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Citizens of fear : urban violence in Latin America ...

Citizens of Fear: Urban Violence in Latin America [Susana Rotker]. Citizens in Latin American cities live in constant fear, amidst some of the most dangerous conditions on earth. In that vast region, 140 thousand people die violently each year, and o

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dangerous conditions on earth. In that vast region, 140 thousand people die violently each year, and one out of three citizens have been directly or indirectly victimized by violence. In Venezuela, adults are on average targets of crime seventeen crimes in their lifetimes, four of which are violent. In Mexico, 97 percent of all reported crimes go unpunished. Crime, in effect, is an undeclared war. Citizens of Fear, in part, assembles survey results of social scientists who document the pervasiveness of violence. But the numbers tell only part of the story. Other contributors present moving

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testimonials by the victimized and by journalists covering the scene. A third group of essayists explores the implications of the resulting fear for both thought and behavior. As Susana Rotker writes, "The city has been transformed into a space of vulnerability and danger...What I am interested in narrating here is...the generalized sensation of insecurity that taints the Latin American capitals, the sensation that has changed the ways people relate to urban space, to other human beings, to the state, and to the very concept of citizenship. "

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In the Americas, debates around issues of citizen's public safety--from debates that erupt after highly publicized events, such as the shootings of Jordan Davis and Trayvon Martin, to those that recurrently dominate the airwaves in Latin America--are dominated by members of the middle and upper-middle classes. However, a cursory count of the victims of urban violence in the Americas reveals that the people suffering the most from violence live, and die, at the lowest of the socio-symbolic order, at the margins of

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urban societies. The inhabitants of the urban margins are hardly ever heard in discussions about public safety. They live in danger but the discourse about violence and risk belongs to, is manufactured and manipulated by, others--others who are prone to view violence at the urban margins as evidence of a cultural, or racial, defect, rather than question violence's relationship to economic and political marginalization. As a result, the experience of interpersonal violence among the urban poor becomes something unspeakable, and the everyday fear and trauma lived in relegated territories is constantly

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muted and denied. This edited volume seeks to counteract this pernicious tendency by putting under the ethnographic microscope--and making public--the way in which violence is lived and acted upon in the urban peripheries. It features cutting-edge ethnographic research on the role of violence in the lives of the urban poor in South, Central, and North America, and sheds light on the suffering that violence produces and perpetuates, as well as the individual and collective responses that violence generates, among those living at the urban margins of the Americas.

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As cities sprawl across Latin America, absorbing more and more of its people, crime and violence have become inescapable. From the paramilitary invasion of Medellín in Colombia, the booming wealth of crack dealers in Managua, Nicaragua and police corruption in Mexico City, to the glimmers of hope in Lima, this book provides a dynamic analysis of urban insecurity. Based on new empirical evidence, interviews with local people and historical contextualization, the authors attempts to shed light on the fault-lines which have appeared in Latin American

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society. Neoliberal economic policy, it is argued, has intensified the gulf between elites, insulated in gated estates monitored by private security firms, and the poor, who are increasingly mistrustful of state-sponsored attempts to impose order on their slums. Rather than the current trend towards government withdrawal, the situation can only be improved by co-operation between communities and police to build new networks of trust. In the end, violence and insecurity are inseparable from social justice and democracy.

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By the dawn of the 21st century, more than half of the world's population was living in urban areas. This volume explores the implications of this unprecedented expansion in the world's most urbanized region, Latin America, exploring the new urban reality, and the consequences for both Latin America and the rest of the developing world.

By the dawn of the 21st century, more than half of the world's population was living in urban areas, and demographic forecasts for the decades ahead estimate that by 2030, almost five billion people - out of a world

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population of eight billion -will be living in towns and cities. This volume explores the implications of this unprecedented expansion in the world's most urbanized region, Latin America, exploring the new urban reality, and the consequences for the wider developing world. This volume brings together studies from a range of disciplines to highlight some of the key issues regarding the changing nature of contemporary urban life, covering such issues as crime, democracy, housing and health policies.

Why are Latin American cities amongst the

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most violent in the world? Over the past decades Latin America has not only become the most urbanised of the regions of the so-called global South, it has also been the scene of the urbanisation of poverty and exclusion. Overall regional homicides rates are the highest in the world, a fact closely related to the spread and use of firearms by male youths, who are frequently involved in local and translocal forms of organised crime. In response, governments and law enforcements agencies have been facing mounting pressure to address violence through repressive strategies, which in turn has led

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to a number of consequences: law enforcement is often based on excessive violence and the victimisation of entire marginal populations. Thus, the dynamics of violence have generated a widespread perception of insecurity and fear. Featuring much original fieldwork across a broad array of case studies, this cutting edge volume focuses on questions not only of crime, insecurity and violence but also of Latin American cities' ability to respond to these problems in creative and productive ways.

This is an illuminating discussion of guilt,

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fear, violence and aesthetics from a global perspective. Herlinghaus evaluates new Latin American novels, films and music through the lens of some of Walter Benjamin's controversial writings on violence and religion.

This book highlights historical explanations to and roots of present phenomena of violence, insecurity, and law enforcement in Central America. Violence and crime are among the most discussed topics in Central America today, and sensationalism and fear of crime is as present as the increase of private

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security, the re-militarization of law enforcement, political populism, and mano dura policies. The contributors to this volume discuss historical forms, paths, continuities, and changes of violence and its public and political discussion in the region. This book thus offers in-depth analysis of different patterns of violence, their reproduction over time, their articulation in the present, and finally their discursive mobilization.

The U.S.–Mexico border is frequently presented by contemporary media as a violent

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and dangerous place. But that is not a new perception. For decades the border has been constructed as a topographic metaphor for all forms of illegality, in which an ineffable link between space and violence is somehow assumed. The sociological and cultural implications of violence have recently emerged at the forefront of academic discussions about the border. And yet few studies have been devoted to one of its most disturbing manifestations: gender violence. This book analyzes this pervasive phenomenon, including the femicides in Ciudad Juárez that have come to exemplify, at least for the

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media, its most extreme manifestation. Contributors to this volume propose that the study of gender-motivated violence requires interpretive and analytical strategies that draw on methods reaching across the divide between the social sciences and the humanities. Through such an interdisciplinary conversation, the book examines how such violence is (re)presented in oral narratives, newspaper reports, films and documentaries, novels, TV series, and legal discourse. It also examines the role that the media have played in this process, as well as the legal initiatives that might address this pressing

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social problem. Together these essays offer a new perspective on the implications of, and connections between, gendered forms of violence and topics such as mechanisms of social violence, the micro-social effects of economic models, the asymmetries of power in local, national, and transnational configurations, and the particular rhetoric, aesthetics, and ethics of discourses that represent violence.

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