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Closer to Freedom: Enslaved Women and Everyday Resistance in the Plantation South (Gender and American Culture) 1st PAPERBACK Edition by Stephanie M. H. Camp (Author)

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The culture of opposition created by enslaved women's acts of everyday resistance helped foment and sustain the more visible resistance of men in their individual acts of running away and in the collective action of slave revolts. Ultimately, Camp argues, the Civil War years saw revolutionary change that had been in the making for decades.

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~~Amazon.com: Closer to Freedom: Enslaved Women and Everyday ...~~

Closer to Freedom: Enslaved Women and Everyday Resistance in the Plantation South. Stephanie M. H. Camp. Recent scholarship on slavery has explored the lives of enslaved people beyond the watchful eye of their masters. Building on this work and the study of space, social relations, gender, and power in the Old South, Stephanie Camp examines the everyday containment and movement of enslaved men and, especially, enslaved women.

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Closer to Freedom. : Stephanie M. H. Camp. Univ of North Carolina Press, Oct 12, 2005 - Social Science - 224 pages. 0 Reviews. Recent scholarship on slavery has explored the lives of enslaved...

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Plantation South. Chapel Hill: University of North Carolina Press, 2004. Print. Recent scholarship on slavery has explored the lives of enslaved people beyond the watchful eye of their masters. Building on this work and the study of space, social relations, gender, and power in the Old South, Stephanie Camp examines the everyday containment and movement of enslaved men and, especially, enslaved women.

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Closer to Freedom NPR coverage of Closer to Freedom: Enslaved Women and Everyday Resistance in the Plantation South by Stephanie M. H. Camp. News, author interviews, critics' picks and more ...

## ~~Closer to Freedom : NPR~~

Closer to Freedom: Enslaved Women and Everyday Resistance in the Plantation South Posted on February 4, 2013 by Suraya Reading Walter Johnson's "On Agency" in the Journal of Social History made me rethink a lot of my responses to Stephanie Camp's Closer to Freedom: Enslaved Women and Everyday Resistance in the Plantation South (2004).

## ~~Closer to Freedom: Enslaved Women and Everyday Resistance ...~~

Sensitive, bold, and imaginative, Closer to Freedom is the first book to place black women at the center of everyday resistance to bondage.—Douglas R. Egerton, Le Moyne College This elegant and often profound monograph casts a fresh eye on the daily acts of self-preservation and disguised defiance that historians of slavery have called 'everyday resistance.' . . .

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Civil War History 52.2 (2006) 187-188 In Closer to Freedom, Stephanie Camp provides readers with a creative interpretation of gender and day-to-day resistance among nineteenth-century Southern...

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Details about Closer to Freedom: Recent scholarship on slavery has explored the lives of enslaved people beyond the watchful eye of their masters. Building on this work and the study of space, social relations, gender, and power in the Old South, Stephanie Camp examines the everyday containment and movement of enslaved men and, especially, enslaved women.

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By Camp Stephanie M H Published By The University Of North**

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~~STEPHANIE M. H. CAMP. Closer to Freedom: Enslaved Women ...~~

Stephanie M. H. Camp. Closer to Freedom: Enslaved Women and Everyday  
Resistance in the Plantation South. \$39.95 (cloth), ISBN  
978-0-8078-2872-4; \$18.95 (paper), ISBN 978-0-8078-5534-8. Reviewed  
by T. M. C. Stubbs (Pembroke College, University of Cambridge) Published  
on H-South (September, 2006)

~~H-Net Reviews~~

-- The Journal of Southern History review of "Closer to Freedom  
Enslaved Women and Everyday Resistance in the Plantation South"  
"Through the lens of geography, Camp successfully introduces a new...

~~Stephanie M. H. Camp | History News Network~~

Closer to Freedom is a breakthrough work that changed the way  
historians of slavery think about gender, resistance, space, and  
bodies. Camp sketches out the way that women responded to and at times  
resisted the demands of slavery, breaking from the image of the  
runaway man and the left-behind woman.

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