfinished pieces as well. Thus embracing past, present, and future, the book itself will stand as a monument to an artist whose own monuments inspire the admiration of millions.

Joseph Beuys's work continues to influence and inspire practitioners and thinkers all over the world, in areas from organizational learning, direct democracy and new money forms to new art pedagogies and ecological art practices. Here, in dialogue with Volker Harlan - a close colleague, whose own work also revolves around understandings of substance and sacrament that are central to Beuys - the deeper motivations and insights underlying 'social sculpture', Beuys's expanded conception of art, are illuminated. His profound reflections, complemented with insightful essays by Volker Harlan, give a sense of the interconnectedness between all life forms, and the foundations of a path towards an ecologically sustainable future. This volume features over 40 b/w illustrations.

Sculpture is the universal art. It has been practised by every culture throughout the world and stretches back into the distant past. The first surviving shaped stones may even predate the advent of language. The drive to form stone, clay, wood and metal into shapes evidently runs deep in our psyche and biology. This links the question 'What is sculpture?' to the question 'What is humanity?' 0 In this wide-ranging book, two complementary voices - one belonging to an artist who looks to Asian and Buddhist traditions as much as to Western sculptural history, the other to a critic and historian - consider how sculpture has been central to the evolution of our potential for thinking and feeling. Sculpture cannot be seen in isolation as an aesthetic pursuit; it is related to humankind's compelling urge to make its mark on the landscape, build, make pictures, practise religion and develop philosophical thought. 0 Drawing on examples from thousands of years bce to now, and from around the globe, the authors treat sculpture as a transnational art form with its own compelling history. They take into account materials and techniques, and consider overarching themes such as space, light and darkness. Above all, they discuss their view of sculpture as a form of physical thinking capable of altering the way people feel and of inviting them to look at sculpture they encounter and more broadly the world around them in a completely different way.

Surveying the artistic and cultural scene in the era of Trump If farce follows tragedy, what follows farce? Where does the double predicament of a post-truth and post-shame politics leave artists and critics on the Left? How to demystify a hegemonic order that dismisses its own contradictions? How to belittle a political elite that cannot be embarrassed, or to mock party leaders who thrive on the absurd? How to out-dada President Ubu? And, in any event, why add outrage to a media economy that thrives on the same? What Comes After Farce? comments on shifts in art, criticism, and fiction in the face of the current regime of war, surveillance, extreme inequality, and media disruption. A first section focuses on the cultural politics of emergency since 9/11, including the use and abuse of trauma, paranoia, and kitsch. A second group reviews the neoliberal makeover of art institutions during the same period. Finally, a third section surveys transformations in media as reflected in recent art, film, and fiction. Among the phenomena explored here are "machine vision" (images produced by machines for other machines without a human interface), "operational images" (images that do not represent the world so much as intervene in it), and the algorithmic scripting of information so pervasive in our everyday lives.

Louise Nevelson discusses her thoughts and experience as a sculptor, her travels, family life, and encounters, and the people who have most affected her life and work

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