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Taking a practical approach to color, Color: A workshop for artists and designers is an invaluable resource for art students and professionals alike. With its sequence of specially designed assignments and in-depth discussions, it effectively bridges the gap between color theory and practice to inspire confidence and understanding in anyone who works with color.

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David Hornung is a painter and educator who lives and works in New York. He is the chair of the Department of Art and Art History at Adelphi University in Garden City, New York. Page 1 of 1 Start over Page 1 of 1 This shopping feature will continue to load items when the Enter key is pressed.

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Color: A Workshop for Artists and Designers was published in 2004 by Laurence King Publishing Ltd. in London. (An American version titled Color: A Workshop Approach was distributed in the same year by McGraw-Hill.) Since then it has been translated into French, Spanish, Polish, Korean, Chinese and Japanese.

David Hornung : Books

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Colour 2nd edition - Kindle edition by Hornung, David ...

Color: A Workshop for Artists and Designers is a powerful 168-page color resource by David Hornung. Each chapter aims to bridge the gap between generic color theory and the practical application of color in art. You'll find tons of examples in this book using many varying color schemes.

Best Color Theory Books For Artists - Concept Art Empire

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Colour: a workshop for artists and designers | Brunel ...

Welcome to part 2 of my art book series where I recommend the best books that are packed with information for artists of any level. This video features 'Colour A Workshop for Artists And Designers ...

WHAT IS THE BEST BOOK FOR COLOUR MIXING?

David Batchelor is a London-based artist and writer whose work of the last two decades is principally concerned with the experience of colour in the modern city.

David Kohn The practice specialises in spaces for art and education.

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