

Cinematography 101 The Ultimate

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Cinematography is a true art form of filmmaking. Just like learning a language, one must be well versed in the "language" of a cinematographer, before they are really able to communicate. Such things as crucial equipment choices, knowing the right locations to shoot, digital vs film, the list can go on, are essential bits of information that seasoned cinematographers know the answers to.

Cinematography 101: The Ultimate Guide to Becoming a DP
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RocketJump's Creative Director Mike Symonds delves into the building blocks of what cinematography is, and how we can start to learn the language of cinema. ...

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Anything from really fast (1/4000) for sports photography to really slow (30 seconds) for night photography. It all depends on what you ' re shooting and how much light you have available to you. Knowing how your shutter speed works is a key element in the basics of photography. ISO

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Cinematography 101: The Ultimate Guide to Becoming a DP This guide will teach you all the basics of cinematography while linking you to tons of other great resources for more in-depth coverage.

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Cinematography sets and supports the overall look and mood of a film ' s visual narrative. Each visual element that appears on screen, a.k.a. the mise-en-scène of a film, can serve and enhance the story—so it is the cinematographer ' s responsibility to ensure that every element is cohesive and support the story. Filmmakers often choose to spend the majority of their budget on high-quality cinematography to guarantee that the film will look incredible on the big screen.

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