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Laurel, Brenda, author. Computers as theatre / Brenda Laurel.—Second edition. pages cm Includes bibliographical references and index. ISBN 978-0-321-91862-8 (pbk. : alk. paper) 1. Human-computer interaction. 2. User interfaces (Computer systems) I. Title. QA76.9.H85L38 2014

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Computers as Theatre (2nd Edition): Laurel, Brenda ...
Theatre is dynamic, changing, always in motion. Our

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modern technologies with their powerful computers, multiple sensors, communication links and displays are also about interaction, and treating that interaction as Theatre proves to be rich, enlightening and powerful. Up to recently, computers interacted with people in a stilted, pedestrian manner.

Foreword: Computers as Theater (Brenda Laurel)

Her Ph.D. dissertation was published in 1986, titled "Toward the Design of a Computer-Based Interactive Fantasy System", and would form the basis of her 1993 book "Computers as Theater". She also works as a consultant, speaker and is a part-time abalone diver. In 2015 Laurel won the Trailblazer award at the IndieCade festival.

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the beginning of the 1990s, Brenda Laurel hit on the idea
that usability alone would not suffice when it came to the
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